



MAC midwest archives conference



Chicago 2023

*Dig Deep:
The 2023 Midwest Archives Conference
Annual Meeting*

April 12–15, 2023, Chicago, Illinois

MAC midwest archives conference

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a n n u a l m e e t i n g

ACKNOWLEDGMENTS

The Midwest Archives Conference expresses its appreciation and thanks to the following businesses and organizations that, as of press time, have generously supported the 2023 MAC Annual Meeting.



Northwestern University Libraries



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MAC midwest archives conference

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INFORMATION

Welcome to Chicago, Illinois, host of the MAC 2023 Annual Meeting. Our conference theme, “Dig Deep,” is a nod to the famous Chicago-style deep-dish pizza, and it invites you to explore the many layers of archival meaning and how we understand our profession. A variety of topics will be covered, such as virtual reference, reparative description, burnout and self-care, records management, outreach, management, and stewardship.

The city of Chicago is located on the ancestral lands of the Ojibwe, Odawa, and Potawatomi Nations—as well as the Miami, Ho-Chunk, Menominee, Sac, Fox, Kickapoo, and Illinois Nations. Chicago was again voted “Best Big City in the US” by Condé Nast Traveler for the sixth year in the row. Chicago has a great deal to offer in the spring, from great restaurants, cultural institutions, and entertainment venues to historic sites. Chicago is the place to be April 12–15, 2023.

REGISTRATION

Register on or by **March 15, 2023**, to receive advance registration rates:

\$165 for MAC members
\$200 for nonmembers
\$75 for students

Rates for registration after **March 16, 2023**:

\$200 for MAC members
\$225 for nonmembers
\$75 for students

Rate for **one-day** registration:

\$100 for MAC members and nonmembers

Reception guest registration:

\$5 for a child (under 18 guest attendee)
\$40 for an adult attendee

VIRTUAL CONFERENCE REGISTRATION

MAC will offer a virtual conference option for those who are unable to make the trip to Chicago. This option will provide access to roughly a third of program content, including the plenary session, one preselected session per time slot (five total sessions of varying lengths), and the MAC Business Meeting. This content will be live-streamed via Zoom, and attendees who choose this option will receive emails with Zoom registration links approximately one week prior to the conference. Virtual sessions will not be recorded and will not be available for later viewing. See the callout box on page 36 for a listing of the sessions selected for live-streaming.

Virtual registration rates:

\$80 for MAC members
\$100 for nonmembers

TO REGISTER

Access and submit the meeting registration form online (<https://www.midwestarchives.org/2023-mac-annual-meeting>) or by printing the form and mailing it with a check made payable to “Midwest Archives Conference” to

Midwest Archives Conference
2598 E. Sunrise Boulevard, Suite 2104
Fort Lauderdale, FL 33304

The registration desk at the Hyatt Centric Chicago Magnificent Mile will be open on Wednesday, April 12, from 12:00 p.m. to 5:00 p.m.; on Thursday, April 13, and Friday, April 14, from 7:00 a.m. to 5:00 p.m.; and on Saturday, April 15, from 7:30 a.m. to 12:00 p.m.

CANCELLATIONS AND REFUNDS

If, for any reason, you must cancel your registration for the Annual Meeting or a MAC workshop, your written request must be received on or before **March 16** to receive a full refund. Please make requests to [Debra Nolan](#) with AMC Source. No refunds will be issued after April 7. Refunds will be granted for tours or MAC workshops that are canceled by MAC due to low enrollment or for other reasons.

INFORMATION

CODE OF CONDUCT

MAC is strongly committed to providing an environment of cooperation and collaboration. These values are central to our mission. Similarly, we aim to ensure that all participants may learn, network, and enjoy the company of colleagues in an environment of mutual respect in all physical and online spaces, including events, committee work, social media, forums, and other activities.

All participants and attendees at the Annual Meeting are expected to abide by the [MAC Code of Conduct](#). MAC does not tolerate harassment in any form and is committed to providing a harassment-free environment for its members and others who participate in our events. [Information on how to report violations](#) is available on the website; if there is an emergency, please call 911.

AMERICANS WITH DISABILITIES ACT

MAC is committed to an inclusive Annual Meeting. If you have special needs, please contact [Debra Nolan](#) with AMC Source. Please inform the Hyatt Centric Chicago Magnificent Mile of any special needs when making your reservation.

VENDOR FAIR AND BREAKS

Discover the newest and best archival supplies, services, and educational opportunities while you meet with providers and talk to colleagues during the Vendor Fair on Thursday from 1:30 p.m. to 5:00 p.m. and Friday from 8:30 a.m. to 3:30 p.m. Fuel your conversation with refreshments while you visit the displays.

MAC PALS

If you are new to MAC, or if this is your first time attending a MAC event, we have designed a special program for you. MAC Pals matches experienced conference attendees with new members or first-time meeting attendees. If you would like to participate in the program—as an experienced member or as a new one—simply check the appropriate box on the registration form. For more information, [contact MAC Pals Coordinator Rosalie Gartner](#). To participate in this program, you must indicate your interest on the registration form by March 30.

SCHED.ORG

The conference schedule is also available on the Sched website and through the [Sched.org](#) app. The most recent conference information, as well as pop-up sessions, will be available through Sched. Create a profile and login to start planning your MAC 2023 experience.

FAMILY CAREGIVING

As an organization, MAC seeks to create a conference environment that is welcoming to all members. This includes those with caregiving responsibilities. MAC wants members to know that they are welcome to bring children to Annual Meeting events including meeting sessions, receptions, tours, attractions, and breaks. Parents are welcome to feed their children anywhere, at any time during the conference. Harassment of parents feeding their children, including requests to move or cover up, violates state law and will not be tolerated. MAC will provide designated lactation space as well.

A childcare room will be open (Ontario Suite) from April 12 to April 15.

This childcare option has been recommended by the hotel:

Sittercity

231 South La Salle Street, Suite 2100

<https://www.sittercity.com>

LATEST INFORMATION

- [Website](https://midwestarc.memberclicks.net/2023-mac-annual-meeting)
<https://midwestarc.memberclicks.net/2023-mac-annual-meeting>
- [Blog](https://mac2023chicago.wordpress.com/)
<https://mac2023chicago.wordpress.com/>
- [Facebook](https://www.facebook.com/groups/midwestarchives)
<https://www.facebook.com/groups/midwestarchives>
- [Twitter](#)
[@MidwestArchives](#)

INFORMATION

HOTEL ACCOMMODATIONS

Hyatt Centric Chicago Magnificent Mile
633 North St. Clair Street, Chicago, IL 60611

During a stay at Hyatt Centric Chicago Magnificent Mile, you'll experience the electric energy of the Windy City with a coveted address right on Michigan Avenue. Explore all the city has to offer—from noted attractions like Navy Pier, Millennium Park, and Lake Michigan to high-end shopping along the Mag Mile.

To receive the special MAC rate, reservations must be made by Thursday, March 16, 2023. To make your reservations, call the hotel directly at (877)-803-7534, and identify yourself as part of the Midwest Archives Conference. You can also [make your reservations online](#).

Rates for conference attendees, plus local taxes of 17.4%:

Single/double: \$189

Triple: \$214

Quadruple: \$239

GETTING AROUND

[Chicago Transit Authority](#) (schedules, fares, and maps for the “L” and buses)

Taxis & Ride Share (Lyft or Uber)

[Metra System](#) (nearby communities and suburbs of Chicago)

[Rent a bike](#) or scooter



**CLICK HERE TO
LAUNCH GOOGLE MAP**



INFORMATION

TRAVEL TO CHICAGO

BY AIR

Chicago Midway International Airport (MDW): 13 miles

Chicago O'Hare International Airport (ORD): 18 miles

Taxicabs are plentiful at both airports, but a cab ride from Midway is roughly \$30 while it is \$40 from O'Hare. Uber/Lyft from ORD to Downtown Chicago is about \$38 and MDW to Downtown Chicago is about \$22. Shuttles are also available. You can also take the elevated train. By "L," you can be downtown in minutes for only \$5 from O'Hare and \$2.50 from Midway!

BY CAR

Directions from the Eisenhower Expressway (I-290E):

- Take the Eisenhower Expressway (I-290) east until it ends and becomes Congress Parkway.
- Take Congress Parkway east past the Chicago River for about one mile to Columbus Drive.
- Turn left onto Columbus Drive.
- Take Columbus Drive north across the river (the street name changes to Fairbanks Court).
- Turn left onto Grand Avenue.
- Turn right onto North St. Clair Street.
- Turn right on East Erie Street. The Hyatt Centric Magnificent Mile hotel entrance is immediately on your right.

