MAC midwest archives conference

Moving Archives Forward: The 2022 Midwest Archives Conference Annual Meeting

May 5–7, 2022, Madison, Wisconsin

Aerial view of Camp Randall Stadium during a football game on the University of Wisconsin–Madison campus with Picnic Point in the background. Wisconsin Historical Society, Image ID 24230.

MAC midwest archives conference

annual meeting

ACKNOWLEDGMENTS

The Midwest Archives Conference expresses its appreciation and thanks to the following businesses and organizations that, as of press time, have generously supported the 2022 MAC Annual Meeting.

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MEETING INFORMATION

Welcome to Madison, Wisconsin, host of the MAC 2022 Annual Meeting. Our conference theme of "Moving Archives Forward" is a nod to the state's motto "Forward," adopted in 1851 and meant to signify Wisconsin's continuous drive to be a national leader. This also provides a useful lens through which to examine the archival profession. What are some of the professional, environmental, societal, and cultural factors that affect the way we move forward, the way we see trends, and the way we identify challenges and opportunities? How are we leaders? The city of Madison is located on ancestral Ho-Chunk land, a place their nation has called Teejop (day-JOPE) since time immemorial. Known for its extensive parks and bike trails, organic architecture, and scenic lakes, Madison is the place to be May 5–7, 2022!

COVID PROTOCOLS

As the COVID-19 situation is continually in a state of flux, MAC will require all attendees, even those fully vaccinated, to wear masks in event spaces to provide the safest meeting experience possible. Event spaces include the Council meeting, workshops, the opening plenary, individual sessions, the business meeting, and the poster and vendor areas. This requirement is in accordance with current CDC recommendations for counties with substantial or high transmission and is in accordance with a current mandate within Dane County itself, though the mandate may change or expire (the current mandate expires March 1, 2022). Tour locations and the reception space may have their own requirements for masking, and these will be communicated to participants in advance.

We are working with the hotel to explore additional safety measures and will have sanitizer and masks available at the registration desk and in meeting rooms. We are actively monitoring the situation and will keep you apprised of any changes to the circumstances with a goal of providing a safe and enjoyable conference experience for everyone. The MAC webpage, social media, and email communications will be employed to provide updates as the conference date draws near.

For more information on the health and safety protocols currently in place at the Madison Concourse Hotel, visit its Health and Safety page.

REGISTRATION

Register on or by April 7 to receive advance registration rates:
- $135 for MAC members
- $165 for nonmembers
- $65 for students

Rates for registration after April 7:
- $155 for MAC members
- $185 for nonmembers
- $75 for students

Rate for one-day registration:
- $90 for MAC members and nonmembers

Reception guest registration
- $5 for a child (under 18 guest attendee)
- $30 for an adult guest attendee

VIRTUAL CONFERENCE REGISTRATION

For the first time ever, MAC will offer a virtual conference option for those who are unable to make the trip to Madison. This option will provide access to roughly a third of program content, including the plenary session, one preselected session per time slot (seven total sessions of varying lengths), and the MAC Business Meeting. This content will be livestreamed via Zoom, and attendees who choose this option will receive emails with Zoom registration links approximately one week prior to the conference. Virtual sessions will not be recorded and will not be available for later viewing. See page 35 for a listing of the sessions selected for livestreaming.

- $49 for members
- $59 for nonmembers

TO REGISTER

Access and submit the meeting registration form online or by printing the form and mailing it with a check made payable to "Midwest Archives Conference" to:

Midwest Archives Conference
2598 E. Sunrise Boulevard, Suite 2104
Fort Lauderdale, FL 33304

The registration desk at the Madison Concourse Hotel will be open on Wednesday, May 4, from 3:00 p.m. to 6:00 p.m.; Thursday, May 5, and Friday, May 6, from 7:00 a.m. to 5:00 p.m.; and Saturday, May 7, from 7:30 a.m. to 12:00 p.m.

CANCELLATIONS AND REFUNDS

If, for any reason, you must cancel your registration for the Annual Meeting or the MAC workshop, your written request must be received on or before April 7 to receive a full refund. Please make requests to Debra Nolan with AMC Source. No refunds will be issued after April 7. Refunds will be granted for tours or MAC workshops that are cancelled by MAC due to low enrollment or for other reasons.

INFORMATION

CODE OF CONDUCT

MAC is strongly committed to providing an environment of cooperation and collaboration. These values are central to our mission. Similarly, we aim to ensure that all participants can learn, network, and enjoy the company of colleagues in an environment of mutual respect in all physical and online spaces, including events, committee work, social media, forums, and other activities.

All participants and attendees at the Annual Meeting are expected to abide by the MAC Code of Conduct. MAC does not tolerate harassment in any form and is committed to providing a harassment-free environment for its members and others who participate in our events. Information on how to report violations is available on the website; if there is an emergency, please call 911.

AMERICANS WITH DISABILITIES ACT

MAC is committed to an inclusive Annual Meeting. If you have special needs, please contact Debra Nolan with AMC Source. Please inform the Madison Concourse Hotel of any special needs when making your reservation.

VENDOR FAIR AND BREAKS

Discover the newest and best archival supplies, services, and educational opportunities while you meet with providers and talk to colleagues during the Vendor Fair on Thursday from 1:30 p.m. to 5 p.m. and Friday from 8:30 a.m. to 3:30 p.m. Fuel your conversation with refreshments while you visit the displays.

MAC PALS

If you are new to MAC, or if this is your first time attending a MAC event, we have designed a special program for you, MAC Pals. MAC Pals matches experienced conference attendees with new members or first-time meeting attendees. If you would like to participate in the program—as an experienced member or as a new one—simply check the appropriate box on the registration form. For more information, contact MAC Pals Coordinator Rosalie Gartner. To participate in this program, you must indicate your interest on the registration form by April 7.

LATEST INFORMATION

MAC Website

Blog

Facebook

Twitter

SCHED.COM

The conference schedule is also available on the Sched website and through the Sched app. The most recent conference information, as well as pop-up sessions, will be available through Sched. Create a profile and login to start planning your MAC 2022 experience.

INFORMATION

FAMILY CAREGIVING

General Information

As an organization, MAC seeks to create a conference environment that is welcoming to all members. This includes those with caregiving responsibilities. MAC wants members to know that they are welcome to bring children to Annual Meeting events including meeting sessions, receptions, tours, attractions, and breaks. Parents are welcome to feed their children anywhere, at any time during the conference. Harassment of parents feeding their children, including requests to move or cover up, violates state law and will not be tolerated. MAC will provide designated lactation spaces as well.

If you require any assistance or accommodations while at the Annual Meeting, please contact Abbie Norderhaug or Debra Nolan with AMC Source to discuss your needs. This is an area in which MAC is trying to constantly improve. Please reach out to Vice President Michelle Sweetser with any comments, questions, or suggestions about creating a more welcoming environment for all.

Child Care

LAC member Abbie Norderhaug has been designated to assist in identifying local caregiving providers, detailing family-friendly activities in the area, and assisting with other needs. If you'd like to explore a nanny share, you can share needs and contact information via our shared Google sheet. Some potential options for care include:

Little Chicks Learning Academy

Lodgic Kids Camp

Post an ad for a local nanny here:
UW–Madison Student Job Board

HOTEL ACCOMMODATIONS

The Concourse Hotel and Governor's Club

1 West Dayton Street
Madison, WI 53703

The meeting headquarters is the Concourse Hotel, located in the heart of downtown Madison. The Concourse is ideally located for taking advantage of much of what Madison offers: explore the Capitol square and the largest producer-only farmer's market in the country, shop and dine your way down State Street, and jump around the University of Wisconsin campus.

To receive the special MAC rate, reservations must be made by Friday, April 8, 2022. To make your reservations, call the hotel directly at 1-800-356-8293 and identify yourself as part of the Midwest Archives Conference or use our group code 899041. You can also make your reservations online.

Rates for conference attendees:
Single/double: $189; Triple: $199; Quadruple: $209, plus local taxes of 15.5%

GETTING AROUND

Metro Transit Bus Service

Metro Transit serves the city of Madison with numerous stops and routes just steps from the Concourse. Find maps, timetables, and a route planner on Metro's website, or use Google Maps to plan a route.

Fare: $2, or purchase a day pass ($5) or two-day pass ($6)

Madison Taxi Companies

Green Cab of Madison
608-255-1234
All electric fleet

Union Cab Cooperative
608-242-2002
Worker-owned cooperative
ADA-compliant vans

BCycle Bike Share

Stop by any BCycle kiosk and grab a bike from the all-electric fleet.

