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#MAC2019DETROIT

In the end, the theme of the 2019 MAC meeting in Detroit, Michigan, “Innovation, Transformation, Resurgence,” seemed to be prophetic on so many levels! The Program Committee came up with an incredibly innovative program for those in attendance. The Local Arrangements Committee showed all those attendees that the City of Detroit is in a true transformation. And, in turn, the attendees showed a resurgence in ideas, professional activity, and excitement. That excitement was evident prior to the meeting, as our original attendance estimates were absolutely blown out of the water with 473 attendees at final count! That’s right Chicago, we gave you a run for your money!



The conference kicked off Wednesday, April 3, with an all-day, preconference symposium for business archivists. It is clear that this has been an underappreciated group for MAC as there were 50 spots available and final attendance totaled 52! Business archivists gathered to discuss common issues and brainstorm solutions for collections and archival administration.

Later that evening, we inaugurated a first-of-its-kind event for MAC that we hope will become an annual tradition: the MAC Service Project. Archivists attending this year’s meeting had the opportunity to give back to the local Detroit community. Wednesday evening at the Detroit Public Library–Main Branch, local residents were invited to bring in their family’s archival materials for a hands-on

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UNIVERSITY OF IOWA LIBRARIES

100 Main Library
Iowa City, Iowa 52242-1420
319-335-5867 Fax 319-335-5900

State of MAC: April 5, 2019

Good afternoon. It is my honor and pleasure to address you for one last time as your president. I do this, of course, with mixed emotions.

Because MAC presidents serve two-year terms and my term is coming to a close, we can consider this the biennial farewell message, and I suspect that what I'm feeling today is not much different from the experience of my predecessors.

So what are those emotions?

First, I feel a deep sense of gratitude for those who make MAC the mutually supportive organization that it is. I hope that during your time here in Detroit you have experienced that support, or perhaps have given that support back to a colleague who may need it.

I also feel a lot of relief right now, frankly. Somehow I managed to preside over four Council meetings over the last two years without misfiring procedurally too many times and that I won't need to impose upon my colleagues like that any longer. I am sure they feel that relief too!

But I also feel a bit of melancholy right now. The rhythm of collaboration, discussion, shopping for opinions and insights, learning from my colleagues—that rhythm is one of the benefits of sitting on this perch in MAC. While I plan to remain involved—I have no choice, really, since I'll be officially joining the Presidents' Award Committee in a few minutes—I also am not kidding myself when I realize it won't be the same for me personally in the time ahead.

I'll come back to this theme in a few moments, with an eye toward how this affects us all in our careers and in our personal lives, and what MAC can continue to do and improve upon in this regard.

As our treasurer, Colleen McFarland Rademaker, noted, MAC's financial picture is healthy overall. We strive to make sure that we provide our members with an excellent value in professional development opportunities, great food at receptions and breaks, and chances to network with colleagues and vendors who provide much-needed services to our profession. And doing so while we keep our costs in line with our income. It might seem like simple math: don't spend more than you take in. But it isn't that simple. As we plan meetings and other events, we commit to many expenses before the income arrives. And, while we can base those decisions on our recent experiences with previous meetings, we also recognize that no two meetings are alike. Registration responses vary from year to year, depending to some extent upon the location of our meetings. We have learned what works and what doesn't, and sometimes we take a risk to learn that something might not pan out the way we had hoped. Not taking a risk can itself be a risk, if we continue to repeat practices that have not been successful.

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#MAC2019DETROIT

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drop-in workshop equipped with scanning and processing stations. Volunteers from MAC and the Reuther Library were on-site to assist with physical preservation, metadata creation, and scanning. The event was well attended and a smashing success. What an amazing way for archivists to give back to the community while honing their expertise!

The second day of the conference was chock full of activities for all in attendance. While the city buzzed with opening day festivities celebrating the hometown Detroit Tigers, archivists hummed around the many tours taking place. Traditional behind-the-scenes tours of local repositories included The Henry Ford, the Detroit Institute of Arts, the Walter P. Reuther Archives of Labor Affairs, and the Burton Collection at the Detroit Public Library, and walking tours explored the Black Bottom and Paradise Valley areas of the city's lower east side. A special tour with plenary speaker Viranel Clerard of the Detroit Mural Project highlighted public art in downtown Detroit.

The Education Committee—led by Amy Bishop (cochair) and Janet Carleton (cochair) and comprised of members Sally Conkright, Chad Conrady, Hathaway Hester, Brad Houston, Kathryn Kuntz, Carrie Schwier, and Anke Voss—provided attendees with some great opportunities for furthering their professional development. Attendees learned about everything from records management to text and data mining.

The Program Committee—led by Carrie Schwier (cochair) and Jennifer Audsley-Moore (cochair) and comprised of Joanna Bares, Stacey Erdman, Lauren Gaines, Kayla Harris, Lindsay Hiltunen, Deborah Kloiber, Hayley Jackson, Brandon Pieczko, Carol Street, and Robbie Terman—developed a program with a little something for everybody and a record number of sessions (27)! This was made possible by scheduling traditional 90-minute sessions, as well as “lightning sessions” of 45 minutes.



The plenary session this year took the form of an interview with speaker Viranel Clerard, a community art advocate, photojournalist and educator for the Heidelberg Arts Leadership Academy, and founder of the Detroit Museum of Public Art, a digital catalog of 1,000+ public art murals in the city of Detroit. The interviewer was Michael Smith, the Johanna Meijer Magoon Principal Archivist of the Michigan Historical Collections at the Bentley Historical Library. What an amazing opportunity to hear a conversation about Clerard's journey to Detroit, his fascinating career, and the many intriguing projects he has undertaken!

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#MAC2019DETROIT

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The opening reception took place at the Charles H. Wright Museum of African American History, one of the country's preeminent institutions dedicated to the collection, preservation, and display of materials documenting African American culture. The drinks and conversation flowed throughout the evening, and those in attendance were invited to walk through the incredibly moving permanent exhibit at the museum, *And Still We Rise: Our Journey through African American History and Culture*. The exhibit traces the journey of those brought as slaves in bondage from Africa to the new world and the fight for freedom that still continues in modern-day America. What an experience!



The Local Arrangements Committee, consisting of Jamie Myler (cochair), Shae Rafferty (cochair), Lauren Lincoln (cochair), James Hanks, Maria Ketcham, Sarah Lebovitz, Kathryn Lovelace, Kathy Makas, Marian Matyn, Dave Moore, Natalie Morath, and Alison Stankrauff, would like to take this opportunity to thank all the wonderful archivists who came to Detroit and made this conference something special for everyone. We hope you had as much fun attending this conference as we did putting it on for you. We also hope you remember your time here fondly and return to experience Detroit's inspiring innovation, transformation, and resurgence!

MAC Meetings and Symposia Update

By Joshua Ranger, University of Wisconsin Oshkosh



Do you, like me, find bits of meeting detritus in your various pockets or bags after returning from a conference? A crunched pocket program, a People Mover token, an unused drink ticket from the reception . . . just kidding, that's not actually a thing. This week, I found a receipt from downtown Detroit's Simmons & Clark Jewelers in a jacket. I had a watch battery replaced there the day before the Annual Meeting. It was a charming store featuring chandeliers with shades made from reproductions of their midcentury newspaper ads, and it was a place where I could imagine generations of auto workers putting engagement rings on layaway or manufacturers buying retirement watches for loyal employees. The visit was just one example of what history means to a city so rich in it.

It is truly one of the best fringe benefits of traveling to professional conferences: the opportunity to experience new places that may not be on your vacation bucket list. Detroit was a wonderful host city, and I look forward to MAC returning there in the future. And the meeting itself—one of MAC's largest ever—was first rate. I want to thank everyone on the Local Arrangements, Program, and Education Committees; AMC Source; our sponsors and vendors; and the over 450 attendees and presenters who both shared their knowledge and experiences and learned and grew as professionals.

With Detroit behind us, we now look forward to our next meetings:

Fall Symposium, October 4–5, 2019 Fargo, North Dakota

Another item I found—this time in my backpack—was a bright pencil with the inscription “MAC in NODAK.” This was a gift from our 2019 MAC Symposium coordinators who are busy putting the final touches on MAC's first visit to the state of North Dakota. On October 4 and

5, we will gather in Fargo for a Symposium designed specifically for those archivists working in small shops. Many of us work in one- or two-archivist operations where we must handle all aspects of administration. This makes for a unique work environment, so MAC has developed a Symposium focused on the professional (and, perhaps, the emotional) needs and issues of those who work in them. If you are a solo or small shop archivist, please join us in Fargo for some unique group learning and support from your peers. Additional details will be found elsewhere in these pages.

Annual Meeting, May 6–9, 2020 Des Moines, Iowa

Pinned to my backpack is a button for the 2020 Des Moines Annual Meeting. Looking very much like a campaign button, it speaks to the attention Des Moines and all of Iowa will get as the state's caucuses for the presidential race approach. It has been a bit more than four years since MAC was last in Des Moines (fall 2004!), so we are looking forward to returning to Iowa's capital and for the first time during the spring! Our Local Arrangements Committee is headed by Hilary Seo, Rosalie Gardner, and Hope Bibens, who have already been busy scouting the area for tours and a reception site. The Program Committee chairs Benn Joseph and Marcella Huggard, along with other committee members, will soon be making their call for proposals.

And Beyond

From the time I write this to the time you read it, we will likely know where we are heading in fall 2020 and spring 2021, so watch this space for updates. And, as always, if you want MAC to come to your state or community, please let me know. I would love to find receipts from your hometown in my coat pockets!

President's Page

(Continued from page 2)

You also heard from our Membership Committee chair, Matt Gorzalski. Our membership levels remain steady, and we will continue to reach out to prospective members as well as to those who may be ready to join again. MAC is a microcosm of the profession, and inevitably we experience a turnover each year. As an organization, we recognize that, and we accommodate it as we grow, if not in numbers, certainly in new and revitalized interest.

Finances and membership numbers are the quantifiable nuts and bolts of our organization. But as I alluded to a few moments ago, other nuts and bolts of MAC are perhaps not as straightforward to measure, but certainly no less important.

We will continue to enhance scholarship opportunities for our newest professionals. About 10 or 11 years ago, the Emeritus Award for First-Time Meeting Attendees was established by Tim Ericson, himself an Emeritus Member of MAC. You met this year's recipients earlier in our meeting. Today, I am pleased to announce that, following yesterday's Council action, this award, going forward, will be named the Mark A. Greene Award for First-Time Meeting Attendees.