Directions from the Kennedy Expressway (I-90/94):

- Take the East Ohio Street/600 North exit (exit number 50B).
- Continue on Ohio Street east about one mile, one block past Michigan Avenue, to North St. Clair Street.
- Turn left onto North St. Clair Street.
- Turn right on East Erie Street. The Hyatt Centric Magnificent Mile hotel entrance is immediately on your right.

BY TRAIN

Chicago Union Station (Amtrak): 2 miles

BY BUS

Chicago Illinois Bus Station (Greyhound): 3 miles

PARKING

Parking in the Hyatt Centric Chicago Mag Mile is \$65/night valet for hotel guests, \$49/6–12 hours. Additional parking facilities are available:

InterPark Parking

- 245 East Ohio Street, Chicago, Illinois 60611. Early Morning Special: \$15 USD, in between 8:00 and 9:00 a.m., out by 7:00 p.m., Monday–Friday

Parkchirp

- The Streeter, 345 East Ohio Street, Chicago, Illinois 60611. Early Bird Special: \$17 USD, in before 9:00 a.m., out by 7:00 p.m.

INFORMATION

EXPLORE CHICAGO DURING THE CONFERENCE

INDOOR ATTRACTIONS

[Art Institute of Chicago](#) 1.6 miles

[Museum of Contemporary Art](#) 0.4 mile

[Wrigley Building](#) 0.4 mile

[John Hancock Center](#) 0.4 mile

[Museum of Science & Industry](#) 7.9 miles

[Field Museum of Natural History](#) 2.4 miles

[Adler Planetarium](#) 3.3 miles

[Shedd Aquarium](#) 3 miles

[Chicago History Museum](#) 1.8 miles

[Chicago Children's Museum](#) 0.9 mile

OUTDOOR ATTRACTIONS

[Chicago Riverwalk](#) 1.3 mile

[Navy Pier](#) 1.1 mile

[Millennium Park](#) 0.8 mile

[Grant Park](#) 1.0 mile

[Michigan Avenue](#) 0.1 mile

[Tribune Tower](#) 0.3 mile

[Chicago Water Tower](#) 0.3 mile

[Lincoln Park Zoo](#) 2.9 miles

[Chinatown Square](#) 3.7 miles



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Palmer House stairs 1938. Women and Leadership Archives. Loyola University Chicago. Mundelein College Records.

INFORMATION

LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Michael Bullington, cochair
McDonald's Corporation

Pam Hackbart-Dean, cochair
University of Illinois Chicago

Michael Beesley
Archives of the American College of Surgeons

Stuart Campbell
Retired

Virginia Jung
St. Scholastica Monastery, Benedictine Sisters of Chicago

Meghan Kennedy
Archives of the American College of Surgeons

Glenn Longacre
National Archives of Chicago

Emily Reiher
Women and Leadership Archives, Loyola University Chicago

Judith Robins
Wood Library Museum of Anesthesiology

Cecilia L. Salvatore
Dominican University

Jill Waycie
University of Illinois Chicago

PROGRAM COMMITTEE

Matt Gorzalski, cochair
Southern Illinois University Carbondale

Kyna Herzinger, cochair
Presbyterian Historical Society

Leanna Barcelona
University of Illinois at Chicago

Kassandra Cossette Brellenthin
UWM—School of Information Studies

Michele Christian
South Dakota State University

Meaghan DeJager
University of Wisconsin—Oshkosh, Fond du Lac

Nolan Eller
Wabash College

Rachel Howard
University of Louisville

Anu Kasarabada
University of Kentucky

Jennifer Long Morehart
Bowling Green State University

Megan Mummy
University of Kentucky

Ariana Potter
Tawani Enterprises, Inc.

Carol Street
University of Kentucky

Jaycie Vos
University of Northern Iowa

EDUCATION COMMITTEE

Ryan Leimkuehler, cochair
Kansas State University

Carrie Schwier, cochair
Indiana University

Cara Bertram
University of Illinois Urbana-Champaign

Scott Brouwer
La Crosse Public Library Archives

Sarah Cain
Barack Obama Presidential Library

Ashley Howdeshell
Northeastern Illinois University

Stephanie Hunker
Bowling Green State University

Kathryn Kuntz
Davenport Public Library

Tia Stinson
Deadwood History, Inc.

CONTACT

For questions or concerns regarding the meeting, please reach out to one of the following contacts:

Debra S. Nolan, CAE, IOM
2598 E. Sunrise Blvd., Suite 2104
Fort Lauderdale, FL 33304

Michael Bullington
Cochair, Local Arrangements Committee
630-623-2345

Pam Hackbart-Dean
Cochair, Local Arrangements Committee
312-996-0243

SPECIAL EVENTS

WEDNESDAY, April 12
1:00 PM–5:00 PM

Business Archives Meeting

We are pleased to announce that a business archives meeting will return to the Midwest Archives Conference 2023 Annual Meeting in Chicago. The meeting will be held at the Hyatt Centric on the Magnificent Mile in Chicago on Wednesday, April 12, 2023. The half-day meeting will focus on topics of interest to the business archivist. The meeting will incorporate both interesting presentations and group discussion.

Look for more information about this meeting in the next couple of months. If you have any questions, please contact Scott Grimwood at Scott.Grimwood@ssmhealth.com.

THURSDAY, April 13
5:15 PM–6:15 PM

MAC Pals Meet and Greet

MAC Pals, come to the meet and greet to talk with your Pal in person! The Pals program pairs Annual Meeting veterans with first-time attendees and helps newcomers make the most of their time at the conference. This is an informal chance to meet your match (be sure to register by March 31!), share conference-going tips, and network. The meet and greet will take place at the hotel and allows you time to prepare for the opening reception. Light refreshments will be provided.

THURSDAY, April 13
6:30 PM–8:00 PM

Opening Reception at the Hyatt Centric Chicago Mag Mile

The opening reception will take place in the St. Clair and Lakeshore Ballrooms at the Hyatt Centric Chicago Mag Mile. Enjoy the city views while mingling with your colleagues over drinks, appetizers, and live music. Then soak up the evening by indulging in one of the Windy City's great dining options.

SPECIAL EVENTS

FRIDAY, April 14
9:00 AM–5:00 PM
(breaks with presenters
available from
10:30 AM–11:00 AM
and 2:15 PM–3:30 PM)

Poster Sessions

Poster sessions offer attendees the chance to see projects and research conducted by colleagues, from students to new archivists to career veterans. Poster presenters will be available to discuss their research on Friday, during both the morning and afternoon breaks.

FRIDAY, April 14
2:15 PM–2:45 PM

Black Metropolis Research Consortium Break

Mingle with members of the Black Metropolis Research Consortium, a Chicago-based association of archival and cultural heritage organizations whose holdings include materials that document Black history and culture. All MAC Annual Meeting attendees are welcome.

FRIDAY, April 14
3:30 PM–5:00 PM

MAC Members' Meeting

The Members' Meeting is open to all MAC members. Here you will learn about new MAC developments and activities, as well as recognize your MAC peers who are being presented with awards. President Tamar Chute will present the State of MAC address and inform attendees about upcoming MAC meetings and events.

FRIDAY, April 14
6:00 PM

Restaurant Tours

The Local Arrangements Committee will host several restaurant tours at some of their favorite local restaurants. Sign-up sheets will be posted near the registration area Wednesday–Friday with details about each restaurant.

TOURS

THURSDAY, April 13
9:00 AM–10:00 AM

American College of Surgeons
633 North St. Clair Street

Cost: \$10

Capacity: 10

Tour details: The American College of Surgeons (ACS) Archives serves as the institutional memory of the American College of Surgeons, a surgical association with more than 80,000 members worldwide. It collects and preserves records of enduring value that tell the story of the college and its role in the profession of surgery from its founding in 1913 through the present day. Collections contain roughly 400 linear feet of materials, chiefly paper records, but also images, motion pictures, sound recordings, and artifacts.

Location and transportation: The ACS shares a building with the Hyatt Centric. From the Hyatt lobby, exit onto Erie Street and turn left. Immediately take a left on North St. Clair Street and walk past the Starbucks. The entrance to the building will be the first rotating door on the left after Starbucks. Meet Meghan Kennedy, ACS archivist, in the lobby of the building by the elk antlers.