INFORMATION

TRAVEL TO MADISON

By Air

Dane County Regional Airport (airport code MSN)

The airport is minutes from downtown Madison and offers more than 95 daily arrivals and departures. A growing list of direct, nonstop service flights makes getting to Madison easier than ever.

In addition to taxi and rideshare options from the airport, the Concourse Hotel runs a complimentary shuttle service: 608-257-6000.

By Inter-City Bus

Badger Bus
To/from Milwaukee (Mitchell Airport and downtown) and Minneapolis (Univ of MN campus)

Van Galder/Coach USA Bus
To/from Chicago (O'Hare Airport and Amtrak Union Station)

By Car

Getting to the Concourse Hotel is fairly direct. The hotel is roughly 10 minutes from most highway exits into Madison. Note that the Concourse is on a one-way road, so your GPS may seem to send you in a loop.

From Minneapolis and north: I90/94, exit 132 to US Hwy 51 S. Right on East Washington Ave/US 151. Right on North Webster, road curves left and becomes Dayton.

From Milwaukee and east: I94, exit 1A to East Washington Ave/US 151. Right on North Webster, road curves left and becomes Dayton.

From Chicago and south: I90, exit 142A to US 12/18 W. Exit 263 for John Nolen Dr. Use left 2 lanes to turn left on South Broom St. Right on West Johnson St. Right on Wisconsin Ave. Right on Dayton St.

From Des Moines and west: US 18/151, exit 263 for John Nolen Dr. Use left 2 lanes to turn left on South Broom St. Right on West Johnson St. Right on Wisconsin Ave. Right on Dayton St.

Parking

Parking in the Concourse Hotel ramp is $15/night self-park or $20/night valet for hotel guests, $17/day for nonguests.

Additional parking facilities are available across the street at the State Street Capitol ramp (214 North Carroll Street). There are also Park & Ride locations throughout the city.

EXPLORE MADISON DURING THE CONFERENCE

Madison boasts attractions for any interest within easy walking and biking distance. We hope you enjoy exploring!

Indoor Attractions

Chazen Museum of Art

Madison Children's Museum

Madison Museum of Contemporary Art

Madison Public Library–Central Branch

Wisconsin Historical Society

Wisconsin State Capitol Tours

Wisconsin Veterans Museum

Outdoor Attractions and Tours

Alumni Park and One Alumni Place

Dane County Farmers Market (Saturdays only)

Food Tours

Frank Lloyd Wright Trail

Henry Vilas Zoo

Olbrich Botanical Gardens

Shop Downtown Madison

UW–Madison Arboretum

UW–Madison Memorial Union Terrace

INFORMATION

Local Arrangements Committee Members

Cynthia Bachhuber, cochair, Wisconsin Historical Society

Katie Nash, cochair, UW–Madison Archives

Kathryn Egeland, Wisconsin State Records Center

Dana Gerber-Margie, UW–Madison Dept of IT

Jessica Hansen, UW–Madison iSchool student

Emil Hoelter, Wisconsin Historical Society

Meredith Lowe, UW–Madison iSchool

Abbie Norderhaug, Wisconsin Historical Society

David Pavelich, UW–Madison Libraries

Amy Rudersdorf, AVP Information Management Solutions

Kate Slauson, UW–Madison iSchool student

Program Committee Members

Sarah Dorpinghaus, cochair, University of Kentucky

Kahlee Leingang, cochair, Iowa State University

Scott Brouwer, interim cochair, La Crosse (WI) Public Library Archives

Shelby Edwards, University of Wisconsin–River Falls

Matt Gorzalski, Southern Illinois University Carbondale

Sister Virginia Jung, OSB, Benedictine Sisters of Chicago

Anu Kasarabada, University of Kentucky

Warren Lambert, National Archives and Records Administration

Amy Lisinski, Archdiocese of Milwaukee

Michelle McClellan, University of Michigan

Danielle Spalenka, The Filson Historical Society

Micaela Terronez, Augustana College

Brad Wiles, Northern Illinois University

Education Committee Members

Hathaway Hester, cochair, National Association of Realtors

Carrie Schwier, cochair, Indiana University

Sarah Cain, Northern Illinois University

Ashley Howdeshell, Loyola University Chicago

Stefanie Hunker, Bowling Green State University

Kathryn Kuntz, Davenport Public Library

Ryan Leimkuehler, Kansas State University

Tia Stinson, Deadwood History, Inc.

Matt Strandmark, University of Kentucky

Katie Blank, Council liaison, Marquette University

CONTACT

For questions or concerns regarding the meeting, please reach out to one of the following contacts:

Debra S. Nolan, CAE, IOM
2598 E. Sunrise Blvd., Suite 2104
Fort Lauderdale, FL 33304

Cynthia Bachhuber
Cochair, Local Arrangements Committee
608-264-6477

Katie Nash
Cochair, Local Arrangements Committee
608-265-1988

Abbie Norderhaug
LAC Contact for Child Care Questions
608-264-6478

INFORMATION

SPECIAL EVENTS

MAC Pals Reception

Thursday, May 5
5:15 p.m.–6:15 p.m.

MAC Pals, come to a reception to meet up with your pal! This informal program pairs Annual Meeting veterans with first-time attendees and helps newcomers make the most of their time at the conference. This is an informal chance to meet your match (be sure to register by April 7!), share conference-going tips, and network. The reception will take place at the hotel and allows you time to prepare for the opening reception as well. Light refreshments will be provided.

Opening Reception at the Wisconsin Historical Society

Thursday, May 5
6:30 p.m.–8:00 p.m.

The opening reception will take place at the Wisconsin Historical Society, which boasts one of the largest North American history collections in the nation. Enjoy an evening in the Beaux Arts building celebrating MAC's 50th anniversary and reveling in spending time together with colleagues. The reception will feature a pop-up exhibit from the Historical Society's museum and archival collections in the historic library reading room.

Transportation will be available from the hotel; watch your email and the MAC website for details.

Poster Sessions

Friday, May 6
9 a.m.–5 p.m.
(breaks with presenters available from 9:45 a.m.–10:15 a.m. and 3:00 p.m.–3:30 p.m.)

Poster sessions offer attendees the chance to see projects and research conducted by colleagues, from students to new archivists to career veterans. Poster presenters will be present to discuss their research on Friday, during both the morning and afternoon breaks.

MAC Members' Meeting

Friday, May 6
3:30 p.m.–5:00 p.m.

The Members' Meeting is open to all MAC members. Here you will learn about new MAC developments and activities, as well as recognize your MAC peers who are being presented with awards. Join us in celebrating the 50th anniversary of MAC's founding! President Tamar Chute will present the State of MAC address and inform attendees about upcoming MAC meetings and events.

Restaurant Tours

Friday, May 6
6:00 p.m.

The Local Arrangements Committee will host several restaurant tours at some of their favorite local restaurants. Sign-up sheets will be posted near the registration area Wednesday–Friday with details about each restaurant.

Elevated view of the Camp Randall Stadium as Andrew Endicott is preparing to kick a field goal in a Badgers Homecoming game against Illinois. Wisconsin Historical Society, Image ID 133466.

TOURS

THURSDAY, May 5
9:00 AM–10:30 AM

Wisconsin State Archive Preservation Facility (SAPF)

204 South Thornton Avenue
Cost: $5
Capacity: 20

Tour details: The State Archive Preservation Facility is a state-of-the-art preservation facility for all formats of historical resources: library materials, archival collections, fine art, motion pictures, archaeological collections, and three-dimensional (or artifact) collections—from the Wisconsin Historical Society, the State Capitol and Executive Residence, the Wisconsin Veterans Museum, and the Wisconsin Center for Film and Theater Research at the UW–Madison. The tour will include the specialized storage areas for both the Wisconsin Historical Society and the Wisconsin Veterans Museum; the conservation lab; and the American Indian Collections Care Suite.

Location and transportation: Via Madison Metro bus: Take the #7 bus from the N. Carroll and W. Mifflin bus stop (on Capitol square in front of the State Historical Museum). The bus departs at 8:42 a.m. Ride about 12 minutes and signal to depart at Williamson and Rogers St. Walk two blocks on Williamson Street in the same direction the bus traveled to Thornton Avenue. Turn left to cross Williamson Street, continue on Thornton. Thornton dead ends into a bicycle path and the driveway to the SAPF. Note: Meet in the Concourse lobby at 8:25, and a MAC volunteer will lead you to the SAPF via this bus route.