Many of you knew Mark, a long-time MAC member and leader of our profession—not only regionally, but of course nationally through the Society of American Archivists and his many contributions to the professional literature. Mark's untimely death two years ago was tragic. But in the aftermath of his passing, we have been inspired to memorialize his gifts to the archival profession by strengthening this scholarship financially.

Unlike the Louisa Bowen and Archie Motley memorial scholarships, which are fully funded with endowments that generate income each year for awards, the Emeritus Award has largely survived year-to-year, based on annual giving. While we appreciate that continuing support, we also recognize the need to financially stabilize this particular award. It is our plan to ensure that the newly named Mark

A. Greene Award draws from a similar endowment, so that we can rely upon this as a source of income each year. You may know of a student, a colleague, or a coworker who hasn't been to a MAC meeting before. What better way to indoctrinate them—I mean, get them acquainted with our profession—than to encourage them with the prospect of a travel scholarship? Our treasurer estimates that an endowment of \$20,000 or more will be needed to make this happen, and I know we can do it. Today, I am pleased to announce the beginning of a campaign to raise funds for

this third scholarship on MAC's menu and to announce that a donor who wishes to remain anonymous will commit the first \$5,000 toward that goal today.

Scholarships are one way we look out for each other in MAC. But there are many other ways MAC can improve its practices.

Let's talk about diversity. I'm an older white guy who reminds himself frequently that it's essential to listen, to acknowledge and learn from mistakes, to do better. Our 2017 membership survey, which is accessible on our website, notes that about 95 percent of our respondents are white. Since the response rate was very high—almost 50 percent—there is little reason to think this number would be much different if everyone responded. So, for the benefit of my white colleagues who are here today, I will take a couple of minutes and turn to an essay that appeared last fall in the online publication *Inside Higher Ed*. It was written by Dr. Jessica Welburn Paige, an assistant professor of sociology and African American studies at the University of Iowa, my institution.

For my colleagues of color, please take a break and relax.

Dr. Welburn Paige notes that professionals from underrepresented groups would really appreciate it if we white people became more involved in improving the climate of where we work, whether it's a campus setting, or a corporation, or a nonprofit, or a religious organization. Here is what she recommends:

Diversify your professional networks. Don't let the burden fall on people of color to do this work. You can help carry this load by being mindful of not only representation on the surface, but also from within, by making the invitation.

See diversity as an asset. There are many benefits to diversity. That shouldn't be a revelation, but it is helpful to remind ourselves of this continually. In academia, most programs that consistently rank in the top 10 include more than one faculty member from an underrepresented group. They have more than one or two graduate students from underrepresented groups. This benefit extends beyond academia.

Get to know your organization differently, especially if you, like me, have been ingrained in it for a while. In my case, 18 years now. I admit I fall into a pattern of predictable paths—sorry for the alliteration—but I am fortunate to work for an institution that affords many opportunities

to open doors, and I am compelled to take advantage of those opportunities. I hope your organization does as well.

And, finally, **treat diversity and inclusion efforts with the urgency that you treat other organizational issues.** It will pay off in the long run for everyone.

In case you are interested, Dr. Welburn Paige's essay appears in the October 26, 2018, issue of *Inside Higher Ed*. It is available online.

Other nuts and bolts of MAC include our current efforts to address ways to improve how we help each other. What began in MAC Council as a response to a member's request earlier this year to improve access to child care during meetings has expanded into something more holistic: the family and personal needs of our colleagues in general.

A working group headed by Council member Alexis Braun Marks is now addressing these questions, and they will submit a preliminary report to Council this fall. Alexis is uniquely qualified to lead this effort as she is doing similar work at the national level through SAA. Please contact Alexis or anyone in MAC leadership with your ideas or concerns.

When I was invited to run for MAC president over two years ago, I was both honored and a bit apprehensive. My mother celebrated her 90th birthday last year. She's a lifelong Iowa Hawkeyes fan, and she's doing great, but not without some challenges. My spouse, James, is also doing well but experiences mobility challenges. I had misgivings about running, but after talking with them both and hearing their encouragement, I agreed to do so.

But during my first Council meeting as president, in the fall of 2017 in Columbus, just before our lunch break, I received a text from Floyd County Memorial Hospital in Charles City where my mother lives. They informed me that she fell at home in her kitchen, that her head struck the oven door, and that she was in the emergency room undergoing examination. They assured me that her injury was not life-threatening, but nonetheless I was worried. After further updates from the hospital that afternoon, I decided to cut my visit to Columbus short and return to Iowa a day earlier than planned.

I tell you this not to garner sympathy, but as a reminder that we often balance the professional with the personal. Many of you, particularly women, particularly parents, particularly caregivers, don't need that reminder. But I say

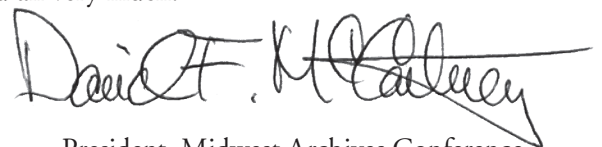
it anyway to let you know that in MAC leadership, we see you, we understand you, we are here for you.

I could have talked today about the ongoing challenges we face from the current administration; that the Trump administration wants to zero out funding for NEH, NEA, IMLS, and the Corporation for Public Broadcasting. We all know what we face, and we all know what we need to do. Since my last State of MAC address a year ago, we as a nation have taken positive steps, not the least of which is electing a US House that now recognizes the vitality and necessity of these programs.

Today, though, I wanted to step outside that professional ring and get personal. I want to encourage us all to consider what each of us can bring to the table, to remember that the person we brush past in the hall may be quietly carrying something. As I conclude my term as your president today, I look forward to retirement in perhaps three or so years, but I'm also a bit apprehensive about that. A common fear among people who age is the fear of isolation or loneliness, that they feel no longer engaged in their community. For that reason, I hope to linger on as a barnacle after this meeting today, whether you like it or not, and I look forward to keeping in touch in other capacities.

I lived in Anchorage, Alaska, for several years back in the 1980s. That's where I met James, in fact, and, during that time, I had the privilege to learn of Inupiat and other indigenous cultures. An Inupiat village tradition is the blanket toss. It has both practical and symbolic purposes. The practical: Villagers collectively stretch out and hold a blanket tightly, while one villager climbs onto it. And then the toss begins, lifting them into the air. The scout, while high off the ground, catches a glimpse off to the horizon to spot game for a subsistence hunt. That determines how the hunt will proceed. The blanket toss also has, to me at least, a symbolic meaning, and that is one of trust. The one who is tossed has faith in those who support them, by holding on to that blanket tightly. And that's how I feel about MAC. As president, I was lifted by the blanket toss, time and time again. I'll always be grateful for that.

Thank you all very much.



President, Midwest Archives Conference

MAC in NoDak: Join us North of Normal for the 2019 MAC Symposium, Fargo, North Dakota, October 4–5, 2019

By Lisa Sjoberg, Concordia College

The 2019 MAC Symposium “I’m Alone, No You’re Not: Solo & Small Shop Archivists Retreat” will be a truly first-of-its-kind experience. It will be the first MAC-sponsored event held in North Dakota and the first Fall Symposium focused on the needs of those who find themselves to be the only archivist or one of a few professional archivists on staff. Solo archivists often feel alone, navigating the tensions of long to-do lists and not enough time; big goals and limited resources; professional aspirations and limited professional development opportunities. This two-day Symposium will offer a chance to network with colleagues who have shared experiences and to engage in conversations about professional development, leadership, project management, and more.

The program will open with a keynote delivered by Dayna Del Val, CEO and president of the Arts Partnership, a local organization that supports and advocates for arts and cultural organizations. The Arts Partnership is small, and Del Val often functions as a lone arranger in her field. Her address will focus on the value that artists and cultural heritage organizations bring to their communities and will provide pointers to improve outreach and advocacy.

Kelly Meyer, life coach and career counselor, will lead the next session, introducing attendees to the leadership program of Masterminds. Masterminds groups are participant-driven communities that create and implement goals, brainstorm ideas, and support each other with total

honesty, respect, and compassion. Masterminds participants act as catalysts for growth, serve as the proverbial “devil’s advocate,” and provide general support for their colleagues.

The remainder of the program will be structured to promote networking with the same four sessions on day one and the same three sessions on day two. This structure will enable participants to rotate through sessions in smaller numbers, allowing space for goal-oriented instruction, conversation, and workshopping. Members of MAC Council will lead these breakout sessions throughout the retreat, focusing on topics such as project management, advocacy and development, professional growth, digital preservation, arrangement and description, and access. Stephanie Kom, head of Technical Services for the State Historical Society of North Dakota and the North Dakota representative for the Digital Public Library of America, will copresent a session on providing online access to collections.

This rich program will be offered in the welcoming community of Fargo, North Dakota, and the neighboring city of Moorhead, Minnesota. Home to a population of over 200,000, Fargo-Moorhead is a vibrant area that boasts a booming economy and is a regional hub for arts, culture, education, and health care. This retreat will leave participants with an enhanced professional network of resources and skills to take back to their shops. We are excited for you to join us in NoDak!

Archival Issues, Upcoming Issues and Opportunities

By Alexandra A. A. Orchard, CA, Archival Issues Editorial Board Chair, Wayne State University

Big changes are happening at *Archival Issues*! Three long-time board members are cycling off. A big thanks to John A. Fleckner, Russell Horton, and Sammie L. Morris, who conclude their third, and final consecutive terms on the Editorial Board at the end of June. I am grateful to all of them for their contributions to the journal. I particularly want to call out John, whose guidance and kindness when I transitioned into my role as Editorial Board chair was vital.

While it is bittersweet to say goodbye to these wise voices on our board, it also presents an exciting opportunity for MAC members. As I write this, we have already received 10 inquiries into filling these positions. I look forward to working with the continuing and new members on our board.

As always, if you have any questions about article ideas, or submissions, please contact me, Alexandra A. A. Orchard, *Archival Issues* Editorial Board Chair, at alexandra@wayne.edu. As a reminder, we encourage contributions from both new and experienced authors (you!).