10:00 AM–11:00 AM

Chicago History Museum
1601 North Clark Street

Cost: \$10

Capacity: 15

Tour details: The Chicago History Museum's (CHM) mission—to serve as the primary destination for learning, inspiration, and civic engagement to connect people to Chicago's history and each other—is the foundation of the museum's programs and events, exhibitions, educational initiatives, publications, and collecting activities that touch the lives of all Chicagoans.

Location and transportation: Twenty minutes by taxi. Head south on North St. Clair Street to East Ontario (the first cross street). Go west on Ontario to North La Salle Street and turn right. Turn right onto West North Avenue. Turn left after Wintrust Bank (on the left). The museum will be on the right. Or, walk about 2 miles.

10:00 AM–11:00 AM
OR
10:30 AM–11:30 AM

The Driehaus Museum
40 East Erie Street

Cost: \$25

Capacity: 12

Tour details: The Richard H. Driehaus Museum engages and inspires the global community through exploration and ongoing conversations in art, architecture, and design of the late nineteenth and early twentieth centuries. The exhibits are presented in the restored Samuel Mayo Nickerson Mansion completed in 1883 at the height of the Gilded Age.

Location and transportation: The Driehaus is three blocks from the Hyatt Centric. From the Hyatt lobby, turn left onto Erie Street. Walk three blocks west, crossing Michigan Avenue, to the Driehaus Museum. The museum is located on the northeast corner of East Erie Street and North Wabash Avenue.

TOURS

9:00 AM–10:00 AM

Loyola University, Women and Leadership Archives 970 West Sheridan Road, Piper Hall, Third Floor

Cost: \$10

Capacity: 15

Tour details: Loyola University's Women and Leadership Archives was established in 1994. Collection strengths include the subject areas of activism and women's issues; authors; education; environmental issues; public service; social justice; women religious; and the fine, performance, and visual arts.

Location and transportation: The Women's Leadership Archives (WLA) is about 40 minutes by bus from the Hyatt Centric. Exit the Hyatt lobby and turn left onto East Erie Street. Continue one block to Michigan Avenue and Erie Street and cross to the north side of the street. Continue walking a half block on Michigan Avenue to the Michigan and Huron bus stop. Board a 147 bus toward Howard Station for \$2.25. (You can use any tap-and-pay credit card to pay your fare.) Stay on the bus for 15 stops (about 25 minutes), and exit at Sheridan and Kenmore on the Loyola University Campus. After exiting, walk east toward the lake past the Mundelein Center. Piper Hall will be ahead on your left. The return bus stop is directly across the street from where you disembarked.

9:00 AM–10:00 AM

Media Burn Archive 935 West Chestnut Street, Suite 405

Cost: \$10

Capacity: 10

Tour details: Founded in 2003, Media Burn Archives is a growing collection of 8,000+ videos from a geographically, socially, and economically diverse community of video makers from around the world who share a deeply rooted commitment to increasing our understanding of other human beings and communities.

Location and transportation: Walk north to Chicago Avenue (about two blocks), and take the 66 Chicago Avenue bus west to Chicago and Sangamon Street. Walk north, under the train tracks, to 865 North Sangamon (about a block and a half). Take the elevator up to suite 405. From elsewhere downtown, take the Blue Line to the Chicago Avenue stop, walk east on Chicago Avenue to Sangamon Street, then north to 865 North Sangamon. A free on-site parking lot is also available.

10:00 AM–11:00 AM

The Newberry Library 60 West Walton Street

Cost: \$10

Capacity: 15

Tour details: Founded in 1887, the Newberry is one of Chicago's most historic cultural institutions. Curious people from all over visit to research topics of interest, discover their family history, take classes, or learn something new and unexpected.

Location and transportation: Ten minutes by taxi. Head south on North St. Clair and turn right on East Ontario Street. Then turn right on Dearborn Street, and in seven blocks, turn left on West Walton Street. Or, it's less than a mile's walk from the Hyatt Centric. Go north on St. Clair to Erie Street; turn left on Erie to Michigan Avenue. Go north on Michigan Avenue to East Walton Street. Turn left on East Walton Street, and walk west until you see the Newberry, just after North Dearborn Street.

TOURS

9:00 AM–10:00 AM

Northwestern University Galter Health Sciences Library 320 East Superior Street

Cost: \$10

Capacity: 10

Tour details: The library's rare book collections consist mainly of scientific works from European and American sources, spanning the fifteenth century through the present, with particular strengths in anatomy, pathology, women's health, urology, and dentistry, among others. The department also houses collections of medical and dental artifacts, manuscripts, institutional and personal archives, and more.

Location and transportation: The Galter is a seven-minute walk (.3 miles) from the Hyatt Centric. Exit the Hyatt and turn left onto East Erie Street. Immediately turn right onto North St. Clair Street. Walk two blocks to East Superior Street and turn right. Walk 1.5 blocks, and 320 East Superior Street will be on your left.

9:00 AM–10:00 AM

Union League Club of Chicago 65 West Jackson Boulevard

Cost: \$10

Capacity: 10

Tour details: The Union League Club of Chicago (ULCC) was founded in 1879. It traces its origin to the Union League of America (ULA), a Civil War-era organization formed to support Abraham Lincoln and to help preserve the Union. The ULCC is a private city club whose archives reflect members' contributions to community, country, and culture.

Location and transportation: The ULCC is a 20-minute bus ride from the Hyatt Centric. Exit the Hyatt and turn left onto East Erie Street. Walk one block and cross Michigan Avenue. Turn right on Michigan Avenue and go to the bus stop in front of the Tommy Bahama store. Board the 146 bus toward the Museum Campus for \$2.25. (You can use any tap-and-pay credit card to pay your fare.) Stay on the bus for eight stops, and exit on State and Jackson. Turn right on West Jackson Boulevard, and cross South Dearborn Street. The ULCC will be on your left at 65 West Jackson.

WORKSHOPS

**TUESDAY AND
WEDNESDAY,
April 11 and 12
9:00 AM–5:00 PM**

This content was previously offered as two discrete one-day courses, part 1 and part 2. In 2019, the instructors revised this course to run as a cohesive two-day offering.

Arrangement and Description of Digital Records: Parts 1 and 2

Location: DePaul University

Fees: Advance/Regular

SAA members: \$329/\$409

Employees of SAA member institutions: \$399/\$499

Nonmembers: \$469/\$589

This course WILL count toward the in-person requirements for the DAS and A&D programs.

This course introduces you to foundational and advanced processing strategies that are applicable to born-digital and hybrid (i.e., mixed analog and digital) records, with an emphasis on basic concepts that archivists use to establish descriptive control over digital content and hands-on work. You'll learn about standards and tools that can be used to implement an integrated processing strategy, as well as use a variety of software tools to establish descriptive control over digital archives.

This course has been modified to allow temporary virtual delivery. Most of the hands-on activities have been removed. Over the course of eight hours, broken up into two four-hour sessions, you will be introduced to an approach for implementing a processing workflow utilizing the OAIS Reference Model, which will be used to discuss the arrangement and description of digital records. In addition, the course will address challenges posed by digital records before undertaking a detailed discussion on how standards, protocols, functional requirements, and best practices can help you address those challenges. *Describing Archives: A Content Standard* (DACS) will be discussed, and the course will explore its applicability to digital records and manuscripts. As a replacement for hands-on work, the instructors will demonstrate the tools. The course will conclude by discussing factors to be considered when selecting tools and developing processing services, considering repository needs, resources, and capabilities.

Upon completion of this course, you'll be able to

- List the major processing challenges posed by digital records;
- Suggest strategies to mitigate them;
- Identify the elements of an integrated arrangement and descriptive program for digital materials;
- Describe the major standards supporting descriptive systems for digital materials;
- Identify basic tools that will help you to arrange and describe born-digital records;
- Use standards and tools that support an integrated processing workflow for digital materials;
- Evaluate and use software to process digital records in a way that preserves their identity, significant characteristics, evidential value, and utility; and
- Make implementation decisions to develop a processing workflow that is suitable for your repository.

Who should attend?

Repository managers, archivists, practitioners, and anyone responsible for the arrangement and description of digital records should attend this workshop.

What should you know already?

You should have basic knowledge about digital preservation strategies. This course builds on others, such as *Basics of Managing Digital Records* and *Digital Records: The Next Step*.

A&D and DAS Tiers:

1 Foundational and 1 Tactical and Strategic

Instructors: Carol Kussmann, Digital Preservation Analyst, University of Minnesota; Daniel Noonan, Digital Preservation Librarian, Ohio State University

Registration: Register directly through SAA at https://mysaa.archivists.org/nc_event?id=a0l5a00000F0udJAAR.