Bus fare is $2 cash only, no change given (more fare information).

Bus routes 4, 6, and 7 all run between the Concourse Hotel and the SAPF neighborhood. Check Google Maps or the City of Madison Metro Transit page to plan your trip.

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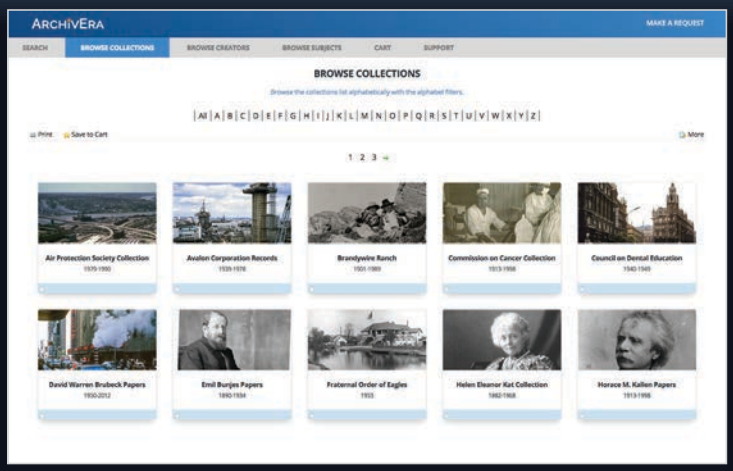

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TOURS

10:00 AM–11:30 AM

Wisconsin Veterans Museum

30 West Mifflin Street
Cost: $5
Capacity: 15

Tour details: The Wisconsin Veterans Museum honors the role of Wisconsin veterans in shaping our nation's history, through oral histories, artifacts, archives, and exhibits. Please note: The SAPF tours will also include seeing collections stored for WVM.

Location and transportation: The Wisconsin Veterans Museum is a two-minute walk from the Madison Concourse Hotel. Make a left out the front doors of the hotel (W. Dayton Street), then make a left onto N. Carroll Street, followed by a left onto Mifflin Street. The museum is immediately on your left.

10:30 AM–12:00 PM

First Nations Cultural Landscape Walking Tour of UW–Madison Campus

Cost: $5
Capacity: 15

Tour details: The UW–Madison campus is arguably the most archaeologically rich university campus in the country. This tour highlights Native American landmarks on the UW–Madison campus, stopping at seven locations to learn their Native history and cultural significance. The tour will be about a mile long, so please wear walking shoes and prepare to walk up hills.

Location and transportation: A MAC volunteer will meet you in front of the UW–Madison Memorial Union (800 Langdon St.). The Union is a 0.8 mile walk from the hotel. Make a left out of the front doors of the hotel (W. Dayton Street) and continue two blocks to State Street. Make a right on State Street. In about half a mile, you will cross North Lake Street and enter a pedestrian mall. Continue straight past Memorial Library, then turn right to cross Library Mall—the open quad with a fountain in the middle. The UW–Madison Memorial Union will be facing you across Langdon Street. Via bus, routes 4 and 6 run down State Street.

9:30 AM–10:30 AM
and
10:30 AM–11:30 AM

UW–Madison Special Collections

Cost: $5
Capacity: 15

Tour details: Founded in the late 1940s, the UW–Madison's Department of Special Collections' holdings include rare books, manuscripts and archives, printed ephemera, pictorial materials, and a significant reference collection. Among the collection strengths are English and American literature, history of science, history of the book, European collections, and philosophy and theology. Tours will include a gallery talk and a tour of public spaces. They will run at 9:30 a.m. and 10:30 a.m., so please note which time slot you would like to register for.

Location and transportation: A MAC volunteer will meet you in front of Memorial Library (728 State St.), home to UW–Madison Special Collections. The library is a 0.7 mile walk from the hotel. Make a left out the front doors of the hotel (W. Dayton Street) and continue two blocks to State Street. Make a right on State Street. The library is on the right in approximately half a mile, just after the intersection with N. Lake Street. Via bus, routes 4 and 6 run down State Street.

WORKSHOPS

All workshops will be held at the conference hotel.

THURSDAY, May 5
8:00 AM–12:00 NOON

CLI for GLAM: A Bash Workshop for Absolute Beginners

THURSDAY, May 5
8:00 AM–12 noon

Getting started with the command line can be tough! Many archivists never have a reason to use it. . . until they do, when they need to use digital archiving tools that run in the terminal. That isn't exactly a gentle introduction, and task-specific experience doesn't always translate into confidence with the command line interface. Moreover, support for those tools often assumes a level of familiarity with the command line that users simply may not have and may find difficult to acquire. That's where this workshop comes in.

Blending theory and practice, this workshop gives absolute beginners a chance to gain understanding, competence, and confidence using the command line. It will cover foundational concepts, such as what the command line interface is and how commands are structured before moving to hands-on exercises, working in Bash to develop portable, extensible skills, starting with tasks familiar from the graphical user interface (GUI). Building on those foundations, you will learn how to read error messages, use the core utilities, and build complex command statements to perform tasks the GUI doesn't support. Finally, you will have the chance to call programs and use them to read, edit, and create files, all from within the command line interface.

If the command line interface seems intimidating, arcane, or dangerously intriguing, this is the workshop for you.

Who should attend?
This workshop is for absolute beginners to the command line and those curious to know more about the fundamentals of the interface. While intermediate users or those with task-specific experience may gain some useful insights from the overview and exercise portions, experienced terminal-application users and command line veterans are unlikely to gain any benefit from this workshop.

What should you know already?
No command line experience necessary. Bring a laptop: Windows users will download GitBash, Mac users can use the native terminal.

Instructor: A. L. Carson, Iowa State University

Cost: $50

Enrollment: Limited to 20 participants
MASKS REQUIRED

THURSDAY, May 5
8 AM–12 NOON

DEI / Intersectional Accessibility

This workshop will give you a greater understanding of the intersectional nature of successful DEI efforts. Through real-world scenarios, you will learn how to create a more inclusive environment utilizing a variety of simple tools and skills. We will cover everything from normalizing identity markers and creating an inclusive environment, to solutions to typical, real-world situations. There will be ample time throughout the workshop for questions and group discussions, including opportunities to ask questions anonymously.

Part 1
Introductions

Terms discussion

Markers

Part 2
Intersectionality

Part 3
Unconscious bias

Part 4
Bringing it all together

Questions you've always wanted to ask

Who should attend?
This workshop is for anyone interested in engaging with intersectional DEI and learning how to incorporate small changes to make a more inclusive archival environment.

What should you know already?
Nothing! This workshop is designed for everyone; let's learn together.

Instructor: Michelle Ganz, History Factory

Cost: $50

Enrollment: 30

MASKS REQUIRED

FRIDAY FORUMS

Please bring your lunch and join one of our Friday Forums. Coordinated by the MAC Education Committee, these facilitator-led sessions are informal and interactive, so come prepared with questions and to share your thoughts!

FRIDAY, May 6
12:00 PM–1:00 PM

Designing for Labor Equity: A Hands-On Session

Are you a manager who designs projects and positions for temporary workers? Are you a current or prospective grant reviewer wondering how to evaluate positions in projects you review? Do you struggle to understand when temporary positions are necessary, how you might best design them, and what we can do together to create a more equitable future? This session will introduce a tool for equitable position design, developed through the IMLS-funded Collective Responsibility: National Forum on Labor Practices for Grant-Funded Digital Positions. Working together, you will practice using the tool to evaluate the labor aspects of a recent, current, or planned project.

Facilitator: Sandy Rodriguez, University of Missouri–Kansas City

Solo Archivist Networking

Are you a solo archivist? Or do you work in a small shop? Do you wear many hats and juggle a multitude of responsibilities? Come to this forum to join others in a facilitated networking session. We will break off into rotating discussion groups to share challenges and successes, exchange ideas, and generate inspiration to take back to your shop.

Facilitators: Tricia Gilson, Columbus Indiana Architectural Archives
Amy Moorman, Avila University

Transforming Digital Collections: Use and Reuse

Archives have been digitizing their collections for discoverability and use for some time now. The Society of American Archivists even issued a call to scale up digitization efforts way back in 2007. As that work has become more routine, with millions of archival materials available online, and more collections born digital, how are we making the most of these assets, beyond discoverability? Join us to discuss digital archives—how we build them, describe them, preserve them, and make them available, and how digitization has or could change how they are used for teaching, research, and more.