Minutes of the Annual Members' Meeting Midwest Archives Conference April 5, 2019

The following minutes are presented for informational purposes only. Membership will vote to approve this draft at the 2020 Members' Meeting.

President David McCartney called the Annual Members' Meeting of the Midwest Archives Conference to order at 3:35 p.m. on Friday, April 5, 2019, at the Detroit Marriott at the Renaissance Center in Detroit, Michigan.

A quorum was present.

Minutes of the March 23, 2018, Annual Members' Meeting were approved as presented.

Presentation of 2019 Awards

On behalf of the Presidents' Award Committee, Ellen Swain presented the award to Arthur M. Horwitz, publisher/editor of the *Detroit Jewish News*.

On behalf of the Emeritus Membership Award Committee, Matt Gorzalski presented the award to Barbara Floyd.

On behalf of the Archie Motley Memorial Scholarship for Minority Students, Lara Friedman-Shedlov presented awards to Arika Kaneko and Emma De Vera.

On behalf of the Louisa Bowen Memorial Graduate Scholarship, Deborah Rice presented the award to Bianca Barcenas.

On behalf of the Emeritus Scholarship for First-Time MAC Meeting Attendees, Vicky Cooper presented awards to Aiden M. Bettine and Sabrina Gorse.

On behalf of the Annual Meeting Poster Session Awards, Kayla Harris presented awards to "A Historical Look at Protest Culture in Ann Arbor" by Meredith Counts, Alexandria Rayburn, Reine Patterson, Tony Sexton (University of Michigan); "Student Memory, Then and Now" by Rena Newman and Cat Phan (University of Wisconsin-Madison); and "In the Trenches of Transcription: Untold World War I Stories Revealed" by Lily Birkhimer and Jillian Ramage (Ohio History Connection).

Other Acknowledgments and Recognitions

President McCartney thanked outgoing committee chairs Stacey Erdman and Becca Smith, and Council members Harrison Inefuku and Anke Voss; incoming Council members Daria Labinsky and Katie Blank; and incoming

committee chair Ida Mango. Thanks to everyone who ran for a MAC office this year, as well as to the 2019 Program Committee and Local Arrangement Committee.

Annual Financial Report

Treasurer Colleen McFarland Rademaker provided a detailed report on MAC's financial status. She noted that MAC ended its 2018 fiscal year with a surplus of over \$7,000. McFarland Rademaker credits this to AMC's Debbie Nolan, then-treasurer Joel Thoreson, and the Chicago LAC with their response to the Doubletree hotel cancellation.

In the first quarter of 2019, MAC investment accounts have shown an average growth of 6.9 percent, making up for losses that occurred at the end of 2018. MAC's 2019 budget projects a deficit in the range of \$4,000 to \$5,000, and Council continues to seek ways to balance the budget.

Membership Committee Report

Membership Committee Chair Matt Gorzalski reported two changes in state representatives: Rosalie Gartner (Iowa) and Stacy Lavender (Ohio). Gorzalski thanked outgoing individuals for their service. He reported that membership is at 686, down from last year by 4 percent. Institutional membership was the largest category of decline (21%), with individual membership only declining by 3 percent. It is worth noting that individual memberships previously included student memberships, which are now being tracked separately for the first time this year on account of the new \$20 student membership. Additionally, Gorzalski reported that Membership Committee state representatives have contacted 119 new members in the past year, down from 177 new member contacts made the previous year. He also reported that MAC Pals numbers are on par with the past couple of years, but that the number of mentees (55) exceeded mentors (26).

State of MAC

President McCartney delivered his final report to the membership. He discussed his gratitude, relief, and melancholy at completing his term. McCartney's speech addressed the ongoing issues with maintaining the financial security of MAC and maintaining consistent membership levels. He discussed the less easily defined

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Minutes of the Annual Members' Meeting

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measure of success that MAC's scholarship opportunities afford. He was pleased to announce the renaming of the Emeritus Award for First-Time Meeting Attendees to the Mark A. Greene Award for First-Time Meeting Attendees and kicked off a campaign to endow the Greene Award at \$20,000+. An anonymous donor has already promised a \$5,000 donation. McCartney was also pleased to announce the formation of a new working group to address child care, elder and spouse care, and the other personal needs of membership led by Alexis Braun Marks.

Vice President's Report

Vice President Joshua Ranger provided information regarding the 2019 Annual Meeting: "Innovation, Transformation, Resurgence." Outside of Chicago, the Detroit meeting attracted the most attendees (470). Ranger thanked those who provided tours, supplied transportation, and the keynote speaker. The Service Project held at the Detroit Public Library, which assisted with the preservation and digitization of community historical materials, was wildly successful. Ranger thanked everyone responsible for that event, as well as the members of the Program Committee, Local Arrangements, MAC Pals, AMC, the vendor coordinator, development coordinator,

public information officer, treasurer, and Education Committee cochairs. Ranger also thanked those responsible for the Business Archives preconference. Ranger reminded members to take the survey on the Annual Meeting. He then invited Cochair Alexis Braun Marks to talk about the 2019 Fall Symposium, and Cochairs Hope Bibens and Rosalie Gartner to talk about the 2020 Annual Meeting in Des Moines (May 6–9).

President-Elect Greetings

Incoming president Erik Moore provided greetings to membership via a video.

Closing Announcements

Raffle

Presentation of certificate to David McCartney.

There being no further business to come before the meeting, the meeting adjourned at 5:01 p.m.

Jennie Thomas
Secretary

Archie Motley Memorial Scholarship for Minority Students

The Archie Motley Scholarship for Minority Students is dedicated to providing financial assistance to minority students pursuing graduate education in archival administration and to encouraging ethnic diversity in the Midwest Archives Conference and the archival profession as a whole. The Archie Motley Scholarship for Minority Students Committee received nine complete applications during the 2019 cycle. Committee members were impressed with all applications, but they unanimously agreed to award the scholarships to Emma De Vera and Arika Kaneko.

Emma De Vera is a second-semester master of science in information student at the University of Michigan. Her archival experience has focused primarily on digital archives, currently at Michigan's Bentley Historical Library and previously with the Digital Assets and Preservation Services at Mount Holyoke College Library. Her compelling essay described her excitement about the potential power of digital records to break conventions that have historically served to bury certain voices, and it detailed her exploration of how power dynamics and the concept of neutrality impact the visibility of these underrepresented voices in libraries, archives, and museums. Her references praise her intellect and insight and express great optimism for her future in the field. As one put it, "She has repeatedly demonstrated academic excellence and a commitment to

research that support social justice and a nuanced critique of information infrastructures. She is exactly the kind of young scholar that the Archie Motley Scholarship should aim to support." The committee agrees whole-heartedly.

Arika Kaneko is on a two-year leave from PhD studies at the Graduate School of Tokyo University of Foreign Studies to pursue a master of archival studies at the University of British Columbia's iSchool. She had over two years of experience as a student archivist and digital archives assistant at the University of Tokyo Archives before embarking on her archival studies at UBC. Her powerful essay described her experience living through the Great East Japan Earthquake in 2011 and the importance of archives and public records to protect people's rights and lives during the aftermath. She is specializing in the First Nations Curriculum at the iSchool and hopes to work with indigenous and Nikkei communities, implementing archival education programs in North America that are non-Western in their orientation. Her references praise her intelligence, sensitivity, and empathy. One stated, "I particularly appreciate Ms. Kaneko's respectful way of learning about indigenous issues in a country that is brand new to her; she demonstrates cultural humility and a commitment to learn about the colonial past of a country in which she now studies and its impact on how information is preserved, organized and made accessible."

Treasurer's Report, Spring Council Meeting, April 4, 2019

By Colleen McFarland Rademaker, MAC Treasurer, Corning Museum of Glass

Budget Highlights

In 2018, MAC was in the black by over \$7,000! After several consecutive years of budgeted deficits, this was a welcome surprise. Our budget surplus may be attributed to two factors: (1) the payment received from Doubletree Chicago after its cancellation of our Annual Meeting contract, and (2) the containment of costs associated with the Chicago Annual Meeting and the Iowa City Fall Symposium. MAC owes a debt of gratitude to Debbie Nolan of AMC, former treasurer Joel Thoreson, the Chicago Local Arrangements Committee, and the Iowa City Fall Symposium Committee for their work in transforming a potentially disastrous year into a financial success.

While MAC's investment accounts suffered during the stock market turmoil of 2018, our losses were largely recovered in the first quarter of 2019. The 2019 budget projects a deficit of just over \$2,500, but you can help us turn that around with a contribution to the MAC General Operating Fund. Whether you round up your membership dues or make a larger contribution, MAC appreciates the generosity of its members!

Emeritus Scholarship for First-Time MAC Attendees

The Emeritus Scholarship for First-Time MAC Attendees provides financial assistance for travel and conference expenses to individuals who have not previously attended a MAC meeting. Choosing the recipients from a strong field of 12 applicants was not an easy task for the committee, but after careful consideration, the committee decided to award two \$250 scholarships. The 2019 Emeritus Scholarship for First-Time MAC Meeting Attendees recipients are Aiden M. Bettine and Sabrina Gorse.

Aiden Bettine is currently completing his MA in library and information science and a doctorate in history at the University of Iowa. In his application he wrote, “The opportunity to present my work [at MAC 2019] as the founder of the Transgender Oral History Project of Iowa is critical for networking and interrogating the role of archivists in twenty-first century archives. . . . As a PhD student in history and a new student in library and information science, the opportunity to attend MAC is crucial for developing a greater understanding of the archives profession.”

Sabrina Gorse received her MLIS from the University of Pittsburgh and currently works as the IMLS Sievers Studio Processing Archivist at the Missouri Historical Society. She corepresented the Association of St. Louis Area Archivists and presented on work conducted while leading community archival service projects in the “Transforming Outreach with Community Archives” session. Gorse wrote that attending MAC provides “a unique experience to refine my current skill-set and become more connected to the world around me. It can build a sturdy foundation for growth and provide direction to how best to contribute to the field in current times.”

Louisa Bowen Memorial Scholarship for Graduate Students in Archival Administration

The Louisa Bowen Memorial Scholarship for Graduate Students in Archival Administration is dedicated to providing financial assistance to a resident or full-time student of the MAC region who is pursuing graduate education in archival administration. The Louisa Bowen Memorial Scholarship Committee was very pleased to award **Bianca Barcenas** a scholarship that will support her future contributions to the archives profession. Barcenas will begin attending Dominican University this coming fall. The committee was impressed by her deep understanding of the value that archives can bring to the public, and to undergraduate students in particular, as well as her keen grasp of the issues that archives face.