WORKSHOPS

**WEDNESDAY,
April 12
1:00 PM–5:00 PM**

DEI Unconference

Location: Newberry Library, Ruggles Hall

Cost: Free

Enrollment: 40

Archivists seek to overcome a history of centering cis white men and their experiences. Though we steward many diverse stories, we struggle to move beyond the celebrations of legacy collections that fail to demonstrate the true breadth and variety of perspectives found in our archives. Many discussions reflect on DEI efforts in our field, but the energy and ability to create large-scale change can be challenging to sustain beyond these reflections due to staffing, budget, and time constraints.

This unconference will consist of a series of conversations that will address some of the ways that we as archival professionals center DEI in our everyday practice, outreach, conservation, and more, or can imagine doing so in the future. We hope these conversations will empower you to become an active agent of change in your home institution regardless of size or staffing. You will brainstorm and select discussion topics prior to this unconference. You will leave with actionable ideas and, we hope, fresh energy and momentum to bring DEI practices to your home institution.

Who should attend?

Anyone who is interested in centering DEI and/or becoming a better antiracist ally in their daily work is welcome.

What should you know already?

No prior experience is necessary.

Discussion facilitators: Jessica Ballard, Archivist for Multicultural Collections and Services, University of Illinois Urbana-Champaign
Raquel Flores-Clemons, Unit Head, Vivian Harsh Research Collection, Chicago Public Library
Aaisha Haykal, Manager of Archival Services, Avery Research Center, College of Charleston
Rachel Makarowski, Special Collections Librarian, Miami University

MAC HALF-DAY WORKSHOPS

THURSDAY, April 13
8:00 AM–12:00 NOON

Accessibility for Archives and Special Collections

Location: Conference hotel

Cost: \$50

Enrollment: 40

Accessibility must be intentionally designed into programs and workflows, and there are many ways that archives and library workers can improve accessibility for everyone. This workshop will help you identify ways to make your archives and special collections more accessible, including physical and digital spaces. The instructor will introduce best practices as outlined by the Society of American Archivists' "Guidelines for Accessible Archives for People with Disabilities." You will learn how to assess both physical and digital spaces for common accessibility pitfalls and identify ways they can be addressed.

By the end of the session, you should be able to

- Identify tangible ways that you can advocate for and implement accessibility in physical and digital spaces;
- Recognize "patterns of inaccessibility" and how to mitigate them; and
- Understand current and emerging standards and resources on accessibility best practices.

Who should attend?

Anyone at any career stage, ability, and career focus is welcome to attend. Accessibility intersects with all types of job roles and responsibilities and needs institution-wide awareness and support.

What should you know already?

No prior knowledge of accessibility is required.

Instructor: Dr. Lydia Tang, Outreach and Engagement Coordinator, Lyrasis

MAC HALF-DAY WORKSHOPS

THURSDAY, April 13
8:00 AM–12:00 NOON

Records Management for Archivists: An Introduction

Location: Conference hotel

Cost: \$50

Enrollment: 30

Records and information management (RIM) can seem intimidating to many archivists, who may not have worked on active or semi-active records on an organizational scale. However, RIM principles are increasingly useful in a world where early intervention in records creation and management can make all the difference in creating usable collections—or potentially any at all. This workshop will provide an overview of records management principles, practices, and tools to use for establishing or continuing a records management program and connecting it to your archives work, even in noninstitutional settings.

Upon completion of this workshop, you should be able to

- Explain basic records management terminology and foundational concepts;
- Consider records management applicability at all stages of the records life cycle/continuum, from creation to disposition;
- Conduct a basic records inventory and begin developing retention and disposition schedules;
- Identify key stakeholders and create strategies for implementing or improving your records management program;
- Develop education and outreach programs for training records creators on good records and information management; and
- Identify complexities of electronic records management (both born-digital and document imaging programs) and begin planning solutions.

The workshop will provide opportunities for sharing ideas and experiences and for working on aspects of program implementation, such as needs assessments and records policies.

Who should attend?

This workshop is aimed at archivists with beginning to intermediate knowledge of records management whose job description includes records management and/or who want to learn records management practices to enhance their archives work.

What should you know already?

You should have a basic knowledge of the records life cycle and other models, such as the records continuum, for following records through their various use cases. Familiarity with basic records management concepts, as found in the *Glossary of Archival and Records Terminology*, is helpful but not required.

Instructor: Brad Houston, City Records Officer,
City of Milwaukee Municipal Research Center

MAC HALF-DAY WORKSHOPS

THURSDAY, April 13
8:00 AM–12:00 NOON

Choose Your Own Adventure: A Metadata Assessment Tool for Oral History Projects

Location: Conference hotel

Cost: \$50

Enrollment: 25

In this hands-on, interactive workshop, you'll be introduced to the Oral History Association Metadata Task Force's assessment toolkit for capturing, preserving, and sharing information about oral history interviews and collections across the oral history life cycle. The toolkit is designed to facilitate thoughtful decision-making about metadata regardless of system, schema, or software platform.

Upon completion of this workshop, you will be able to

- Articulate the needs and characteristics of your institution or practice;
- Decide which metadata elements to capture, preserve, and share to meet those needs;
- Identify current and future locations to store metadata elements;
- Consider practical and ethical aspects of metadata capture throughout the life cycle; and
- Use this toolkit at your own institution and with your own colleagues.

Who should attend?

Archivists, oral history practitioners, and anyone responsible for gathering or creating oral history interviews and making them available for researchers.

What should you already know?

You should have basic knowledge about oral history and metadata and archival description.

Instructors:

Lauren Kata, Archivist and Academic Librarian,
New York University Abu Dhabi

Natalie Milbrodt, Metadata Services Coordinator and Director of the Queens
Memory Project, Queens Public Library

Jaycie Vos, Special Collections Coordinator and University Archivist at the
University of Northern Iowa

PLENARY SESSION

THURSDAY, April 13
1:30 PM–2:45 PM

Does A Tree Make a Sound If No One's Around? Does Your Archives Preserve History If No One Sees Them?

Shermann Thomas

Affectionately called “Dilla,” Chicago historian Sherman Thomas is a fascinating blend of a modern historian, cultural worker, and public employee. Dilla has become a Chicago social media sensation by going viral on TikTok. His 60-second videos on all things Chicago history have been viewed over eight million times, and he has over 150K followers across all social media platforms.

Through the power of storytelling, Dilla is helping to change the narrative locally and nationally about Chicago’s value to the world, and for that work, Dilla has been named 2022 Chicago Tourism Ambassador of the Year by Choose Chicago, the city’s tourism agency. He has received the prestigious Chicago Public Library Foundation’s 21st-Century Award and is a Studs Terkel Uplifting Voices recipient. He presents Chicago history lessons and lectures to institutions including the University of Chicago, LaSalle University (PA), Northwestern University, several Chicago Community Colleges network partners, and a number of corporate groups.

Dilla is a proud lifelong resident of Chicago’s South Side. He cofounded Chicago Mahogany Foundation in January 2022, which is committed to preserving and disseminating the rich history and culture of the city of Chicago. His talk, “Does a tree make a sound if no one’s around? Does your archives preserve history if no one sees them?” will draw from his rich experience to engage and challenge this year’s MAC audience.



Shermann “Dilla” Thomas, Chicago historian and plenary speaker at the MAC 2023 Annual Meeting.

FRIDAY FORUMS

Please bring your lunch and join one of our Friday Forums. Coordinated by the MAC Education Committee, these facilitator-led sessions are informal and interactive, so come prepared with questions and to share your thoughts.

FRIDAY, April 14
12:15 PM–1:00 PM

More than Just a Partnership: Archives as Community Assets

Archives have a unique role in the communities we serve. One way we support our missions of collecting, preserving, and providing access to our collections is through community partnerships. They can come in all forms and from inside one's home institutions to outside organizations. Come to this forum to share the types of partnerships your archives has engaged in. This discussion will also allow us to share the challenges and successes of working with internal and external partners and exchange ideas about who else our archives can partner with.

Facilitators: Rachel Makarowski, Miami University
Kathryn Whalen, Davenport Public Library

12:15 PM–1:00 PM

Project Management

Many of us work alone completing our tasks as solo archivists or as one of a few archivists on staff. However, we must also be able to work together to complete a project. It doesn't matter how large or small a project is, or if the project is internal or external, having project management skills will benefit its outcome. We'll discuss various aspects of project management to assist you in creating a successful project.