Facilitator: Ann Hanlon, University of Wisconsin–Milwaukee

1:30 PM–3:00 PM

PLENARY

Margaret Noodin

Margaret Noodin received an MFA in creative writing and a PhD in English and linguistics from the University of Minnesota. She is professor of English and American Indian studies at the University of Wisconsin–Milwaukee, where she also serves as the associate dean of the humanities and director of the Electa Quinney Institute for American Indian Education. She is the author of *Bawaajimo: A Dialect of Dreams in Anishinaabe Language and Literature,* and two bilingual books of poetry in Anishinaabemowin and English: *Weweni: Poems in Anishinaabemowin and English,* and *What the Chickadee Knows.* To hear her work, visit Ojibwe.net.

LIVESTREAM MASKS REQUIRED

View of the reading room at the Wisconsin Historical Society.

3:30 PM–5:00 PM
#s101

Indigenous Applications of Mukurtu for Digital Collections

Tribal libraries, archives, and museums collect, preserve, and share their unique languages and cultures while also protecting Indigenous identity, knowledge, and inherent sovereignty. Whereas many digital archives initiatives champion open access to content, Indigenous communities have cultural protocols and community preferences that necessitate more granular, deliberate management of the online circulation of cultural heritage resources.

Monique Tyndall, Stockbridge-Munsee Band of Mohicans director of cultural affairs, will discuss how Indigenous cultural heritage professionals use Mukurtu, a content management system developed by Washington State University, to privilege cultural systems of organization and to Indigenize how digital heritage materials are made accessible.

Henning Garvin, Hoocąk Waaziija Haci Language Division, will discuss the utility of Mukurtu in supporting language learning, as it enables access to natural language input for learners at all proficiency levels and creates connections to related cultural heritage.

Blaire Morseau, University of Massachusetts–Boston, will present on her prior work as archivist for the Pokagon Band of Potawatomi, where she collaboratively developed and launched her tribe's Mukurtu site, Wiwkwébthëgen, to make linguistic and material culture collections held by the tribe and collections held around the world more accessible to the Potawatomi community.

Erin F. H. Hughes and Sarah Lundquist, WiLS, will outline the broader use of Mukurtu in preserving and sharing digital heritage in culturally relevant and ethically minded ways. They will describe the practical needs of institutions housing Indigenous collections and discuss the NEH grant Curating Indigenous Digital Collections.

Speakers: Erin F. H. Hughes, WiLS (session chair)
Henning Garvin, Ho-Chunk Nation
Sarah Lundquist, WiLS
Blaire Morseau, University of Massachusetts–Boston
Monique Tyndall, Stockbridge-Munsee Band of Mohicans

Session Type: Panel
LIVESTREAM MASKS REQUIRED

Save the Mounds demonstration around the Capitol Square against Assembly Bill 620. View looking up at the flag and standard bearers lined up behind the speaker, Henning Garvin of the Ho-Chunk Nation. In the background is the Wisconsin State Capitol. Wisconsin Historical Society, Image ID 123836.

3:30 PM–5:00 PM
#s102

Fires, Pandemics, and Silenced Voices in Archival Collections: Processing, Access, and Outreach in Times of Disaster

This panel session addresses the efforts in archives at multiple institutions to make headway on increasing access to collections at a time when our actual access to the collections was restricted. Additionally, while the world confronted racism, we interrogated our collections. Presenters will walk you through efforts at various institutions to continue the critical work of archives in response to various disastrous events. Practical guidance on developing partnerships, collaborations and workshops, reference, MPLP, and addressing silences in the archives will be offered and ample time provided for question and answers.

Presenters from Kansas State University will discuss efforts taken to respond to a fire in May 2018. The archives shifted and adapted to working in a modified classroom with limited access to collections. Through response to the disaster, presenters collaborated to develop training workshops, virtual classes, and reference workflows, and they strove to develop connections with BIPOC communities and collections on campus to better represent the student body in the institution's archives.

Presenters from Hillsdale College, Lawrence University, and Northwestern University will discuss the impact of MPLP and the COVID-19 pandemic. They developed new and unique workflows and tackled various questions about DEI and how MPLP was received by users as well as employees at their institutions.

Speakers: Lori N. Curtis, Hillsdale College (session cochair)
Ryan Leimkuehler, Kansas State University (session cochair)
Veronica L. Denison, Kansas State University
Lina B. Rosenberg Foley, Lawrence University
Benn Joseph, Northwestern University
Sara K. Kearns, Kansas State University
Mawi Sonna, Kansas State University

Session Type: Panel
MASKS REQUIRED

3:30 PM–5:00 PM
#s103

Building the Plane While It's Flying: Moving an Oral History Program Forward while Creating an Oral History Program

Cochaired by Nanci Gasiel, director of the Salvation Army Central Territory Museum (CTM), and Alexis Braun Marks, university archivist at Eastern Michigan University (EMU), this session will bring together the stories of two organizations that are creating oral history programs while learning what it means to be an oral history program that has both credibility and longevity.

Jolie Diepenhorst, CTM curator, will speak about developing an exhibit to convey the history, participation, and contribution of Black Indigenous People of Color within the Salvation Army Central Territory and the communities they serve. Realizing the archives lacked documentation, she turned to oral history and collected 23 Salvation Army officers (pastors) and their corps (local church) members across the Midwest. These oral histories have revitalized conversations about a formal oral history program at the museum.

Three panelists from EMU will share their viewpoints on the benefits and shortcomings of digital access and learning in the online environment and on how the teaching of oral history is evolving. They will consider ways to create community while moving uncomfortable conversations forward with cultural sensitivity and awareness. Matt Jones, EMU lecturer, will speak about building the EMU oral history program and instructing an oral history methods course in the midst of a pandemic. EMU graduate students Katie Delahoyde and Cheyenne Travioli will discuss their approach to oral history when you don't see yourself reflected in the "how-to" literature and how they will be using their oral history skills in their chosen fields. With ample time left for questions and answers, the panel hopes to engage you with some of the questions you have been wrestling with around oral history.

Speakers: Alexis Braun Marks, Eastern Michigan University (cochair)
Nanci Gasiel, Salvation Army Central Territory Museum (cochair)
Katie Delahoyde, Eastern Michigan University
Jolie Diepenhorst, Salvation Army Central Territory Museum
Matt Jones, Eastern Michigan University
Cheyenne Travioli, Eastern Michigan University

Session Type: Panel
MASKS REQUIRED

9:00 AM–9:45 AM
#s201

Power to the People: Building a Collaborative Digital Project of Indigenous Community Protest Materials

Loyola University Chicago (LUC) Libraries was approached to help the Lakota People's Law Project (LPLP) and the Romero Institute build a public-facing digital collection using audiovisual materials documenting pipeline protest movements on Indigenous lands. For several reasons, this project was unique: there were privacy, access, and ownership questions, as the materials both depicted Indigenous communities and documented protest. Furthermore, the materials had already been used in the classroom due to a previous collaboration between LPLP and an LUC faculty member, and knowledge about successful curriculum integration presented both a benefit and a challenge to determining the project's scope, deliverables, and timeline. Finally, the LUC project team lacked previous experience with Indigenous collections, and therefore research and education needed to be incorporated into the project timeline. The Mukurtu CMS offered a technical solution for many of these challenges: varied access levels, community collaboration, and metadata fields that support multiple perspectives and contexts. But, sustained efforts toward relationship building and project management, especially during periods of shapelessness, were critical (nontechnical) components of this digital project. This presentation will share key learnings related to planning and building an Indigenous community-oriented digital project, the use of Mukurtu CMS to accomplish and refine project goals, and considerations when working with outside (and internal) partners to manage and maintain these projects.