Emeritus Membership Award

Each year, the MAC Membership Committee solicits nominations for candidates to the status of Emeritus Member. The Emeritus Membership Award and the special status of Emeritus Member were created to recognize those who have contributed to the success, growth, and visibility of MAC through committee work, programming, outreach, and governance. Nominees have retired from paid archival work and have been MAC members for at least 10, not necessarily consecutive, years. More important, nominees have made significant and substantial contributions to MAC during their archival careers. On April 5, during the Annual Meeting in Detroit, Barbara Floyd was nominated by Lauren White and awarded Emeritus Membership.

Barbara Floyd earned her BA, MA, and MPA all from the University of Toledo. She has been a MAC member since 1984 and dedicated her entire career to archives and history in the Midwest. Her career began at the Ohio Historical Society where she worked from 1982 to 1986, first in the Manuscripts Department and then as a local records specialist in the State Archives Division. Floyd then joined the University of Toledo where she would spend the remainder of her career, first as university archivist from 1986 to 2002 and then as director of the Ward M. Canaday Center for Special Collections until her retirement in 2017. Floyd has served MAC in a variety of capacities: chair of the *Archival Issues* Editorial Board, 2011–2014; member of the *Archival Issues* Editorial Board, 2008–2010; member of the Program Committee, 2002 Spring Meeting; chair of the Education Committee, 1994–1996; cochair of the Program Committee, 1994 Spring Meeting; MAC secretary, 1996–2001; not to mention several presentations and session chairs at MAC Annual Meetings.

Presidents' Award

The MAC Presidents' Award was established in 1986 and is dedicated to recognizing significant contributions to the archival profession by individuals, institutions, and organizations that are not directly involved in archival work but are knowledgeable about its purpose and value. The Presidents' Award committee is comprised of one representative from each MAC state and MAC's three most recent past presidents. This year's winner of the MAC Presidents' Award is **Arthur M. Horwitz**, publisher and executive editor of the *Detroit Jewish News*; president of Renaissance Media, LLC; and founder/president of the Detroit Jewish News Foundation. Horwitz was nominated by Michael Smith, Johanna Meijer Magoon Principle Archivist at the Bentley Historical Library, for his leadership and dedication to the cause of preserving Jewish history. As Smith notes in the nomination, Horwitz "has been the leader and inspiration for the development and establishment of a tremendous archival asset—an online, word-searchable, open-source database of over 330,000 pages from the *Detroit Jewish News* and its predecessor publication, the *Detroit Jewish Chronicle*, 1916–2017." Because of Arthur Horwitz's foresight and dedication, one of the leading archives for English-Jewish publications is now a permanent resource at the Bentley Historical Library and a substantial asset to Michigan's archival and research communities.

**Midwest Archives Conference—Council Meeting Minutes
Detroit Marriott at the Renaissance Center—Room Cadillac A
Detroit, Michigan
Thursday, April 4, 2019, 8:30 a.m.–12:00 p.m.**

In Attendance: President David McCartney, Vice President Joshua Ranger, Secretary Jennie Thomas, Treasurer Colleen McFarland Rademaker; Council members Harrison Inefuku, Tara Laver, Alexis Braun Marks, and Anke Voss

By Phone: Incoming president Erik Moore, Council member Lisa Sjoberg

Welcome and approval of agenda

Action: It was moved and seconded to approve the agenda. Council unanimously passed the motion.

President's Report (McCartney)

McCartney pointed out that further discussions of the Code of Conduct will need to be tabled to the fall meeting and that he will add a copy of the letter sent to AMC in January about continued services as an addendum to his report. Recommendations were made from other members of Council to clarify at a later meeting, student membership qualifications, and added language to the bylaws to cover special elections for positions other than president (this latter change would require a vote of the membership in Des Moines). Work on the new MAC logo design was also mentioned.

Action: It was moved and seconded to approve the President's Report. Council unanimously passed the motion.

Vice President's Report (Ranger)

2019 Annual Meeting, Detroit

Program Committee cochairs (Jennifer Audsley Moore, Carrie Schwier) mentioned their hope that the new program format works out well and that, for the first time this year, MAC is collecting demographic information on speakers. The cochairs made the recommendation that a previous Program Committee chair serve as an ex officio member for the purposes of institutional knowledge (note, this may require Council approval as it changes the cochair role).

Local Arrangements Committee cochairs (Shea Rafferty, Laura Lincoln) discussed the success of the Service Project, during which archivists were made available to community members at the Detroit Public Library—Main Branch for rehousing and scanning. Hollinger/Metal Edge donated

boxes, and the Reuther Library provided equipment. Higher registration numbers than anticipated were announced for the meeting (approx. 450), for a net profit of approximately \$10,000 (before catering numbers and other bills still to pay).

2018 Fall Symposium, Iowa City

The Symposium made a profit! Going forward, Symposium committee members will use this as an example to look for hotels that don't require a minimum (80%), and, if unable, to shoot for a small room reserve. See report for additional comments.

2019 Fall Symposium, Fargo-Moorhead

Two main speakers were identified, and Council members who have volunteered to present were thanked. It was discussed whether MAC should waive registration for presenting Council members, or offer honoraria to other speakers? A letter template has already been created for fund-raising outreach, and a video ad has been created. Whether to include a preworkshop reading, such as *Dare to Lead* or the new SAA leadership manual was discussed. McFarland Rademaker will start a conversation with Teresa Brinati at SAA to see if we could get a donation of the leadership manual or a reduced cost for attendees. Ranger will cover the Access Online and Onsite session. Marketing materials will be sent to Moore for distribution. Expected attendance is 45, and it was discussed whether to cap attendance at that number.

Action: It was moved and seconded to approve Alexis Braun Marks as cochair of the 2019 MAC Symposium. Council passed the motion with Braun Marks abstaining.

2020 Annual Meeting, Des Moines

Planning has started to gear up for Des Moines, and there will be a video at tomorrow's Members' Meeting. The committee is currently looking for a walkable reception site. Attendance is expected at 300. There will be a Presidents' Dinner for Emeritus and Presidents' Award attendees.

Action: It was moved and seconded to approve Marcella Huggard and Benn Joseph as Program Committee cochairs for the 2020 Des Moines Annual Meeting. Council unanimously approved the motion.

***Action:** It was moved and seconded to approve recommended registration rates for the Des Moines meeting. Council unanimously approved the motion for:*

Registration Rates	
Members	\$135.00
Nonmembers at lower rate	\$155.00
Nonmembers advertised rate	\$165.00
Students	\$ 65.00
Members—Postdeadline	\$155.00
Nonmembers—Postdeadline	\$175.00
Students—Postdeadline	\$ 75.00
Day registrants	\$ 90.00
Reception guests	\$ 30.00

2020 Fall Symposium proposal, Indianapolis

2020 will be the Bicentennial of Indianapolis. The recommended Symposium topic was anniversaries and other such celebrations. Council discussed broadening the topic to programming in general, as well as reformatting the topic to the use of objects and making collections more exciting to include museum staff in the area. It was noted that the budget is missing a morning break.

2021 Annual Meeting, Madison, Wisconsin

Proposal forthcoming.

Distinguished Service Award Status Discussion (Cooper Cary)

While the Presidents’ Award has been offered most years to external parties, the Distinguished Service Award, which recognizes MAC members who have done exceptional work, has not been awarded in 10 years. Issues influencing this were that the committee was outdated (should be a two-year membership with the ability to renew once, chair is most recent past president, with staggered membership terms so that no more than five people are replaced in any one year). The Distinguished Service Award currently needs representatives from North Dakota, Indiana, Wisconsin, and Nebraska. Does this committee function best with geographic representation, or is there another structure that could work better? More nominees need to be gathered by raising awareness throughout MAC with a marketing campaign. An ex officio member from the Distinguished Service Award Committee should also serve on the Membership Committee to help solicit nomina-

tions. Things that need to happen to assist in reviving this committee and its work include a website update with committee membership terms (state representatives, three past presidents) and a separate e-mail account set up by AMC for the group’s work. Current members of the committee will provide a report in the fall on recommendations for further action.

Child Care Services Working Group Status (Braun Marks)

Membership currently includes Braun Marks, Michelle Sweetser, Suzanne Reller, Jennifer Johnson, Brook Boyst, Kayla Harris, Rachel Dreyer, and Rachel Howard. Diversity is being sought for membership. This group was initially started as a response to a member who didn’t feel as though there were good enough child care options provided for the Annual Meeting. The committee wants to look beyond just child care, to means by which to support other member needs for spousal care, elder care, and so on, whether through scholarship, emotional support, or other means.

Secretary’s Report (Thomas)

Thomas will be moving Google content from a personal drive to a generic MAC Google account to be created. She will contact MAC leadership to see if individual groups want MAC folders within Google Drive to share their own working content. Thomas also inquired as to who is the keeper of the MAC banner (president) and how to get that to where it needs to be for promotional purposes. She will get an estimate on hard shipping cases for shipping and purchase if approved.

Treasurer’s Report (McFarland Rademaker)

McFarland Rademaker reported that MAC was in the black for 2018. She noted that MAC needs to keep an eye on the Emeritus Scholarship fund, as not many gifts were received. MAC lost gains in investments in December 2018, but it is currently at a 6.9 percent gain, so investments made up what was lost. Insurance costs went down for 2019. McFarland Rademaker also noted that currently she is the sole person who can handle financial accounts and will be trying to add Ranger to the checking account tomorrow. She and McCartney received MemberClicks training, which made them aware that budgetary forms were not set up appropriately in the system, which now seems to be working better after those adjustments. McFarland Rademaker also noted that

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Council Meeting Minutes

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the Student Meeting Registration Scholarship award went well this year. She would like to get the Financial Advisory Committee back up and running, but wants to determine what we need first with Presidents McCartney and Moore so the committee will have a charge to work on. McFarland Rademaker concluded her report with remarks related to development work: how she doesn't currently have a way to be notified that a charitable gift has occurred and how MAC should respond to such gifts (based on amount?). She recommends creating a task force to investigate options and develop a strategy to cultivate a donor base (AMC mentioned it may be able to assist in such efforts). McFarland Rademaker would like to see all future transactions occur in US dollars.