Facilitator: Carol Kussmann, University of Minnesota

12:15 PM–1:00 PM

Networking for Digital Archivists

Do you work with born-digital or digitized materials in your collections? Join this casual networking and discussion session to talk with other digital archivists about challenges and successes in your projects and current projects you're excited about. We'll exchange ideas and suggestions on topics like tools, workflows, inclusive practices, and digital preservation strategies. Come to this forum to generate inspiration to take back to your own shop!

Facilitators: Neal Harmeyer, Purdue University
Mary Mellon, Indiana University
Kristen Whitson, Wisconsin Library Services



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CONCURRENT SESSIONS

THURSDAY, April 13
3:15 PM–4:45 PM
#s101

Digging Deep into Reparative Description: A Panel Discussion on Tools and Workflows

LIVESTREAM

Institutional special collections and archives have historically held Eurocentric values, resulting in a lack of representation of marginalized voices. If the materials do exist in their holdings, dated practices and a lack of focus have kept histories of historically excluded communities hidden. The archival and library professions have in the last several years turned to reparative description, which the Society of American Archivists defines as “remediation of practices or data that exclude, silence, harm, or mischaracterize marginalized people in the data created or used by archivists to identify or characterize archival resources.” Reparative description is multifaceted, and collaboration is critical to achieving a shared goal of more representative description. Some approaches to reparative or ethical description include updating language such as subject terms and records about people to be more inclusive, appropriate, and centered on the chosen vocabulary/ies of the communities and individuals in question.

This session will look at a variety of mechanisms, tools, and workflows libraries and archives are using to make collection description more equitable and inclusive. Presenters will address harmful content statements on institutional websites, identifying outdated language in finding aids and other descriptions and requesting public feedback on how to improve this language through multiple approaches. They will also discuss auditing existing descriptions to add more robust subject and agent tagging for marginalized subjects and creators and updating accessioning workflows going forward to make sure this information is no longer left out or subsumed by cis white heteronormative subjects and agents. The panelists’ remarks will include whether or not they have been successful in their efforts, lessons learned, and a discussion of other options institutions may wish to consider.

Speakers: Marcella Huggard, University of Kansas (session chair)
Aaron Bock, Schaumburg Township District Library
Brianna McLaughlin, Indiana University
Jenna Silver, University of Iowa
Lindy Smith, University of Missouri–Kansas City
Matrice Young, University of Iowa

Session type: Roundtable



Student Activities Wartime. Women and Leadership Archives. Loyola University Chicago. Mundelein College Records.

CONCURRENT SESSIONS

THURSDAY, April 13
3:15 PM–4:45 PM
#s102

It's a Slog: Digging Your Way through Large-Scale Newspaper Collections

Many archivists are eyeing their local newspaper's photo morgue, with both excitement and dread. These collections are powerful resources for researchers of all kinds, from genealogists looking for a picture of an ancestor to local historians tracking local changes to academics studying the evolution of photojournalism. But they are often extremely large, putting our accumulated archival wisdom to the test. Five speakers from three different institutions will discuss how they worked through negotiations of deeds of gift, moved the collection, arranged and described the collection, and raised funds to support all of this work, all while managing the expectations of stakeholders, including community users, donors, and administrators. While the discussion is about newspaper photo morgues, the lessons learned apply to all large collections.

Presenters from the University of Louisville will discuss their work to acquire, relocate, and obtain financial support for the local newspaper's photo morgue. The gift was under negotiation for decades; the realities of receiving and supporting the collection were simultaneously beyond their wildest dreams and worse than their worst nightmare.

In 2018, the Chicago History Museum acquired the *Chicago Sun-Times* photo morgue, but from private hands rather than directly from the newspaper. Presenters will discuss negotiating a complicated rights situation, lining up funding not just for processing but for the additional infrastructure required for a large born- and made-digital collection, and the challenges not just of processing a large collection but doing so during a global pandemic.

The University of Memphis has two newspaper morgues, received almost 40 years apart; the first in 1983 and the other in 2019. This presentation covers the differences in how the collections were transferred to Special Collections—both legally and physically—but also the similar challenges of processing and access posed by two of the largest collections held by this smaller academic archives.

Speakers: Carrie Daniels, University of Louisville (session chair)
Gerald Chaudron, University of Memphis
Elizabeth Reilly, University of Louisville
Julie Wroblewski, Chicago History Museum
Hannah Zuber, Chicago History Museum

Session type: Panel

CONCURRENT SESSIONS

THURSDAY, April 13
3:15 PM–4:45 PM
#s103

Innovative Outreach and Community Engagement at a Midwestern Art Museum, Historical Society, and University Archives

This panel discussion will present four case studies of recent innovative outreach and community engagement programs at an art museum, a historical society, and two university archives in the MAC region. Michael Barera, assistant archivist and digitization specialist at the Milwaukee County Historical Society, will discuss the society's Viewaukee program, which places tower binoculars (tower viewers) that display historic images of the locations where they are installed. His portion of the presentation will focus on the project's ideation, implementation, and impact. Mark Sprang, archivist at Bowling Green State University's Historical Collections of the Great Lakes, will discuss the collections' use of social media and other avenues to engage with audiences during the COVID-19 pandemic. Taylor Henning, university archivist at Wayne State University, will discuss the archives' collaboration with the university's student success librarian and the Dean of Students Office to create a scavenger hunt for students to explore campus and learn about university history. She will address the collaborative nature of the program, the use of the Goose Chase mobile application, and ideas to adapt the program in the future. Tara Laver, archivist at the Nelson-Atkins Museum of Art, will then discuss how the museum incorporated archival materials into an exhibit about the museum's early collecting that featured art alongside archival materials relevant to the works' provenance or acquisition. This portion of the presentation will include an overview of the exhibit and explain how she worked with colleagues more accustomed to art exhibitions to incorporate archives to help tell this early history. Laver will then share lessons learned that you can use to make your own exhibits more effective.

Speakers: Michael Barera, Milwaukee County Historical Society (session chair)
Taylor Henning, Wayne State University
Tara Laver, Nelson-Atkins Museum of Art
Mark Sprang, Bowling Green State University

Session type: Panel

CONCURRENT SESSIONS

FRIDAY, April 14
9:00 AM–10:30 AM
#s201

That's the Ticket!

LIVESTREAM

Archives and museums have experienced an increased volume of reference requests from remote users, partly due to pandemic-related travel complications. Systematically managing requests has become increasingly important. The Bentley Historical Library (BHL), the University of Northern Iowa Special Collections & University Archives (UNI SC&UA), and the Henry Ford Benson Ford Research Center (BFRC) use ticketing systems to manage this increase. Each institution is at a different point in the process, and presenters will compare reasons for choosing a system and discuss differences in use.

The BHL realized that its shared email account and spreadsheet for tracking remote reference requests was leading to missed handoffs and delays. Staff proposed a move to LibAnswers to ensure better management and improve collaboration among staff. Sarah McLusky and Caitlin Moriarty will talk about choosing a system, initial setup, the migration process, and initial analysis of how the system is working.

The UNI SC&UA moved from an email-based patron request process to LibAnswers in May 2021 to more effectively manage requests and staff time, and to better align with the broader library. The switch has led to a more efficient process and less confusion regarding requests. Tessa Wakefield will address what led to the switch and how it was implemented, and give her postimplementation thoughts.

The BFRC implemented LibAnswers in 2014. Reference staff needed a system to simplify in-person and remote research interactions, as well as a system that would record reference statistics. Lauren Brady will discuss how the system has been working for the BFRC, how it allowed an efficient transition to predominantly remote research assistance, how modifications support collaboration, and how the system has influenced policy decisions.

Speakers: Caitlin Moriarty, University of Michigan Bentley Historical Library (session chair)
Lauren Stamm Brady, The Henry Ford Benson Ford Research Center
Sarah McLusky, University of Michigan Bentley Historical Library
Tessa Wakefield, University of Northern Iowa

Session type: Panel

CONCURRENT SESSIONS

FRIDAY, April 14
9:00 AM–10:30 AM
#s202

Teamwork Makes the Dream Work: Uniting Graduate Students, Unique Collections, and Real Work Environments

Practical application of archival and museum theory is important to both student development and training the next generation of archives and museum professionals. Faculty at both Queens College (QC) and Eastern Michigan University (EMU) recognized this need and created courses to provide hands-on instructional opportunities to students in both library and museum-focused graduate programs.