Speakers: Greer Martin, Loyola University Chicago (session chair)
Ashley Howdeshell, Loyola University Chicago

Session Type: Panel
MASKS REQUIRED

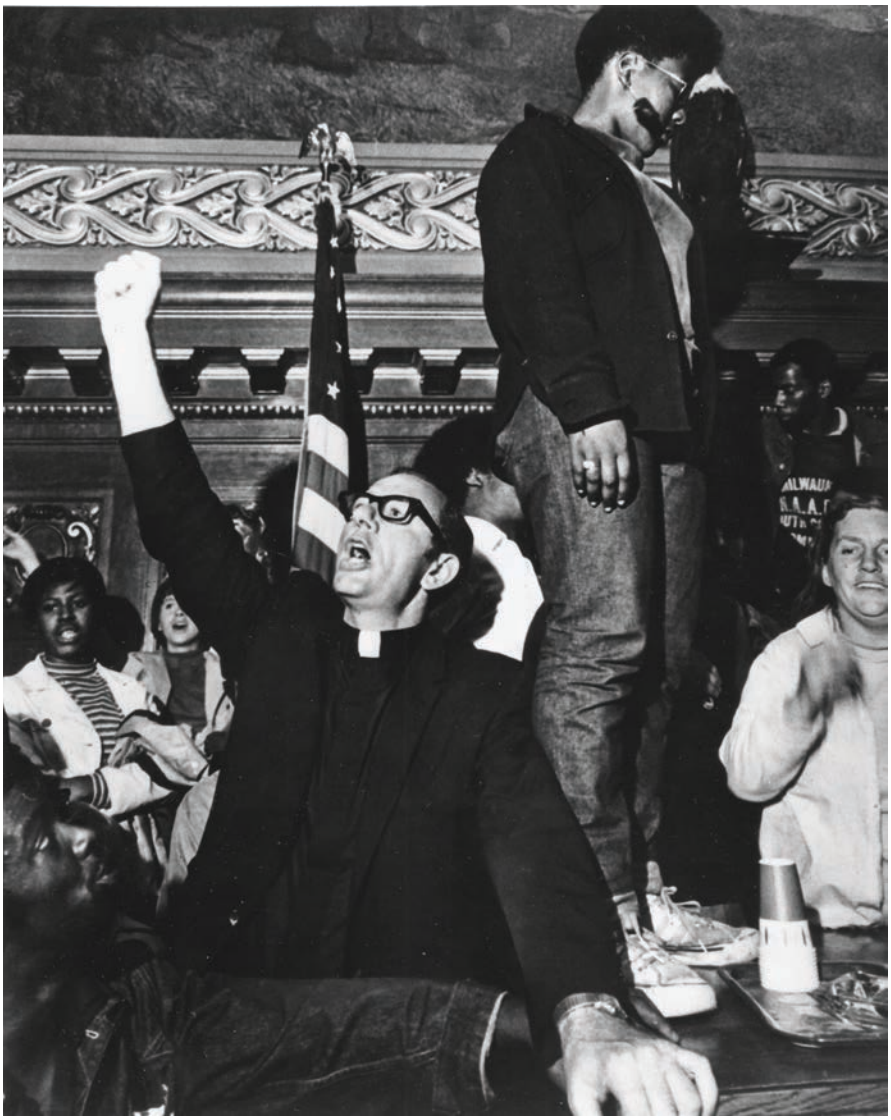
9:00 AM–9:45 AM
#s202

Two Archives Are Better than One: How Joining Forces Makes You Unstoppable

Similar collections, small budgets, and short-staffed . . . what are two solo archivists to do? Combine forces! This is the story of how two archivists recognized their collections are better together and took action. From pitching their idea, gaining institutional and stakeholder support, working together for a common goal, and bulldozing every obstacle in their way, these two archives have defied the odds. But their story doesn't have to be unique; it can happen to you too. This session will provide step-by-step guidance for seeking out partners, building support, and combining efforts for everything from joint programs to social media to digital platforms, and even physical spaces.

Speakers: Robbie Terman, Leonard N. Simons Jewish Community Archives (session chair)
Laura Gottlieb, Rabbi Leo M. Franklin Archives of Temple Beth El

Session Type: Panel
LIVESTREAM MASKS REQUIRED



Father James Groppi with his fist in the air at the Wisconsin State Capitol during welfare demonstrations. He is surrounded by other protesters. Wisconsin Historical Society, Image ID 4934.

9:00 AM–9:45 AM
#s203

Email Archiving: A Survey of Practice

Over the past few years, email preservation has become an increasingly feasible—though not yet routine or common—part of archives and digital preservation work. The email archiving community's collaborative efforts simultaneously sustain and build the capacity to preserve email across a wider range of institutions. Introduced in 2020, the Email Archives: Building Capacity and Community (EA:BCC) regrant program is actively working to establish a baseline of email acquisition, processing, discovery, and delivery services. Overall, with support from the Andrew W. Mellon Foundation, the program seeks to build a broad community of institutions that can preserve email as part of their research collections. Still, there is a need to learn and identify the necessary reforms to plan for future areas of assessment within the email archiving community. In this lightning talk, Principal Investigator Chris Prom and Project Fellow Ruby Martinez will present the results from a survey of practice to the State of Illinois archives, libraries, and other information institutions. The survey, administered in September 2021, will a) assess the current state of adoption for email archiving within the State of Illinois, b) identify community progress and gaps, and c) explore how communities are fostering the emergence of new professional skills. In addition, the presenters will offer some initial findings from the programs awarded funding through the EA:BCC and how they can fill in existing gaps and bring the email archiving community forward.

Speakers: Ruby Lorraine Martinez, University of Illinois Urbana-Champaign (session chair)
Chris Prom, University of Illinois Urbana-Champaign

Session Type: Panel
MASKS REQUIRED

View uphill toward a woman sitting among a flock of pink flamingo lawn ornaments covering Bascom Hill. She is pretending to feed bread to two pink flamingos in front of her. Bascom Hall and the Abraham Lincoln statue are in the background. Wisconsin Historical Society, Image ID 129850.

10:15 AM–11:45 AM
#s301

Undergraduates in the Archives: High-Impact Practices and the Transformational Power of Primary Sources

Explore how five archives are bypassing one-shot instruction to scaffold high-impact educational practices for inquiry-based undergraduate learning in the archives. Come to this session to learn about innovative internships, class assignments, and collaborations that add value to the lives and academic success of STEM and humanities undergraduate students and contribute to undergraduate research on campus. April K. Anderson-Zorn will discuss a collaborative faculty project designed to teach health science students how to perform archival research and employ critical thinking skills to create physical and digital exhibit spaces that examine public health history topics. Sally Childs-Helton, Butler University, will present on the professional and personal transformation experienced by student researchers working with the papers of a Black Arts Movement poet for a grant to create community outreach events connecting community to collection. Brittan Nannenga from DePaul University will discuss the DePaul Documentary Corps, a collaborative internship course that builds skills in students as archival creators, donors, and workers by training them in oral history, documentary work, and archives practices. Abigail Nye and Krista Grensavitch from UW–Milwaukee will discuss how their Personal Archive Assignment engaged pedagogy to dismantle typical power structures within archives instruction and develop agency and meaning in students. Carol Street from the University of Kentucky will discuss the Learning Lab, a paid internship program where students from diverse disciplines form a learning community that transforms their academic experience from passive learners to content creators.

Speakers: Carol Street, University of Kentucky (session chair)
April K. Anderson-Zorn, Illinois State University
Sally Childs-Helton, Butler University
Krista Grensavitch, University of Wisconsin–Milwaukee
Brittan Nannenga, DePaul University
Abigail Nye, University of Wisconsin–Milwaukee

Session Type: Lightning Talk
MASKS REQUIRED

A man dressed in winter clothes is standing behind an Aero-Sled iceboat, which has a motor and a propeller on the back. The boat is near the Lake Monona shoreline. In the background is the Jackson and Polk Paints store at 218 East Main Street. Wisconsin Historical Society Image ID 121527.

10:15 AM–11:45 AM
#s302

Forward Progress: Diverse Digital Preservation Perspectives

Unfortunately, to move digital preservation efforts forward in archives, there is no one-size-fits-all or silver bullet solution. Nevertheless, and no matter the size or type of your institution, there are practical steps that can be taken to move from no digital preservation program to an evolving one, or at least to improve upon existing efforts. To quote Trevor Owens, "Digital preservation is about making the best use of your resources to mitigate the most pressing preservation threats and risks." This session will examine methods and tools that are transferable to all of our diverse institutions. The speakers will present case studies from their respective institutions: a solo archivist from a small, private liberal arts university will address starting an in-house digital preservation program through the use of a variety of tools and strategies, including participation in a Digital POWRR Institute. The head of Special Collections and University Archives at a midsized university will discuss how they are currently developing a digital preservation commitment levels matrix on the heels of a freshly minted digital preservation policy and digital stewardship team. The digital preservation librarian from a large university will discuss their efforts to map digital preservation and access workflows to develop process improvements, creating a prioritization and governance process for those activities, and refreshing their digital preservation policy framework. With this 90-minute session, we intend to leave plenty of time for discussion and dialogue with you about opportunities and strategies for implementation at your respective institutions.