Diversity Data Forms (Inefuku)

For the first time this year, MAC is compiling statistics on speaker demographics. Inefuku created a questionnaire that covers data points including race, gender identity, and type of institution. He was not able to get them out with speaker agreements (they are going out after instead for this year), but will do so in the future.

Publications Coordinator Report (Inefuku)

Two of the most recent *Newsletters* are on the Janeway open access site, to which Eric Willey and Alison Stankrauff have current access. Inefuku is getting the site ready to accept session presentations, posters, handouts (PPT, PDF, etc.) and has set it up to include metadata on both the session title and individual presentation titles as subtitles. He still needs images to dress up the site. Since *Archival Issues* has been a perk of membership, do we want to embargo it for a period of time before making it openly accessible? Will we lose institutional members who are only members because of the subscription? Do we think we'll see an uptick in submissions because the turnaround time for publication can be faster and the journal will be more readily accessible? Why do we think we have a lack of submissions when *American Archivist* is inundated? Inefuku also brought up the need for more diversity within the *Archival Issues* Editorial Board.

Action: It was moved and seconded to approve to publish *Archival Issues Open Access* under a Creative Commons Attribution Non-Commercial License. Council passed with Inefuku abstaining.



HOLLINGER METAL EDGE

Archival Storage Materials



hollingermetalede.com 1-800-862-2228 1-800-634-0491

***Action:** It was moved and seconded to approve use of the Iowa State University Digital Press's Janeway platform to support the publication of Archival Issues, pending an official agreement between Iowa State University and MAC. Council passed with Inefuku abstaining.*

Newsletter Editor Report (Willey)

Eric Willey will continue as editor until Alison Stankrauff can take over.

Archival Issues Editorial Board Report (Orchard)

The most recent issue, volume 39, no. 2, 2019, reached subscribers at the end of March. It consists of three feature articles, eight publication reviews, and ran a total of 88 pages. Since the October 2018 report, the Editorial Board has received only one article, which was accepted with revisions and will appear in issue 40.1; however other submissions are expected as several inquiries have been made in recent months.

Public Information Officer Report (Herzinger)

Recent discussions have taken place on SAA lists about what information job postings promoted by the organization should contain. Does Council want to take a stand on what employment opportunities will be posted to MAC accounts? This was tabled for discussion at the fall meeting.

It was mentioned that Local Arrangements Committee timetables should incorporate communication with the public information officer for distribution of social media information on meetings on a particular schedule.

A replacement will be needed for the next public information officer term, and someone should be appointed to shadow Herzinger in 2019.

Nominating Committee Report (Sweetser)

Election concerns should be addressed in a larger discussion of AMC/MemberClicks. Requested action: *Council consideration of whether the current software used for electronic balloting best serves the organization's needs* was tabled for later Council discussion of the AMC contract.

Manual changes were requested to include:

The chair shall direct incoming chairs to the *Nominating Committee Guidelines* found in the online collaborative working space and share other supporting materials as appropriate with the succeeding chair to facilitate the work of the succeeding committee.

Update this manual regularly (at least annually if not periodically), and ensure master copy is kept in online location.

The action was tabled for Thomas to follow up in regard to the “online collaborative working space” mentioned.

Vendor Coordinator Report (Blank)

A new vendor coordinator has been lined up. Blank recommends we rethink pricing for vendor tables and that we create a more formalized process for filling open roles, like vendor coordinator, and have them shadow prior to the previous term's end. The action request for formation of a working group to address notes in Blank's report was rescinded by Blank based on the ensuing Council discussion.

***Action:** It was moved and seconded to approve Lisa Huntsha to the 2019–2021 term as vendor coordinator. Council unanimously approved the motion.*

Development Coordinator Report (Smith)

See information under treasurer's report, regarding stewardship and developing a culture of giving in MAC.

***Action:** It was moved and seconded to approve Ida Mangum, University of Kentucky, as new development coordinator for 2019–2021. Council unanimously passed the motion.*

Bowen Committee Report (Hayes)

The 2019 award recipient will be recognized at the Members' Meeting.

Education Committee Report (Carleton)

***Action:** It was moved and seconded to approve the reappointment of Amy Bishop as cochair for the 2019–2021 term. Council unanimously passed the motion.*

Emeritus Scholarship for First-Time MAC Meeting Attendees Report (Cooper Cary)

MAC would need to raise \$20,000 at the least to endow the scholarship; McCartney would be happy to help in these fund-raising efforts.

***Action:** It was moved and seconded to rename the “Emeritus Scholarship for First-Time MAC Meeting Attendees” to the “Mark A. Greene Scholarship for First-Time MAC Meeting Attendees.” Council unanimously passed the motion.*

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Council Meeting Minutes

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Membership Committee Report (Gorzalski)

Going forward, Gorzalski is interested in assessing the financial impact of the \$20 student membership rate.

Action: *It was moved and seconded to reappoint Matt Gorzalski as chair of the Membership Committee for a second 2019–2021 term. Council unanimously passed the motion.*

Motley Committee Report (McCartney)

Action was requested to rename the Motley scholarship as the “Archie Motley Scholarship for Black, Indigenous, and Students of Color.” Council instead recommended the “Archie Motley Scholarship for Students of Color,” to follow what SAA has done with the Pinkett Award, and then define what we mean by “Students of Color.” Thomas will communicate this back to Friedman-Shedlov.

Action: *It was moved and seconded to approve adding language to the eligibility section of the award description as such: “The applicant must also be either a resident of the MAC region or registered in a qualified program, on site or online, that is based in the MAC region.” Council unanimously passed the motion.*

Webmaster Report (Erdman)

Erdman recommends that more clarity is needed in the webmaster’s role versus that of AMC in pushing updates to the website. She is taking a new role outside the MAC region, and Council will need to replace her.

Teller Committee (McCartney)

Action: *It was moved and seconded to reappoint Morgan MacIntosh Hodgetts for a second term in 2019–2020 as teller. Council unanimously passed the motion.*

Old Business

Code of Conduct

This was tabled for the fall meeting.

New Business

National Coalition for History Membership appeal from Becky Collier of MARAC

MARAC’s suggestion is for regional/state organizations to pool money together for a shared \$4,000-level membership. Council questions included to what other organizations has she reached out? How would a single person represent all groups in a fair and balanced way?

Until we can actually budget to where we have a surplus, it is questionable as to whether we should be adding expenses at this time. McCartney will communicate all points back to Collier.

There being no further business to come before the meeting, it was moved and seconded to adjourn. Council unanimously approved the motion with all members voting. The meeting adjourned at 12:25 p.m.

Jennie Thomas
Secretary

Unanimously approved on May 9, 2019.

The advertisement is set against a blue background with a faint architectural pattern. At the top left is the Lucidea logo. The main headline reads "Archives Collections Management" with the tagline "OUR TOOLS, YOUR CREATIVITY. UNRIVALED." Below this, the "ARCHIVERA" logo is displayed, followed by the text "Built for larger archives' collections management challenges; supporting you today and tomorrow". Two screenshots of the software interface are shown, one above the other. At the bottom, the "ARCHIVESSENTIA" logo is featured with the text "Collections management you need at a price you can afford".

Request a free demo – see our unrivaled capabilities for yourself! sales@lucidea.com
lucidea.com/archives

News from the Midwest

Assistant Editors: Alexandra Bisio, University of Oregon, and Lois Hamill, Northern Kentucky University.

Please submit News from the Midwest items for Illinois, Iowa, Michigan, Nebraska, North Dakota, and Ohio to Alexandra at bisio@uoregon.edu and items from Indiana, Kansas, Kentucky, Minnesota, Missouri, South Dakota, and Wisconsin to Lois at hamilll1@nku.edu. Submissions must be 150 words or less. Images are welcome!

ILLINOIS

Chicago Area Archivists

The Travel Fund Award of the Archives and Archivists of Color interest group of Chicago Area Archivists (chicagoarchivists.org) helps archivists of color make professional connections and build bridges toward future employment. This year the award supported the MAC Annual Meeting attendance of Kheir Fakhreldin and Rebekah McFarland. Fakhreldin, an archives assistant at WBEZ Chicago Public Radio, hoped that “by attending MAC, I will be able to meet more archivists of color as well as nonminority archivist allies who are working toward making our historical record reflect American cultural diversity.” Rebekah McFarland, archivist for the Sisters of the Living Word, participated in her first panel while at MAC: “My Comeback Story: Overcoming Imposter Syndrome in the Archival Profession.” McFarland wrote, “I am so happy to have attended MAC this year. I came away feeling like a part of something bigger—a feeling I always welcome, especially as a lone arranger.”



Kheir Fakhreldin and Rebekah McFarland receive the CAA AAC Travel Fund Award from Jerice Barrios (center). Photo courtesy of Hathaway Hester.

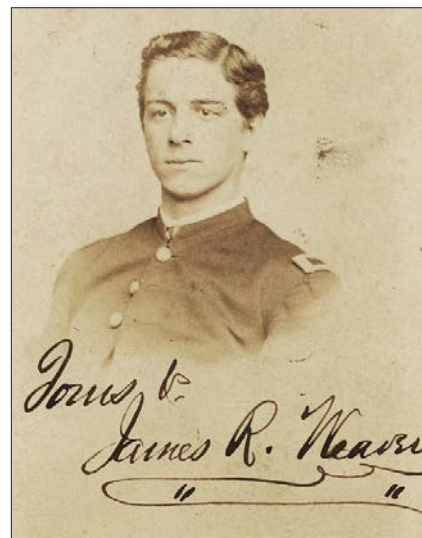
INDIANA

Butler University

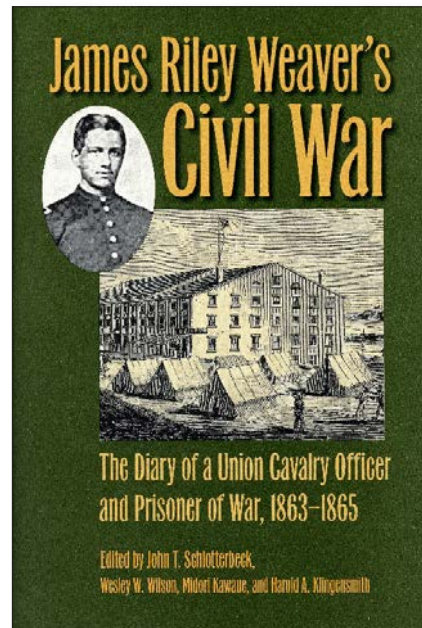
Butler University is pleased to announce it has received a Council of Independent Colleges Humanities Research for the Public Good project grant for the 2019–2020 academic year. The grant centers on the Etheridge Knight Jr. collection held in the Special Collections area of Irwin Library and includes money for two student assistants to make the collection more accessible through finding aids based on themes within the collection (black arts movement, prison poetry, major authors represented in the collection, etc.); digital and physical exhibits; community poetry events hosted in conjunction with the Center for Black Literature and Culture; processing new materials that may come in and transcribing oral histories from friends and family of Knight; and developing outreach tools for teaching Knight’s poetry in the classroom. The grant involves Butler’s library and Center for Citizenship and Community; administrators include archivist Sally Childs-Helton, Center for Citizenship and Community director Donald Braid, and English professor Susan Neville.