Queens College received a donation from trailblazing multimedia artist Barbara Rosenthal. The Barbara Rosenthal papers is a collection that posed unique challenges to a small archives staff, from the huge number of materials to its many varied and unusual formats. Instead of processing-as-usual, the Special Collections and Archives department seized this incredible collection and enthusiastic buy-in from its donor as an opportunity to fulfill one aspect of the department's strategic plan: to train the next generation of archivists. QC created an advanced archival practice course in its graduate LIS program, allowing graduate students to gain insight into real appraisal, arrangement, and access duties of the modern university archivist.

Since 2015, Eastern Michigan University's Historic Preservation graduate program and EMU's Archives have collaborated every year to teach a museum exhibit course. This course gives graduate students in the museum studies track the opportunity to do archival research while learning museum best practices. The winter 2022 class developed an exhibit exploring the foodways of Eastern Michigan University's campus community. Students were assigned roles such as lead curator, exhibit designer, oral historian, label writer, graphic designer, prop specialists, 3-D and 2-D artifact registrars, and marketing/outreach coordinator. The completed exhibit, *Hamburgers for Breakfast*, used archival and artifact loans from the campus community to illustrate EMU's changing food culture through time.

This session will present ways in which archives and museum programs can provide graduate students with the ability to translate classroom knowledge into practical application. Both groups will reflect on the goals of the courses and the outcomes, benefits, and successes for all involved—the repositories, the students, and the institutions as a whole.

Speakers: Alexis Braun Marks, Eastern Michigan University Archives (session cochair)
Annie Tummino, Queens College CUNY (session cochair)
Sarah Barlow-Ochshorn, Queens College CUNY
Brooke Boyst, Eastern Michigan University
Caitlin Colban-Waldron, Queens College CUNY
Rebecca Murphy, Eastern Michigan University
Andrew Schneider, Eastern Michigan University
Dani Stompor, Queens College CUNY

Session type: Panel



Boys digging a hole for a sandbox. Henry Booth House records. University of Illinois at Chicago. Library. Special Collections and University Archives Department (Richard J. Daley Library).

CONCURRENT SESSIONS

FRIDAY, April 14
9:00 AM–10:30 AM
#s203

Pineapple, Anchovies, or Nah: Who Determines the Toppings on Your Pie? Power Sharing through Community Archives

Traditional archival collection methodology focuses on one-way collecting in which the institution receives materials through any number of ignoble means. With an increase in community archiving efforts, institutions are intentionally loosening their grip on their power by sharing resources and privilege with communities for the purpose of building an equitable, representative historical record. This panel aims to discuss the diffusion and dispersal of power from archives to the communities surrounding them. Archives create power and authority, the imperative to respond in this social and political climate, to challenge us to dig deep to diffuse the power of our institutions and share our slice of the pie. To diversify the records we collect, it is crucial for archivists to create opportunities for shared records creation and access to institutional resources.

This panel will focus on different practical and sustainable projects from the perspective of shared governance. Panelists will discuss real-life collaborations with individuals, community groups, and other cultural heritage institutions that dispersed power in ways new to them. These relationships all are grounded in technical and cultural knowledge with applications from people with varying backgrounds and skill sets. Panelists will explore how archivists can empower, encourage, and support people who are interested in pursuing community archiving projects. The presenters will share their projects that touch on oral histories, community workshops, active collection development, and processing collections. In many ways, archivists must release control to allow community members to decide what is best for their records.

Speakers: Jennifer Ho, California State University, San Marcos (session chair)
Stef Baldivia, California State University, Chico
Alexis Karolin, Ohio University
Amy Schindler, University of Nebraska, Omaha
Greta Suiter, Ohio University

Session type: Panel

10:30 AM–11:00 AM

Poster Discussion

11:00 AM–11:45 AM
#s301

Pop-up

11:00 AM–11:45 AM
#s302

Pop-up

11:00 AM–11:45 AM
#s303

Pop-up

CONCURRENT SESSIONS

FRIDAY, April 14
1:15 PM–2:15 PM
#s401

Deep Processing: Emotional Labor in the Archives

LIVESTREAM

Archivists are familiar with the messy and overwhelming processes of creating order from chaos. But how do we navigate the attendant emotional functions required to collect, organize, and steward historical records? In particular, what interpersonal and emotional challenges inform our work? In this roundtable, three archivists working in two different institutional contexts—the university and the historical society—dig deep into effective labor in the archives. Informed by recent scholarship on grief, empathy, and pastoral care in the archives, the panelists will reflect on professional experiences requiring them to engage in shared emotional processing. Topics will address death and dying, engaging with emotionally difficult archival materials, and conducting education and outreach around hoarding, value, and disposal. Panelist presentations will leave generous room for robust conversation from which they hope to develop an edited volume on the topic.

Speakers: Heather Fox, University of Louisville (session chair)
Abby Glogower, The Filson Historical Society
Deirdre Scaggs, University of Kentucky

Session type: Roundtable

1:15 PM–2:15 PM
#s402

Documenting Environmental and Natural History: The Role of Archivists in Stewarding Archives, Specimens, and Data in Settler Institutions

Archivists and scientists alike have long had a stake in the stewardship of environmental and natural history collections. These collections often represent observational and longitudinal studies with long-term value and active use/reuse by scientists. The field notebooks, specimen logs, photographs, and other materials that comprise the documentation of these specimens and data also have enduring historical value. While scientific collections are found in a variety of institutions—including museums, federal repositories, and scientific organizations—they are often found, preserved in whole or in part, at universities with a history of collecting the natural world and studying the environment. Depending on circumstances, research needs, and resources for storing specimens and associated data, collections may be split up and decontextualized. Understanding the nature of these collections is further complicated by the blurry lines between what are data, what is a specimen, and what is a record, based on different disciplinary perspectives. These collections are also evidence of colonial and extractive histories in which white, Western scientists collected specimens from Native lands and with Indigenous knowledge but without consent, acknowledgment, or attribution.

This session presents case studies that reexamine the role of institutional archives and archivists in stewarding these collections and describing scientific contexts and histories. The presenters will discuss ways that archivists can begin rethinking how to describe these histories of collecting, extraction, and recordkeeping in university archives, share how these collections and their myriad complexities can be used in immersive experiences to promote reflection and discernment in the field, and provide more honest, accurate, and transparent access to these materials.

Speakers: Erik Moore, University of Minnesota (session chair)
Bethany Anderson, University of Illinois Urbana-Champaign
Ellen Holt-Werle, University of Minnesota
Anne Ryckbost, Xavier University

Session type: Panel

2:15 PM–3:30 PM

Poster Discussion

CONCURRENT SESSIONS

SATURDAY, April 15
9:00 AM–10:00 AM
#s501

By the Slice!

Speakers present a variety of lightning talks about ideas, workflows, and projects in progress.

Resurrecting the Guerrilla Television Movement

Dan Erdman, Media Burn; Adam Hart, Media Burn; Elise Schierbeek, Kartemquin Films

The 1967 debut of the Sony Portapak camera brought an explosion of independent video production, much of it created by BIPOC, women, the disabled, low-income people, and those in rural areas. But the technology that enabled these works now ironically is a barrier to access; thanks to the advanced decay of the tapes themselves and the obsolescence of the playback equipment, video work from this era is at a severe risk. To make matters worse, lack of access to these materials has reinforced their exclusion from media history and has hampered attempts to advocate for their preservation.

Media Burn Archive is addressing this challenge by initiating an ambitious rescue effort, called Resurrecting the 1970s Guerrilla Television Movement, funded by the Council on Library and Information Resources. This ongoing effort consists of collaboration with archives, media centers, and individual creators to identify, inventory, digitize, and make accessible more than a thousand tapes from 1967 to 1980. The project will culminate in the creation of the Guerrilla Television Network, a web portal that will stream thousands of works from this era, complete with identifying and contextual information, much of it provided by the original creators.

The presentation will focus on the challenges specific to preserving and creating access to this material and how media scholarship will change due to the project.

Oiling the Steel Pan: A Deep-Dish Dive into Strategic Planning at the IUN Archives

Jeremy Pekarek, Indiana University Northwest

This meaty presentation is served up in just minutes to discuss the importance and implementation of strategic planning for solo archivists at university archives. Developing an archival strategic plan can be a daunting task that requires foresight, change, and institutional knowledge. As a newly hired out-of-stater with little institutional and regional knowledge, I quickly became acquainted with various resources and gathered information for the future development of the Indiana University Northwest (IUN) Archives. Within the first few months of my arrival, a five-year strategic plan was considered for the archives. This plan included four manageable goals that related to both standard archival practices and individualized, institutional needs. To understand and establish priorities, it was necessary to collect information. This is where various tools played an important role for the direction delivery.