Speakers: Daniel Noonan, The Ohio State University (session chair)
Daniel Hartwig, Iowa State University
Amy Moorman, Avila University

Session Type: Panel
LIVESTREAM MASKS REQUIRED

10:15 AM–11:45 AM
#s303

No, Seriously, You're Welcome Here

Session Chair Rachel Vagts challenged archivists to think about what it means to have radical welcome in the archives in her 2020 Society of American Archivists Presidential Address. Join her in conversation with four corporate archivists as they discuss what it means to create welcome in their specialized collections.

Speakers: Rachel Vagts, Denver Public Library (session chair)
Neil Dahlstrom, John Deere
Steve Hausfeld, Nationwide
Greg McCoy, Procter & Gamble Company
Dave J. Moore, Carhartt

Session Type: Roundtable Discussion
MASKS REQUIRED

1:15 PM–2:00 PM

Pop-up #1 MASKS REQUIRED

Pop-up #2 MASKS REQUIRED

Pop-up #3 MASKS REQUIRED

2:15 PM–3:00 PM
#s501

Forgotten in the Archive: Bringing Underrepresented Groups to the Forefront

When we talk about diversity, we are referring to a swathe of lived experiences. These experiences and perspectives add to the archival record and help us more fully serve and give voice to our histories, communities, and collections. Unfortunately, many of these voices have also been long ignored by the profession. This session will detail the initiatives and conversations that the speakers have developed to insert several historically underrepresented or marginalized groups back into the story of an institution. The presenters will discuss how they are purposefully creating space for Indigenous people, individuals with disabilities, and first-generation students at institutions including the University of Wisconsin–Stout; California State University, San Marcos; and Kansas State University. Heather Stecklein will discuss her efforts to increase access to collections about individuals with disabilities by facilitating digitization internships for individuals with disabilities. Jennifer Ho will discuss her project, which strives to record and preserve the voices of professional archivists who also happen to be immigrants or come from immigrant families. Audrey Swartz and Cassie Wefald will discuss their project to rediscover Indigenous students at their institution from an archivist and a student perspective.

Speakers: Audrey Swartz, Kansas State University (session chair)
Jennifer Ho, California State University, San Marcos
Heather J. Stecklein, University of Wisconsin–Stout
Cassie Wefald, Kansas State University

Session Type: Lightning Talk

LIVESTREAM MASKS REQUIRED

A sailboat race on Lake Mendota. Wisconsin Historical Society, Image ID 142175.

2:15 PM–3:00 PM
#s502

Moving Digital Preservation Forward: Using Assessments and Pilot Projects to Build Support

An abundance of resources, including reports, models, and case studies, exists on the topic of digital preservation. Yet, weaving together these disparate resources into a cohesive plan to establish and grow a digital preservation program can be a challenge, and gaining buy-in from administrations to prioritize and support digital preservation can be complex. In recent years, though, archivists have developed tools to assess program maturity and to identify steps to establish and improve their digital preservation programs. These tools, along with other resources, can also help archives advocate to administrators for the resources necessary for their programs. This panel will explore the utility of these tools and how they have harnessed them to grow their own digital preservation programs.

Kyna Herzinger will review the process of using DPC's Rapid Assessment Model to evaluate the digital preservation program at her institution. She will explore how the results were harnessed to establish priorities and to advocate for modest resources aimed at growing the program.

After a brief overview of the assessment exercise Larissa Krayer conducted, she will focus on how it was used as an educational tool for library administrators and campus IT to advocate for the technical and organizational resources necessary to start a digital preservation program.

For solo archivists, time and resources are few. Joan Curbow will discuss how getting stakeholders interested in supporting digital preservation has been a major challenge, but experimenting with Preservica Starter and being able to show them what digital preservation is/can do in the form of a finished product has been a game-changer.

Speakers: Larissa Krayer, University of Nebraska (session chair)
Joan Curbow, Buena Vista University
Kyna Herzinger, University of Louisville

Session Type: Panel
MASKS REQUIRED

2:15 PM–3:00 PM
#s503

Partnering with Historically Excluded Communities through Oral History: Community Engagement from the Archival Perspective

This session will offer critical approaches to community engagement with underrepresented communities through two oral history projects: the Asian Alumni & Student Oral History Project at the University of Iowa and the Transgender Oral History Project of Iowa at the LGBTQ Iowa Archives and Library. Oral historians Jin Chang and Aiden Bettine, from an institutional archives and a community archives respectively, will discuss how both projects prioritize narrator autonomy. Through reflexive, identity-based praxis, the presenters will share their perspectives on archiving their community's own history in the Midwest. Jin Chang began the Asian Alumni & Student Oral History Project in response to the murder of Asian women in Atlanta in April of 2021 and in recognition that Asian student life was largely absent from the University Archives. Capturing the experiences of Asian Iowans also challenges the traditional view of Asian American studies that privilege the experience of the coasts. In short, these oral histories capture a unique type of racialization that occurs in the Midwest. Aiden Bettine founded the Transgender Oral History Project of Iowa and the LGBTQ Iowa Archives and Library with the goal of enabling queer and trans people to preserve and share their own history. This work offers a disruption to existing queer history that privileges urban centers such as New York or San Francisco. This work preserves queer history that is uniquely Iowan and midwestern in nature. Guided by a shared ethos centered on community control and participation, this session will offer reflections on ethical community engagement from an archival context, regardless of organizational size and resources.

Speakers: Aiden Bettine, LGBTQ Iowa Archives and Library (session chair)
Jin Chang, University of Iowa

Session Type: Panel
MASKS REQUIRED

A soda jerk pours a malt into a glass as three women sit at the counter of McCoy's Ice Cream Parlor, located at 507 State Street. Wisconsin Historical Society, Image ID 14981.

9:00 AM–10:00 AM
#s601

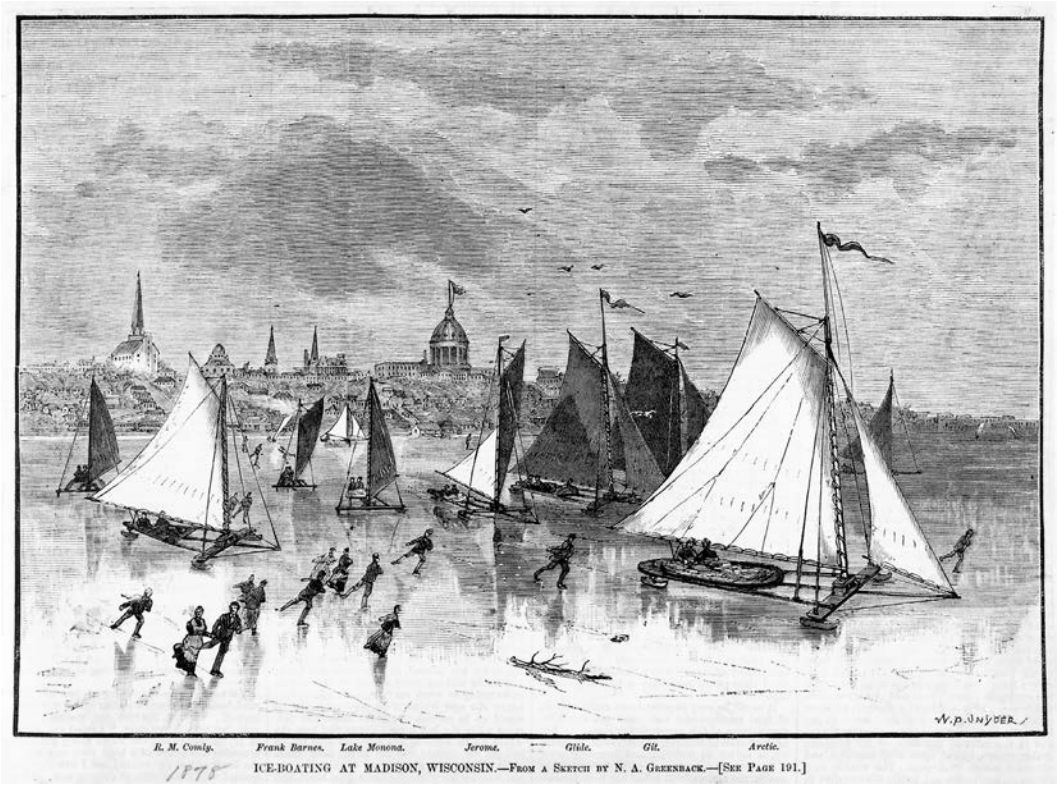
Through the Looking Glass: Archivists as Researchers