DePauw University

After more than seven years of work, the Civil War diary of a DePauw University professor has been published: *James Riley Weaver’s Civil War: The Diary of a Union Cavalry Officer and Prisoner of War, 1863–1865*, edited by Wesley W. Wilson, John T. Schlotterbeck, Midori Kawaue, and Harold A. Klingensmith, Kent



State University Press, 328 pages, March 2019. Co-editor Wesley W. Wilson, is coordinator of Archives and Special Collections at DePauw University. The diary was given to the DePauw University Archives in



Dust jacket of the book, James Riley Weaver’s Civil War (F. S. Keeler, photographer, Philadelphia)

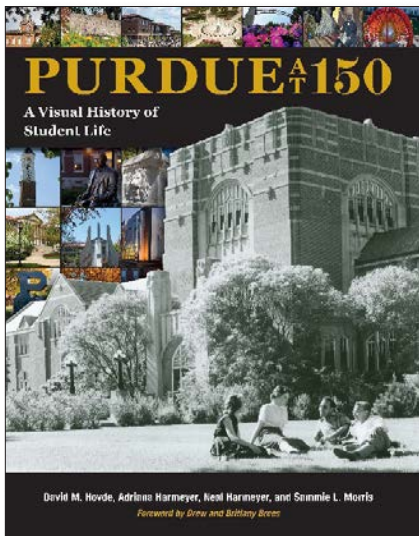
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2011 under the stipulation that it be transcribed. Over 11 months, Wilson scanned all 707 pages and posted them on Flickr as a crowdsourcing project. Klingensmith sent his diary transcription to the archives. DePauw professor John Schlotterbeck joined Wilson and history student Midori Kawau to collaborate on the final editing. Kent State University Press joined the project resulting in its publication.

Purdue University

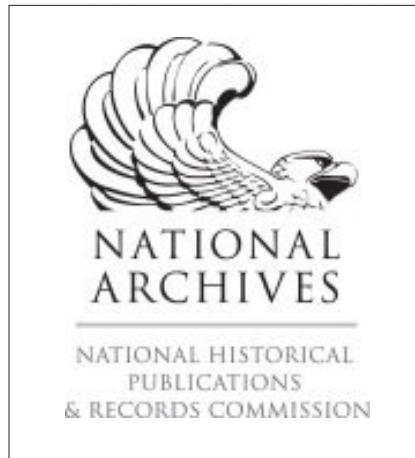
A new book, *Purdue at 150: A Visual History of Student Life*, tells Purdue's story through decades of student papers, scrapbooks, yearbooks, letters, newspapers, historical photographs, and memorabilia preserved by Purdue University Archives and Special Collections. The publication date, May 6, 2019, coincided with the 150th anniversary of the founding of Purdue University. *Purdue at 150* was written by a team of authors from the archives: David M. Hovde, retired associate professor of library science; Adriana Harmeyer, archivist for university history; Neal Harmeyer, digital archivist; and Sammie L. Morris, professor and head of Archives and Special Collections.



IOWA

Iowa State University

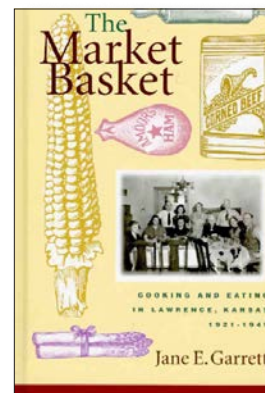
A new exhibition, *We Are ISU: Snapshots of Student Life*, is open now through early September 2019. This exhibition reflects on 150 years of student life at ISU and explores how the student experience has changed. Highlighting a handful of students from different time periods and varying backgrounds gives viewers a sense for how campus life and social norms have evolved to keep up with the ever-changing needs of Iowa State students. The digital exhibit (<https://exhibits.lib.iastate.edu/we-are-isu-snapshots-of-student-life>) is also available. § In 2017, the NHPRC (www.archives.gov/nhprc) awarded Special Collections and University Archives with an \$118,825 grant supporting the two-year project Modern Tools for Modern Research: Migrating Old Finding Aids to a New Archives Management System. More than 1,400 finding aids have been added to the new system, EAD finding aids have been generated for all the collections, and over 2,000 MARC records have been updated or created. Check out the blog *Cardinal Tales* (isuspecialcollections.wordpress.com/?s=NHPRC) for more information on the project.



KANSAS

Kansas State University

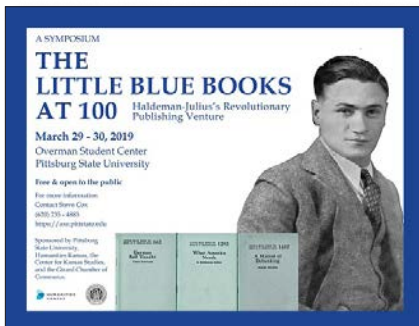
When Kansas State University's Hale Library experienced a devastating fire on May 22, 2018, librarians from around the state reached out to share their concern—and, in one instance, their books. Prompted by a community member, Angela Hyde, the program coordinator for the Friends of Lawrence Public Library, organized a donation of 55 cookbooks from its book sale inventory. The Richard L. D. and Marjorie J. Morse Department of Special Collections at Kansas State Libraries contains thousands of cookery collection items dating from 1487 to the present. It also features publications generated by American communities and churches, as well as rare manuscript cookbooks from the seventeenth through twentieth centuries. “No other public library has ever made this kind of gesture, and it's of specific value for our work in amassing cookbooks that document the food history of the state of Kansas,” Roger Adams, Kansas State rare books librarian, said. Hyde says they will send more boxes soon. While Hale Library is undergoing renovation, the collections are in storage, but the donated volumes will be a valued addition when the books return to campus.



The Market Basket Cooking and Eating in Lawrence, Kansas 1921-1949 was among the donated cookbooks.

Pittsburg State University

On March 29–30, 2019, the Special Collections and Leonard H. Axe Library at Pittsburg State University hosted “The Little Blue Books at 100 : Haldeman-Julius’s Revolutionary Publishing Venture.” This symposium offered 15 papers from Little Blue Book historians, artists, and collectors from across the United States, France, and Australia on the Socialist publishing house in Girard, Kansas, that published and sold over 500,000,000 Little Blue Books between 1919 and 1951. Dr. Jason Barrett-Fox, English professor at Weber State University, gave the keynote address titled “The Haldeman-Julius Legacy, a Century In: Disruption, Digitality, Democracy.” The film documentary, *American Socialist: The Life and Times of Eugene Victor Debs*, was also shown. Debs had an association with the Socialist activity in Girard. Director Yale Strom was present to discuss the film. The symposium concluded with a tour of Girard and the sites related to the Socialist publishing companies once located there.



The Nazarene Archives

The Nazarene Archives received nearly 170 sermon manuscripts written between 1870 and 1915 by Rev. Phineas Bresee, the Church of the Nazarene’s primary founder. Born in New York’s Catskill Mountains in 1838, he entered the Methodist

ministry on Iowa’s prairies in 1857. He moved to Southern California in 1883, organizing an independent congregation in Los Angeles in 1895. This congregation eventually numbered nearly a thousand members. Bresee edited a weekly paper and served as first president of Pasadena College (now Point Loma Nazarene University, San Diego). He was the first general superintendent (bishop) elected to lead the denomination. After his death in 1915, this collection remained in family hands until June 2018. It was transferred to the archives in December. The sermon manuscripts provide an inside look at the substance of Wesleyan preaching in Bresee’s era.



Archivist Stan Ingersol with the Bresee sermons on the day the collection was received. Photo credit: David Graves.

KENTUCKY

Filson Historical Society

October 2019 marks the 150th birthday of Louisville sculptor Enid Bland Yandell (1869–1934). To celebrate, the Filson Historical Society, the Speed Art Museum, the Louisville Free Public Library, the Frazier History Museum, Bellarmine University, 21c Museum Hotel, and Olmsted Park Conservancy have teamed up for a community-wide celebration. Enid

Yandell: A Life of Art & Activism will include exhibitions and programming honoring the life and works of Yandell and her enduring legacy in the community. The Filson’s exhibit, *Breaking the Mold: Sculptor Enid Yandell’s Early Life, 1869–1900*, running June 7 through December 27, will focus on the early life and career of Yandell, showing how she broke the molds that society and the art establishment imposed on women in the late nineteenth and early twentieth centuries. A comprehensive list of exhibitions and programs for Enid Yandell: A Life of Art & Activism can be found at www.facebook.com/projectenid.



Enid Yandell and Baroness Geysa Hortense de Braunecker, probably in Paris studio, c. 1898. Enid Bland Yandell Photograph Collection, Filson Historical Society, 987PC52X.019.

MICHIGAN

Calvin College

The Willem van de Wall Papers include hundreds of Dutch/American letters and papers from Willem van de Wall (1887–1953), Blanca Crooswijk (1882–1940), and their families. Born

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in Amsterdam, van de Wall immigrated to New York at 22 and served as a harpist in the Metropolitan Opera Orchestra and the New York Symphony. He was also a choral director of the Washington Opera Company, a college professor, and a pioneer in the development of music therapy. “Music is a great unseen friend accompanying us from our cradle to our grave, always expressing for us, caressing us with, our dearest emotions of life,” he wrote in a pamphlet entitled “Music as a Means of Discipline.” The letters in the collection are mostly in Dutch and mostly related to family life. The collection also includes some of van de Wall’s writings on music therapy, notably his book, *The Utilization of Music in Prisons and Mental Hospitals* (1924).