Strategic planning greases the pan for future success. Join this short presentation to learn how the IUN Archives developed a long-term plan using simple but meaningful tool.

CONCURRENT SESSIONS

Remembering Environmental Disasters

Jeff Hirschy

Environmental disasters have afflicted humans and their civilizations since the beginning of time. These disasters can be storms, fires, floods, blizzards, disease, and so many other things. In the aftermath of these disasters, public history and memory are often constructed to help people process and remember what happened. We need to talk about them when such things happen. Understanding this, and its related power, can help the people of today and tomorrow learn important lessons that they can apply to their own stories as the twenty-first century continues.

In the early twenty-first century, understanding this power, and how it can be used, is an important thing to understand as the world's environment becomes more unstable because of climate change and other issues. Hurricane and other storm memorials and archives have been constructed to remember the victims of hurricanes and allow others to honor the fallen. Fire memorials remember both the victims of fires and the firefighters who fought them. All of this is an important, changing, and growing aspect of both public history and environmental history, and to understand it more, this presentation will look at monuments and archives in the United States related to environmental disasters associated with fire and storms in the American South and Midwest.

Speakers: Dan Erdman, Media Burn
Adam Hart, Media Burn
Jeff Hirschy, University of Southern Mississippi
Jeremy Pekarek, Indiana University Northwest
Elise Schierbeek, Kartemquin Films

Session type: Lightning round

CONCURRENT SESSIONS

SATURDAY, April 15
9:00 AM–10:00 AM
#s502

Overcooked: Burnout, Self-Care, and Resilience Building in Tough Times

LIVESTREAM

Since 2020, archivists have sought to balance work commitments with the need to remain healthy during a pandemic that altered the ways we work and interact with one another. COVID-19 brought rapid changes to how archivists operate, prompting us to adapt services and workflows to better meet the needs of remote users (and remotely working employees). Whether you are new to archives work or a seasoned archivist, a solo archivist or head of a department, or somewhere in between, you have likely experienced an increase in stress over the past two years while navigating a rapidly fluctuating, sometimes unfamiliar landscape. Some archives employees report experiencing burnout, health concerns, and/or rising levels of self-criticism and imposter syndrome. In this age of “quiet quitting,” there is also actual quitting, with frequent turnover of positions, which may not be filled immediately. This creates increased pressure on employees to do more with less. Some archivists are struggling with balancing high workloads (often accompanied by high levels of commitment to their work) with an overall lack of resources and the need for self-care, time for planning and reflection, and good health practices. Acknowledging that each of us is struggling in our own way and is deserving of wellness is a critical first step in healing and learning how to flex and grow in healthy, sustainable ways. In this roundtable, archivists from universities, public libraries, and government archives will emphasize solutions, sharing self-care tips that have worked for them, ways they have strengthened their resilience, and suggestions for archivists seeking to advocate for their needs for wellness in the workplace.

Speakers: Sammie Morris, Purdue University (session chair)
April Anderson-Zorn, Illinois State University
Audrey Swartz, Manhattan Public Library
Lauren White, Gerald R. Ford Presidential Library

Session type: Roundtable

CONCURRENT SESSIONS

SATURDAY, April 15
9:00 AM–10:00 AM
#s503

Records Management and Paving the Way for Successful Institutional Archives

Archival repositories often serve as the institutional memory for their organization, preserving an assortment of record types in various formats. When allowed to accumulate in offices, basements, or closets, records are inaccessible and face the risk of being lost or destroyed. However, if materials are transferred to the archives, they can be safely stored, supported with efficient retrieval of files and assistance with research requests, and made more accessible. When records management/archival professionals implement successful records management practices earlier in the records' life cycle, they become easier to identify, accession, and process once they've been transferred to the archives.

In this hybrid roundtable/open forum, Hannah Pryor (University of Louisville), Kristin Arnold (The Morton Arboretum), Danielle Nowak (The Morton Arboretum), and Lina Rosenberg Foley (Wisconsin Department of Health Services) will discuss their records management roles within their respective institutions and the practices their institutions carry out regarding the archives and the institutions' records. After a brief discussion, panelists will open the floor to an open forum with the audience discussion focusing on how to successfully implement a records management workflow.

Speakers: Hannah Pryor, University of Louisville (session chair)
Kristin Arnold, The Morton Arboretum
Danielle Nowak, The Morton Arboretum
Lina Rosenberg Foley, Wisconsin Department of Health Services

Session type: Roundtable/Open forum



College Days on State Street 1958. Women and Leadership Archives.
Loyola University Chicago. Mundelein College Records.

CONCURRENT SESSIONS

SATURDAY, April 15
10:15 AM–11:15 AM
#s601

New Manager, New Assessment: How to Get the Lay of the Land as a New Archives Head

LIVESTREAM

Managers of all types of repositories juggle complicated positions and are often responsible for personnel, operations, and collections. New managers can easily find themselves overwhelmed by the major decisions that need to be made and the mountain of information they may feel they need to process to make those decisions wisely. Decisions made—and decisions not made—early on affect the vitality of a collection and the staff and set much of the tone and future course for the institution.

How do we as managers weigh challenging decisions and exponential opportunities for the future of the collection, operations, and staff when we've only just begun our positions? We assess! Accurate assessment (formal or informal) can help a new manager act in a way that's both timely and informed and find success.

When you think about acquiring new collections, implementing new strategies for the management of the repository, or considering organizational changes, what factors do you weigh against one another? Do legacy collections, former managers, or existing relationships have a strong presence, and what does that mean for new leadership? Do you have the resources to successfully implement your changes? Do these changes devalue the existing collections or even the repository in which they reside? Or, how does the impact of new leadership during a public-health crisis change the demands made on collections and staff?

Leaders at every level of an organization all work to move the institution forward and drive toward a common goal. Thoughtful initial assessment can empower and support decisions to start building momentum toward those goals as quickly as possible.

Speakers: Leslie Van Veen McRoberts, Michigan State University (session chair)
Katie Nash, University of Wisconsin–Madison
Derek Webb, University of Wisconsin–Milwaukee

Session type: Panel



Mayor Richard J. Daley with Anna Ida Gannon BVM and others, Sheridan Traffic Light, 1963. Women and Leadership Archives. Loyola University Chicago. Mundelein College Records.

CONCURRENT SESSIONS

SATURDAY, April 15
10:15 AM–11:15 AM
#s602

Revising the Traditional Recipe: Documenting the Black Women of the WCTU

What happens when time-tested recipes are missing ingredients or lack detailed instructions? The results will be inauthentic, and the meal will leave us undernourished. Similarly, many “recipes” used for historical research and writing have left out important nutrients, resulting in accounts of American history that do not supply a balanced diet of facts. At our shop, the Woman’s Christian Temperance Union (WCTU) Archives, we knew that previous historiography had omitted the contributions of the organization’s nonwhite members and thus was missing the full flavor of this significant women’s movement. We set out to rewrite these recipes, restore the missing ingredients, and produce a filling database easily searchable by hungry researchers who want the whole story.

MAC sessions usually discuss results, but here we will share our progress on an ongoing project—how we are revising a traditional recipe to achieve a more satisfying history, recovering missing ingredients, and adding more substance to the mix. Using the many resources on our archives’ shelves, we have taste-tested various ways to gather and sift information. We have learned much about making best use of our limited time and staff; how to work with data rather than with narratives; and how to verify conflicting or ambiguous details. With a dash of census records, a scoop of historical newspapers, and a heaping classful of grad students, we have tried out ideas for remote research and crowdsourcing. With a few creative changes of flavor, we feel that our colleagues can use some of our techniques for keeping history fulfilling. The session’s kitchen staff consists of our two archivists, plus two nonarchivist interns to supply a mixed grill of perspectives and experience.

Speakers: Janet Olson, Frances Willard House Museum & WCTU Archives (session chair)
Karl Bullock, Frances Willard House Museum & WCTU Archives Summer Intern
Kristin Jacobsen, Frances Willard House Museum & WCTU Archives
Adam Raczkowski, Frances Willard House Museum & WCTU Archives Summer Intern

Session type: Open forum



An African American woman helps an African American boy use a card catalog at HPNC’s Kenwood Study Center. University of Illinois at Chicago. Library. Special Collections and University Archives Department (Richard J. Daley Library).