As professional archivists, we are dedicated to facilitating and supporting research in our collections. For those of us who've worked reference, we know what to do to help researchers, but what transformations happen when we become researchers ourselves? How does our professional training inform our research approaches in other collections? And, how do our research experiences then affect our practice? When Sasha Griffin began a personal, international research project to find more information about her adoption, she realized that the topic of archivists as archives researchers and users is rarely addressed in our profession. Join Griffin for a talk-show-style session featuring archivists Dara Baker, Sarah R. Demb, and Deirdre Scaggs discussing the intersection between being archival stewards and being archives users. Dara Baker (NARA and Salve Regina University) used archives as a researcher before becoming an archivist and now, after a decade as an archivist, is utilizing archives for her PhD dissertation. Sarah Demb (Harvard University Archives) will discuss her research experience with and professional response to an unprocessed collection. Deirdre Scaggs (University of Kentucky) will explore the advantages in being an archivist while researching manuscript collections for her cookbook *The Historic Kentucky Kitchen: Traditional Recipes for Today's Cook.*

Speakers: Sasha Kim Griffin, Denison University (session chair)
Dara Baker, National Archives and Records Administration
Sarah R. Demb, Harvard University
Deirdre A. Scaggs, University of Kentucky

Session Type: Other

MASKS REQUIRED



Ice-boating at Madison, Wisconsin. Illustration by N. A. Greenback of ice-skaters and iceboats featuring the new Poughkeepsie design of pivoting runners. A key at the bottom of the image identifies the vessels from left to right: *R.M. Comly, Frank Barnes, Lake Monona, Jerome, Glide, Git, Arctic.* The Wisconsin State Capitol (third capitol, second in Madison) is in the background. Wisconsin Historical Society, Image ID 11257.

9:00 AM–10:00 AM
#s602

New Leadership Models at Four Big Ten Special Collections Libraries

This panel presents new leadership models and approaches from four special collections units within the Big Ten Academic Alliance. These approaches to leadership are informed by—and seek to embody—guiding values or principles articulated by these four libraries, which vary but include among them care, collaboration, empowerment, creativity, and inclusivity. At each library, these new models are applied to change the way the organizations approach (for instance) collection development and stewardship, the development of missions and strategic directions, improvements to workplace climate and culture, and learning and goal-setting related to systemic racism, among other topics. Each of the four panelists will discuss a different model or approach with specific examples from their institution and share some thoughts about how their model or approach could be applied at other institutions.

Speakers: David Pavelich, University of Wisconsin–Madison (session chair)
Mary Ellen Ducey, University of Nebraska–Lincoln
Leslie Van Veen McRoberts, Michigan State University
Jennifer Meehan, Pennsylvania State University

Session Type: Panel
LIVESTREAM MASKS REQUIRED

Six girls with their bicycles standing in front of Neighborhood House at 768 W. Washington Avenue, ready to depart on the first bike hosteling trip sponsored by the settlement house. Trip participants were Donna Jean McCann, Vincella Raimond, Vincenza Raimond, Mary Pecoraro, Teresa Mandarino, Mary Baldarato, and group leader Martha Nelson (probably not pictured here). Cyclists pedaled to Pine Bluff and Cross Plains before returning to Madison on a 55-mile roundtrip. Wisconsin Historical Society, Image ID 95322.

9:00 AM–10:00 AM
#s603

Digitization for Engagement in the Pandemic and Beyond

In this roundtable discussion, speakers will share their experiences at small to midsized institutions initiating digitization efforts to engage users during the pandemic and beyond. All three institutions found both rewards and challenges in their digitization efforts.

The pandemic encouraged the University of Northern Iowa (UNI) Special Collections & University Archives to intensify digitization efforts to increase online discoverability and accessibility. Speakers will focus on two efforts: an online primary source literacy guide designed to support instruction and access to collections in a remote environment and a "Collection Highlights" website feature where student employees select and showcase digitized content to give users a glimpse behind the scenes.

In 2021, the Norwegian-American Historical Association (NAHA) tackled its first major grant-funded project to digitize the O. E. Rølvaag papers. During this project, staff realized the importance of finding new ways to engage members, students, and staff at St. Olaf College and the larger international community. We developed initiatives to include undergraduate and graduate students, created pop-up and digital exhibits, and developed "Inside the Archives" events.

The University of Nebraska at Kearney (UNK) Archives & Special Collections developed two digitization streams, one for community-initiated projects and one for archives-initiated efforts. We will look at one example of each. UNK made available the Country School Legacy oral histories, which were used in a *Nebraska History* blog post assignment. The archives also strengthened ties with a local organization by digitizing and hosting the contents of its 1920s time capsule.

Speakers: Laurinda Weisse, University of Nebraska at Kearney (session chair)
Jaycie Vos, University of Northern Iowa
Tessa Wakefield, University of Northern Iowa
Kristina Warner, Norwegian-American Historical Association

Session Type: Roundtable Discussion
MASKS REQUIRED

John W. Hill, owner of Hill's Grocery at 649 East Dayton Street, poses in front of his business, which he bought with his wife Amanda on November 23, 1915. Wisconsin Historical Society, Image ID 37661.

10:30 AM–11:30 AM
#s701

DIGITAL Readiness and Access Transformation

Digital readiness and community involvement require new tools, new ways to collect and interact, and reparative language and skills that build new centers of practice. Join four digital projects practitioners to learn about access in varied cultural heritage environments. Accessible language, accessible memory worker training, accessible viewing of digital materials: who has access to the archives? To embody access within the space of the institutional archives is to confront and actively resist the values of white supremacy. Preserving and reprioritizing the collection of marginalized narratives creates avenues of access to the archives.

Hear from a local history solo archivist, a public librarian, a historical society archivist, and a digital readiness educator what "access" means in these contexts. Elizabeth Morris of Bensenville Community Public Library, Stevie Gunter of Denver Public Library, Nancy Webster of the Highland Park (IL) Historical Society, and Kristen Whitson of WiLS/Recollection Wisconsin will each share their own experiences with increasing access to archives through grants, training, embracing new digital tools and applications, and reparative processing and language. Our responsibility as memory workers is to listen to the voices of marginalized communities to facilitate access to their own community and cultural heritage. Only by constant practice of new language found through interaction with those communities will we overcome our own biases and assumptions.

You will learn about documenting historically underrepresented or marginalized groups and how community relationships impact every aspect of archival work, from metadata to outreach to practitioner training to organizational principles.

Speakers: Elizabeth Morris, Bensenville Community Public Library (session chair)
Stevie Gunter, Denver Public Library
Nancy Webster, Highland Park Archives and Local History Collections
Kristen Whitson, WiLS; Recollection Wisconsin

Session Type: Panel
LIVESTREAM MASKS REQUIRED

10:30 AM–11:30 AM
#s702

Documenting and Learning from Our History: Archives as Sites of Social Change

The COVID-19 pandemic and the uprising of 2020 revealed deep fissures in the way our society understands and thinks about its history. These historical understandings and misunderstandings are not separate from our colleges and universities. Our campus histories are deeply ingrained in how we understand our universities and ourselves as members of these communities. Yet, the histories of marginalized communities are often underrecognized and obscured in favor of "color blind" institutional narratives. The University of Wisconsin–Madison Archives and the University of Wisconsin–Madison Public History Project are both working to expand the university's understanding of its history with a focus on centering underrepresented communities. This panel discussion will detail these efforts, including the Archives Student Historian, a role designed to empower students of color to document their communities' history, and the Public History Project, a multiyear effort to uncover histories of discrimination and resistance on campus. Panelists will reflect on the impact and challenges of this work.

Speakers: Cat Phan, University of Wisconsin–Madison (session chair)
Sophia Abrams, University of Wisconsin–Madison
Kacie Lucchini Butcher, University of Wisconsin–Madison
Sydney Tang, University of Wisconsin–Madison

Session Type: Panel
MASKS REQUIRED

An architect sets a tower on an architectural model of Monona Terrace.
Wisconsin Historical Society, Image ID 106375.

10:30 AM–11:30 AM
#s703

Archives and Art: Connections and New Directions

This roundtable will explore the intersections of archives and art from a variety of standpoints rooted in archival studies. The roundtable participants, all junior scholars, each approach these questions from a different angle—one will explore the connections between artists and the formation of community, grassroots, and nontraditional archives. Another will examine the role of storytelling and memory work practices within contemporary art spaces such as galleries and arts organizations. A third will read art activism practices alongside archival theories. Drawing from experience across these sites of investigation, roundtable participants will consider a range of current partnerships between archivists and artists while discussing several key questions: to what extent do conversations in archivy and art converge and diverge? What opportunities for future collaboration exist between artists, archivists, and their respective institutions? What can archival studies learn from art-oriented memory work? What can archivists bring to art-focused spaces? The roundtable will present an interdisciplinary approach for you to think together about the ways in which deepened engagement with the arts can move archives forward.