Wayne State University

Rise Up Detroit (www.riseupdetroit.org) was launched on May 14. A new online resource for kindergarten

through college students and teachers, Rise Up Detroit uses extensive research and materials from Wayne State’s Reuther Library and other Detroit sources to tell stories of resistance through written, oral, and visual materials from the civil rights movement in Detroit. The website is a part of the Rise Up North project, an educational tool to teach the lessons of African Americans’ struggle for empowerment in the nation’s major urban centers in the North. Rise Up North was founded by civil rights activist Junius Williams. Peter Blackmer, now a research fellow at Wayne State’s Detroit Equity Action Lab, served as the lead researcher for the first two websites created as part of the Rise Up North project, Rise Up Newark and Rise Up Detroit.

MISSOURI

Saint Louis City Recorder of Deeds

The Saint Louis City Recorder of Deeds is revising policies and procedures for preserving and accessing historical materials starting with 1766 land deeds and marriage, birth, and death records. Plans are moving forward on long-needed preservation. A complete revision of the recorder’s website and upgrade of key access links will be finalized by fall 2019. This shift toward efficiency and accessibility includes a large project underway in the archives unfolding, cleaning, flattening, and digitizing two-part marriage licenses. The office is working with state and local agencies to revitalize collaborative efforts to place key records and databases online. Michael Butler,

the city’s first African American millennial recorder, emphasized in his recent campaign that city government must be accessible in the twenty-first century and that citizens deserve the option of ordering copies of historical documents and vital records online.

Southwest Baptist University

The inauguration of Dr. Eric A. Turner as the 25th president of Southwest Baptist University on April 26, 2019, was accompanied by a historic exhibition in the Joyce Sells Heritage Center. The University Archives developed eight displays highlighting major eras in the university’s 141-year history. Documents and artifacts dated as early as 1878 are displayed to provide visitors a visual representation of the university’s past. The exhibit includes Founding of the Baptist College (1878–1910); 1913 Time Capsule; Between the Fires (1911–1962); New Campus—New Growth (1962–1968); Growth & Expansion (1968–1995); Women of SBU (1878–Present); Partners in Excellence (1996–2017); and A Season of Change (2018 to Present). The exhibit opened at the Unveiling of the Presidential Portrait Ceremony on April 22, which was the kickoff event of Inauguration Week. The president’s portrait is on permanent display in the President Portrait Gallery. The exhibit runs through December 2019.





Founding of a Baptist College



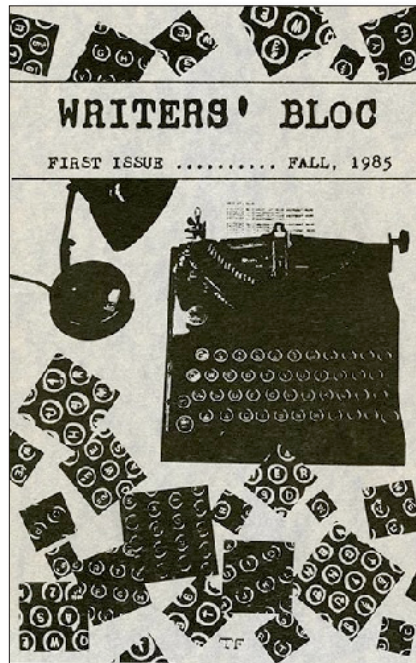
New Campus—New Growth: Between the Fires (1911–1962). Photos courtesy of Southwest Baptist University.

OHIO

Oberlin College

The Oberlin College Archives published a new web access project for its student publications collection, comprising nearly 200 print titles ranging from 1858 to the present. The digital project may be accessed from the archives website at cdm15963.contentdm.oclc.org/cdm/landing-page/collection/p15963coll54. This stage of the project involved digitizing one cover of each title and content analysis of entire runs of titles by Kira Zimmerman, archives student assistant. Zimmerman wrote in-depth summaries and assigned genre terms and tags of her own devising. Additional metadata, including controlled vocabulary terms, was added by archives staff. Digitization of some

or all of the contents of selected titles may be done at a later time. For now this project provides critical access to an important collection for student life, activism, community, creativity, identity, literature, humor, journalism, politics, environmentalism, and more at Oberlin College.



Kent State University

Kent State University Libraries' May 4, 1970, Collection has been selected by the Council on Library and Information Resources (CLIR) to benefit from a \$30,561 award through the Recordings at Risk grant program, generously funded by the Andrew W. Mellon Foundation. CLIR's Recordings at Risk program supports the preservation of rare and unique audio and audiovisual content of scholarly value. The May 4 Collection, which includes more than 300 cubic feet of primary sources related to the Kent State shootings and aftermath, is currently supporting over 20 major

projects related to the upcoming 50th anniversary of the shootings and is one of the most heavily used archives in the libraries' Department of Special Collections and Archives. These projects will be coordinated by Virginia Dressler, digital projects librarian, and Haley Antell, digital initiatives and outreach librarian. Visit www.library.kent.edu/May4 to view the digitized May 4 Collection and learn more about the Kent State shootings.

SOUTH DAKOTA

South Dakota State Historical Society

The State Archives of the South Dakota State Historical Society recently added searchable indexes to motor vehicle licenses issued from 1905 to 1911 and automobile dealer licenses issued from 1913 to 1919 to its website, history.sd.gov/archives. A link on the Collection Indexes page leads to Automobile Licenses/Dealers. The first auto license was issued to Jason

T. Bigelow of Flandreau in March 1905. The vehicle had a 4.5-horsepower Olds Motor Works engine and featured signals comprising a gas lamp and bell. The secretary of state's office issued motor vehicle licenses from 1905 to 1911. The records include the license number, automobile owner's name, town, make of motor, vehicle horsepower, and available signals on the automobile. The secretary of state also issued auto dealer licenses from 1913 to 1919. Information includes dealer name, license number, town and county, date and year the license was issued, and types of cars sold at the dealership.

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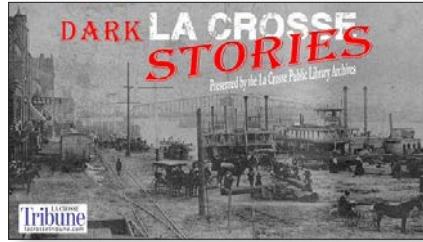


An automobile license with South Dakota plate number 6834 was issued to Konrad Stiffler of Worthing in August of 1910. The car had a 12-horsepower engine and included both a horn and lights. Photo courtesy South Dakota State Historical Society-Archives.

WISCONSIN

La Crosse Public Library

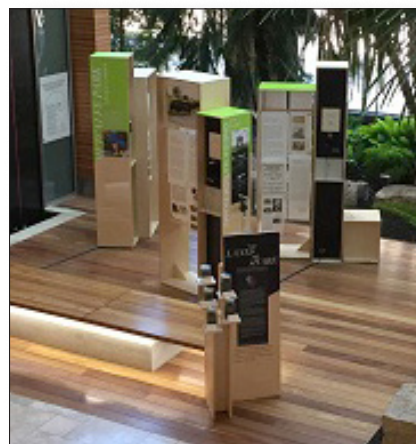
The La Crosse Public Library (LPL) Archives, in partnership with its community newspaper, the *La Crosse Tribune*, recently launched a video series called *Dark La Crosse Stories* highlighting the seedier side of La Crosse's past. Each new episode features a high-quality podcast with enhanced visual content. This project is the newest addition to the Dark La Crosse suite of programs that also includes a downtown walking tour, a trolley tour, and an annual stage production with new content each year. LPL Archives staff find and research the stories and are also featured in the "talkback" section of each episode sharing additional content. A local professional pianist/composer playing an original score accompanies professional and amateur actors. A member of the archives staff narrates the series and grounds listeners in the facts. To view episodes, visit archives.lacrosselibrary.org/local-history, and click on Dark La Crosse Stories.



Dark La Crosse Stories video series title image. Photo courtesy of La Crosse Public Library Archives; graphic design by Lindsay Schmitt and Scott Brouwer.

University of Wisconsin–Madison

The UW–Madison Archives, through its oral history program, has been a part of the Lands We Share (LWS) initiative, a twenty-one-month effort, which wrapped up in May. A collaboration of faculty and students at four UW campuses (UW Oshkosh, UW–Whitewater, UW–Milwaukee, and UW–Madison), LWS has focused on the intersection of farming, land, ethnic culture, and history in Wisconsin. It featured the stories, histories, artifacts, images, and sounds of five culturally and regionally distinct farms and farm sites. The exhibition grew out of the Wisconsin Farms Oral History Project, to which the aforementioned oral history program has contributed since 2012. The exhibit traveled statewide. Six com-



munity engagement events were also held including the final Gala at the Madison Public Library's Central Branch. The exhibit and community events brought hundreds of people together to talk about today's (and yesterday's) farms, as well as the state's ethnic history and culture. Although the initiative has ended, the Wisconsin Farms Oral History Project will remain. For more information, visit landsweshare.org.

University of Wisconsin–Stevens Point

The Nelis R. Kampenga Archives and Area Research Center is excited to announce what has already become a massively popular collection at UWSP. The Historic Video Games Collection encompasses five decades of electronic console entertainment and has already impacted hundreds of students since its curation at the end of 2018. While the archives has a "Gaming Cubby" for students to experience historical gaming at their leisure, the collection has already been well utilized in archival instruction and outreach events. Courses in communications have studied the evolution of gaming technology; history classes have studied historical and cultural representations in video games; education classes have studied the impact of media on education; and the collection has been showcased at the UWSP Library's Exam Cram event where hundreds of students take final exam study breaks to enjoy historical video games and relieve stress. The Historic Video Games Collection has already proven to be valuable for both academic support and archival advocacy.

Archival Resources on the Web

Assistant Editor: Lauren White, University of Toledo. Contact Lauren at laurenashleywhite@gmail.com if you would like to guest author a column or have a good idea to share.

In the Trenches of Transcription: Untold World War I Stories Revealed

By Lily Birkhimer, Kristen Newby, and Jillian Ramage, Ohio History Connection

World War I has had profound and continuing effects on local, national, and world history. Ohio contributed to the war effort in every way imaginable, from supplying soldiers and training them at Camp Sherman in Chillicothe, to manufacturing equipment and machinery at factories across the state, to Ohio women volunteering and stepping into the workforce, to families growing produce in “victory” gardens and purchasing war savings stamps. Ohioans played an invaluable role in the Great War, and nearly all Americans shared their experiences and sacrifices.