REGISTRATION RATES
MIDWEST ARCHIVES CONFERENCE ANNUAL MEETING
APRIL 12–15, 2023
MIDWESTARC.MEMBERCLICKS.NET/2022—ANNUAL-MEETING-REGISTRATION

Registration Rates

Advance registration for MAC members (on/by March 15)	\$165.00
Advance registration for nonmembers (on/by March 15)	\$200.00
Advance registration for students (on/by March 15).....	\$ 75.00
Regular registration for MAC members (March 16 or later)	\$200.00
Regular registration for nonmembers (March 16 or later)	\$225.00
Regular registration for students (March 16 or later).....	\$ 75.00
One-day registration.....	\$100.00
Virtual conference registration for MAC members	\$ 80.00
Virtual conference registration for nonmembers	\$100.00

Business Archives Meeting

Meeting at hotel (capacity 50).....	\$50.00
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Workshops

DEI Unconference (capacity 40)	Free
Accessibility for Archives and Special Collections (capacity 40).....	\$50.00
Records Management for Archivists: An Introduction (capacity 30)	\$50.00
Choose Your Own Adventure: A Metadata Assessment Tool for Oral History Projects (capacity 25)	\$50.00

Tours

American College of Surgeons (capacity 10)	\$10.00
Chicago History Museum (capacity 15).....	\$10.00
The Driehaus Museum (capacity 12)	\$25.00
Loyola University Women and Leadership Archives (capacity 15).....	\$10.00
Media Burn Archive (capacity 10).....	\$10.00
The Newberry Library (capacity 15)	\$10.00
Northwestern University Galter Health Sciences Library (capacity 10).....	\$10.00
Union League of Chicago (capacity 10)	\$10.00

CANCELLATIONS AND REFUNDS

If for any reason you must cancel your registration for the Annual Meeting or a MAC workshop, your written request must be received on or before March 16 to receive a full refund. Please make requests to [Debra Nolan](#) with AMC Source. No refunds will be issued after April 7.

Refunds will be granted for tours or MAC workshops that are canceled by MAC due to low enrollment or for other reasons.

Midwest Archives Conference 2023 Annual Meeting Checklist

TUESDAY, April 11

9:00 a.m.–5:00 p.m. _____ Workshop: SAA Arrangement and Description of Digital Records (DePaul University)

WEDNESDAY, April 12

9:00 a.m.–5:00 p.m. _____ Workshop: SAA Arrangement and Description of Digital Records (DePaul University)

1:00 p.m.–5:00 p.m. _____ Business Archives Meeting

1:00 p.m.–5:00 p.m. _____ DEI Unconference (Newberry Library)

THURSDAY, April 13

8:00 a.m.–12 noon _____ Council Meeting

8:00 a.m.–12 noon _____ Workshop: Accessibility for Archives and Special Collections

8:00 a.m.–12 noon _____ Workshop: Records Management for Archivists: An Introduction

8:00 a.m.–12 noon _____ Workshop: Choose Your Own Adventure: A Metadata Assessment Tool for Oral History Projects

9:00 a.m.–10:00 a.m. _____ Tour: American College of Surgeons

10:00 a.m.–11:00 a.m. _____ Tour: Chicago History Museum

10:00 a.m.–11:00 a.m. _____ Tour: Northwestern University Galter Health Sciences Library

10:00 a.m.–11:00 a.m. *or*

10:30 a.m.–11:30 a.m. _____ Tour: Driehaus Museum

10:30 a.m.–12 noon _____ Tour: Loyola University Women and Leadership Archives

10:00 a.m.–11:00 a.m. _____ Tour: Media Burn Archive

10:00 a.m.–11:00 a.m. _____ Tour: The Newberry Library

10:00 a.m.–11:00 a.m. _____ Tour: Union League of Chicago

1:30 p.m.–2:45 p.m. _____ Plenary

1:30 p.m.–5:00 p.m. _____ Vendor Fair

2:45 p.m.–3:15 p.m. _____ Break

3:15 p.m.–4:45 p.m. _____ Session: #s101 Digging Deep into Reparative Description: A Panel Discussion on Tools and Workflows

3:15 p.m.–4:45 p.m. _____ Session: #s102 It's a Slog: Digging Your Way through Large-Scale Newspaper Collections

3:15 p.m.–4:45 p.m. _____ Session: #s103 Innovative Outreach and Community Engagement at a Midwestern Art Museum, Historical Society, and University Archives

5:15 p.m.–6:15 p.m. _____ MAC Pals Meet and Greet

6:30 p.m.–8:00 p.m. _____ Opening Reception at the Hyatt Centric Chicago Mag Mile

Virtual Conference Schedule

THURSDAY, April 13

1:30 p.m.–2:45 p.m. CDT _____ Plenary

2:45 p.m.–3:15 p.m. CDT _____ Break

3:15 p.m.–4:45 p.m. CDT _____ Session: #s101 Digging Deep into Reparative Description: A Panel Discussion on Tools and Workflows

FRIDAY, April 14

9:00 a.m.–10:30 a.m. CDT _____ Session: #s201 That's the Ticket!

10:30 a.m.–11:00 a.m. CDT _____ Break

11:00 a.m.–11:45 a.m. CDT _____ Session: Pop-Up Session

11:45 p.m.–1:15 p.m. CDT _____ Break

1:15 p.m.–2:15 p.m. CDT _____ Session: #s401 Deep Processing: Emotional Labor in the Archives

2:15 p.m.–2:45 p.m. CDT _____ Break

3:30 p.m.–5:00 p.m. CDT _____ MAC Members' Meeting

SATURDAY, April 15

9:00 a.m.–10:30 a.m. CDT _____ Session: #s502 Overcooked: Burnout, Self-Care, and Resilience Building in Tough Times

10:00 a.m.–10:15 a.m. CDT _____ Break

10:15 a.m.–11:15 a.m. CDT _____ Session: #s601 New Manager, New Assessment: How to Get the Lay of the Land as a New Archives Head

Midwest Archives Conference

2023 Annual Meeting Checklist *(continued)*

FRIDAY, April 14

- 8:30 a.m.–3:30 p.m. _____ Vendor Fair
- 9:00 a.m.–5:00 p.m. _____ Poster Session
- 9:00 a.m.–10:30 a.m. _____ Session: #s201 That’s the Ticket!
- 9:00 a.m.–10:30 a.m. _____ Session: #s202 Teamwork Makes the Dream Work: Uniting Graduate Students, Unique Collections, and Real Work Environments
- 9:00 a.m.–10:30 a.m. _____ Session: #s203 Pineapple, Anchovies, or Nah: Who Determines the Toppings on Your Pie? Power Sharing through Community Archives
- 10:30 a.m.–11:00 a.m. _____ Break
- 10:30 a.m.–11:00 a.m. _____ Poster discussion
- 11:00 a.m.–11:45 a.m. _____ Session: #s301 Pop-Up Session
- 11:00 a.m.–11:45 a.m. _____ Session: #s302 Pop-Up Session
- 11:00 a.m.–11:45 a.m. _____ Session: #s303 Pop-Up Session
- 12:15 p.m.–1:00 p.m. _____ Friday Forum: Networking for Digital Archivists
- 12:15 p.m.–1:00 p.m. _____ Friday Forum: More than Just a Partnership: Archives as Community Assets
- 12:15 p.m.–1:00 p.m. _____ Friday Forum: Project Management
- 1:15 p.m.–2:15 p.m. _____ Session: #s401 Deep Processing: Emotional Labor in the Archives
- 1:15 p.m.–2:15 p.m. _____ Session: #s402 Documenting Environmental and Natural History: The Role of Archivists in Stewarding Archives, Specimens, and Data in Settler Institutions
- 2:15 p.m.–2:45 p.m. _____ Black Metropolis Research Consortium Break
- 2:15 p.m.–3:30 p.m. _____ Poster Discussion
- 3:30 p.m.–5:00 p.m. _____ MAC Members’ Meeting
- 6:00 p.m. _____ Restaurant Tours

SATURDAY, April 15

- 9:00 a.m.–10:00 a.m. _____ Session: #s501 By the Slice!
- 9:00 a.m.–10:00 a.m. _____ Session: #s502 Overcooked: Burnout, Self-Care, and Resilience Building in Tough Times
- 9:00 a.m.–10:00 a.m. _____ Session: #s503 Records Management and Paving the Way for Successful Institutional Archives
- 10:00 a.m.–10:15 a.m. _____ Break
- 10:15 a.m.–11:15 a.m. _____ Session: #s601 New Manager, New Assessment: How to Get the Lay of the Land as a New Archives Head
- 10:15 a.m.–11:15 a.m. _____ Session: #s602 Revising the Traditional Recipe: Documenting the Black Women of the WCT