Speakers: Pelle Tracey, University of Michigan (session chair)
Sony Prosper, University of Michigan
Yvette Ramirez, University of Michigan

Session Type: Roundtable Discussion
MASKS REQUIRED

Slightly elevated view of crowd in the Fauerbach Brewery tavern at 651 Williamson Street, with men and women drinking and toasting and celebrating the end of Prohibition. A small band plays in the background. Wisconsin Historical Society, Image ID 3493.

MIDWEST ARCHIVES CONFERENCE 2022 ANNUAL MEETING REGISTRATION RATES

ANNUAL MEETING REGISTRATION
HTTPS://MIDWESTARC.MEMBERCLICKS.NET/2022-MAC-ANNUAL-MEETING

Conference

Advance registration for MAC members (on/by April 7) $135

Advance registration for nonmembers (on/by April 7) $165

Advance registration for students (on/by April 7) ..... $ 65

Regular registration for MAC members (April 8 or later) $155

Regular registration for nonmembers (April 8 or later) $185

Regular registration for students (April 8 or later) ..... $ 75

One-day registration ..... $ 90

Virtual conference registration for MAC members ..... $ 49

Virtual conference registration for nonmembers ..... $ 59

Workshops

DEI / Intersectional Accessibility (capacity 30) ..... $ 50

CLI for GLAM: A Bash Workshop for Absolute Beginners (capacity 20) ..... $ 50

Tours

Wisconsin State Archives Preservation Facility (SAPF) (capacity 20) ..... $ 5

Wisconsin Veterans Museum (capacity 15) ..... $ 5

First Nations Cultural Landscape Walking Tour (capacity 15) ..... $ 5

UW–Madison Special Collections (capacity 30) ..... $ 5

CANCELLATIONS AND REFUNDS

If for any reason you must cancel your registration for the Annual Meeting or a MAC workshop, your written request must be received on or before April 7 to receive a full refund. Please make requests to Debra Nolan with AMC Source. No refunds will be issued after April 7.

Refunds will be granted for tours or MAC workshops that are cancelled by MAC due to low enrollment or for other reasons.

Midwest Archives Conference
2022 Annual Meeting Checklist

THURSDAY, May 5

8:00 a.m.–12 noon _____Council Meeting

8:00 a.m.–12 noon _____Workshop: CLI for GLAM: A Bash Workshop for Absolute Beginners

8:00 a.m.–12 noon _____Workshop: DEI / Intersectional Accessibility

9:00 a.m.–10:30 a.m. _____Tour: State Archive Preservation Facility

9:30 a.m.–10:30 a.m. _____Tour: UW–Madison Special Collections

10:00 a.m.–11:30 a.m._____Tour: Wisconsin Veterans Museum

10:30 a.m.–11:30 a.m._____Tour: UW–Madison Special Collections

10:30 a.m.–12 noon _____Tour: First Nations Cultural Landscape Walking Tour

1:30 p.m.–3:00 p.m. _____Plenary: Margaret Noodin

1:30 p.m.–5:00 p.m. _____Vendor Fair

3:00 p.m.–3:30 p.m. _____Break

3:30 p.m.–5:00 p.m. _____Session: #s101 Indigenous Applications of Mukurtu for Digital Collections

3:30 p.m.–5:00 p.m. _____Session: #s102 Fires, Pandemics, and Silenced Voices in Archival Collections: Processing, Access, and Outreach in Times of Disaster

3:30 p.m.–5:00 p.m. _____Session: #s103 Building the Plane While It's Flying: Moving an Oral History Program Forward while Creating an Oral History Program

5:15 p.m.–6:15 p.m. _____MAC Pals Reception

6:30 p.m.–8:00 p.m. _____Opening Reception at the Wisconsin Historical Society

FRIDAY, May 6

8:30 a.m.–3:30 p.m. _____Vendor Fair

9:00 a.m.–5:00 p.m. _____Poster Sessions

9:00 a.m.–9:45 a.m. _____Session: #s201 Power to the People: Building a Collaborative Digital Project of Indigenous Community Protest Materials

9:00 a.m.–9:45 a.m. _____Session: #s202 Two Archives Are Better than One: How Joining Forces Makes You Unstoppable

9:00 a.m.–9:45 a.m. _____Session: #s203 Email Archiving: A Survey of Practice

9:45 a.m.–10:15 a.m. _____Break

10:15 a.m.–11:45 a.m. _____Session: #s301 Undergraduates in the Archives: High-Impact Practices and the Transformational Power of Primary Sources

10:15 a.m.–11:45 a.m. _____Session: #s302 Forward Progress: Diverse Digital Preservation Perspectives

10:15 a.m.–11:45 a.m. _____Session: #s303 No, Seriously, You're Welcome Here

12:00 noon–1:00 p.m. _____Friday Forum: Designing for Labor Equity: A Hands-On Session

12:00 noon–1:00 p.m. _____Friday Forum: Solo Archivists Networking

12:00 noon–1:00 p.m. _____Friday Forum: Transforming Digital Collections: Use and Reuse

1:15 p.m.–2:00 p.m. _____Session: #s401 POP-UP! Session TBD

1:15 p.m.–2:00 p.m. _____Session: #s402 POP-UP! Session TBD

1:15 p.m.–2:00 p.m. _____Session: #s403 POP-UP! Session TBD

2:15 p.m.–3:00 p.m. _____Session: #s501 Forgotten in the Archive: Bringing Underrepresented Groups to the Forefront

2:15 p.m.–3:00 p.m. _____Session: #s502 Moving Digital Preservation Forward: Using Assessments and Pilot Projects to Build Support

2:15 p.m.–3:00 p.m. _____Session: #s503 Partnering with Historically Excluded Communities through Oral History: Community Engagement from the Archival Perspective

3:00 p.m.–3:30 p.m. _____Break

3:30 p.m.–5:00 p.m. _____MAC Business Meeting

6:00 p.m. _____Restaurant Tours

Midwest Archives Conference
2022 Annual Meeting Checklist *(continued)*

SATURDAY, May 7

9:00 a.m.–10:00 a.m. _____Session: #s601 Through the Looking Glass: Archivists as Researchers

9:00 a.m.–10:00 a.m. _____Session: #s602 New Leadership Models at Four Big Ten Special Collections Libraries

9:00 a.m.–10:00 a.m. _____Session: #s603 Digitization for Engagement in the Pandemic and Beyond

10:00 a.m.–10:30 a.m. _____Break

10:30 a.m.–11:30 a.m._____Session: #s701 Digital Readiness and Access Transformation

10:30 a.m.–11:30 a.m._____Session: #s702 Documenting and Learning from Our History: Archives as Sites of Social Change

10:30 a.m.–11:30 a.m._____Session: #s703 Archives and Art: Connections and New Directions

Virtual Conference Schedule

THURSDAY, May 5

1:30 p.m.–3:00 p.m. CDT __Plenary: Margaret Noodin

3:00 p.m.–3:30 p.m. CDT __Break

3:30 p.m.–5:00 p.m. CDT __Session: #s101 Indigenous Applications of Mukurtu for Digital Collections

FRIDAY, May 6

9:00 a.m.–9:45 a.m. CDT __Session: #s202 Two Archives Are Better than One: How Joining Forces Makes You Unstoppable

9:45 a.m.–10:15 a.m. CDT __Break

10:15 a.m.–11:45 a.m. CDT _Session: #s302 Forward Progress: Diverse Digital Preservation Perspectives

11:45 a.m.–1:15 p.m. CDT __Break

1:15 p.m.–2:00 p.m. CDT __Session: Pop-Up Session TBD

2:00 p.m.–2:15 p.m. CDT __Break

2:15 p.m.–3:00 p.m. CDT __Session: #s501 Forgotten in the Archive: Bringing Underrepresented Groups to the Forefront

3:00 p.m.–3:30 p.m. CDT __Break

3:30 p.m.–5:00 p.m. CDT __MAC Business Meeting

SATURDAY, May 7

9:00 a.m.–10:00 a.m. CDT _Session: #s602 New Leadership Models at Four Big Ten Special Collections Libraries

10:00 a.m.–10:30 a.m. CDT_Break

10:30 a.m.–11:30 a.m. CDT _Session: #s701 Digital Readiness and Access Transformation

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