Looking back at the conflict one century later, Ohio History Connection staff have helped commemorate the history of our state and beyond through a two-year project entitled Little Stories of the Great War: Ohioans in World War I. With funding from the National Endowment for the Humanities, project staff have developed a comprehensive statewide digital collection of World War I materials from the archives of the Ohio History Connection along with 15 other cultural heritage institutions around the

state. Freely available through Ohio Memory, the collaborative digital library of the Ohio History Connection and the State Library of Ohio at ohiomemory.org, this digital collection helps increase access to and use of World War I scholarly and primary sources and makes available those too-often untold stories of everyday Ohioans in the war. Items in the collection include

- photographic materials;
- posters and cartoons;
- letters, postcards, and other correspondence;
- diaries and scrapbooks;
- books and other publications;
- military uniforms and accoutrements; and
- various military and organizational records.

As part of this grant, staff coordinated additional activities to support and enhance use of the digital collection by a variety of audiences, including three thematically aligned

(Continued on page 26)

HIO MEMORY

World War I in Ohio Transcriptions

Help to reveal the untold stories of Ohioans during World War I.

Handwritten materials like letters and diaries are much easier to search and discover online when they include transcriptions. By contributing your time to transcribe these historical documents, you're directly helping us to share these important experiences of Ohioans during the Great War.

Transcribing is simple—just type what you see! You can read a brief [overview of the instructions](#). Once you're ready, either browse all of the documents available to transcribe, choose a certain type of format to work on, or search for keywords that interest you.

[Browse All](#)

OR

Select by Type

Select a type

OR

Search keywords

q

From the World War I in Ohio Transcriptions homepage, users can browse available items or conduct a keyword search.

(Continued from page 25)

The screenshot displays the 'World War I in Ohio Collection' page on the Ohio History Connection website. At the top left is the Ohio History Connection logo. Below it is a navigation bar with links for 'Browse Collection', 'Collections', 'Newspapers', and 'Ohio Memory Home'. The main content area features a large image of a handwritten letter on a piece of paper with a red 'AMERICAN YMCA' logo and the text 'ON ACTIVE SERVICE WITH THE AMERICAN EXPEDITIONARY FORCE'. The letter is dated 'France March 31 1918'. Below the image is a 'Transcript' section with a blue header and the text of the letter. The transcript reads: 'Dear Brother: Have written to about all my friends but have not rec'd any mail for six weeks. I nobody in France gets letters everyday but the Postal Dept and the A.M. Corps. Had a nice trip across'.

An Ohio Memory record shows the original document above its transcript.

sets of educational resources that enable teachers to more easily utilize the digital collection in the classroom; two curator talks focusing on World War I and its connections to Ohio; and the development of a platform where members of the public can crowdsource transcriptions.

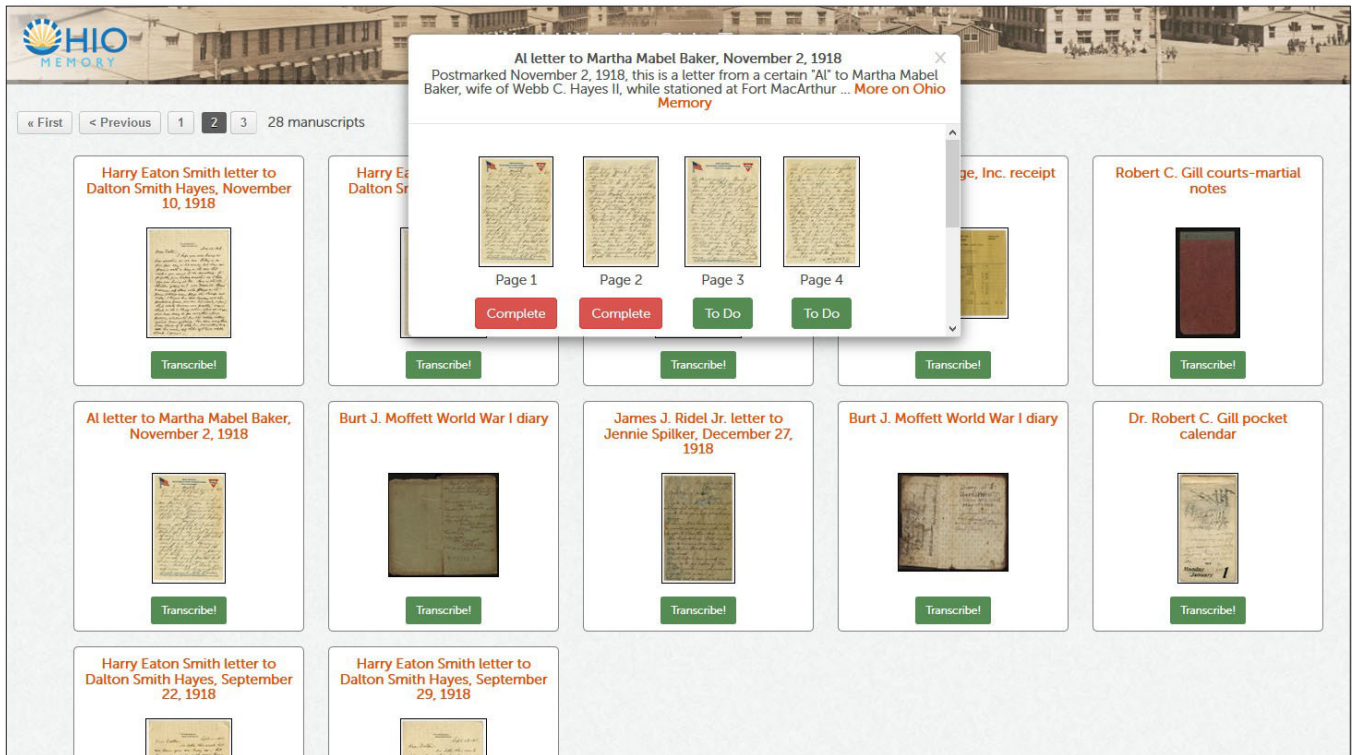
The primary goal of the crowdsourced transcription platform, available online at transcribe.ohiohistory.org, was to increase public engagement with the World War I in Ohio digital collection and connect users to Ohio's World War I stories during this period of commemoration and beyond. Sourcing transcriptions from the public encourages deeper interaction between users and content as transcribers learn from record creators' own words. And, as users transcribe handwritten documents in the collection, the full-text transcripts they create increase the accessibility and discoverability of these historically important records online.

Transcription offers an opportunity for transcribers to develop "expertise" on a particular author's handwriting,

slang words and other vocabulary, and relationships between letter authors and recipients. Often, a soldier might include different details when writing to a sibling or friend than he shares with his mother, for example. Sometimes, war documents can yield interesting and unexpected occurrences, like portions of a letter clipped by censors to protect important military information or the account of a discovery of a German spy at an American training camp.

This type of transcription tool has long been a goal of Ohio History Connection staff, and this project presented a perfect opportunity to explore efforts in this area that could then be replicated for other digital collections on Ohio Memory and by other institutions with their own digital content. A digital record and its completed transcript can be seen on Ohio Memory. Once a document is transcribed, users can freely search its text for places, names, and terms of interest, and students have easy access to the transcribed text of hard-to-read historical documents in the same window as the digital version.

ARCHIVAL RESOURCES ON THE WEB—Continued
Lauren White, Assistant Editor



On the results page, users can select documents with pages that have not been transcribed, designated by a green “To Do” box. Pages with a red “Complete” box have been transcribed, saved, and marked as complete by a user and cannot be edited.

The platform’s user interface was designed to be as simple as possible, offering an easy tool to jump right into the collection without being required to create an account or read through extensive documentation. Instructional text and links to background information about the digital object are provided to users as needed, rather than “just in case,” and users are also provided with a point of contact to reach out to project staff with any questions or comments.

The World War I in Ohio Transcription website interacts directly with Ohio Memory’s CONTENTdm platform to process the approval and indexing of completed transcriptions. CONTENTdm software supports International Image Interoperability Framework (IIIF) services, which was of great benefit to the design of the transcription’s user interface.

The administrative interface allows project staff to review all user-completed transcripts before adding them to an object’s Ohio Memory record. After a transcription has been reviewed and any corrections made, the next step is “approve,” which inserts the text of the transcript into the full-text field of the object’s page-level CONTENTdm record. “Mark as Done,” the final step, changes the text

in a hidden administrative metadata field from “yes” to “done,” which removes the document from the transcription website. Once the collection is re-indexed, all changes are made active and the transcript appears live online.

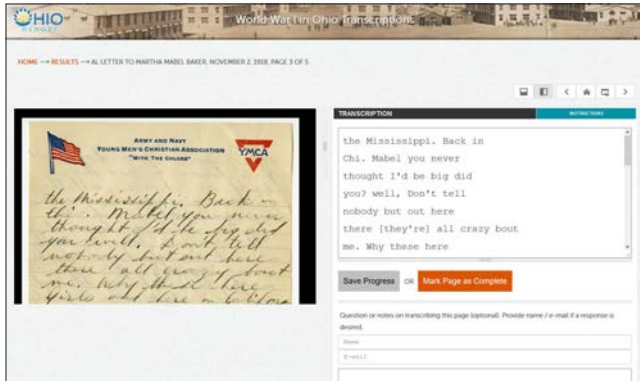
Some of the most engaging materials in the digital collection are soldiers’ correspondence to their loved ones and their war diaries. These provide firsthand accounts of experiences at training camps at home and abroad, service on the front, and their travels across Europe. Transcription offers a unique opportunity for users to engage with primary sources and assume the role of a historian. By transcribing these documents, users can directly connect with the words of those Ohioans who experienced World War I and share these (until now) untold stories.

Because of transcribers’ contributions, 391 of 467 handwritten documents—a total of 2,161 pages—digitized through Little Stories of the Great War are now full-text-searchable on Ohio Memory. The code for the transcription tool will be freely available on GitHub and can be adapted for use by cultural heritage institutions that use CONTENTdm for management of digital collections.

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ARCHIVAL RESOURCES ON THE WEB—Continued Lauren White, Assistant Editor

(Continued from page 27)

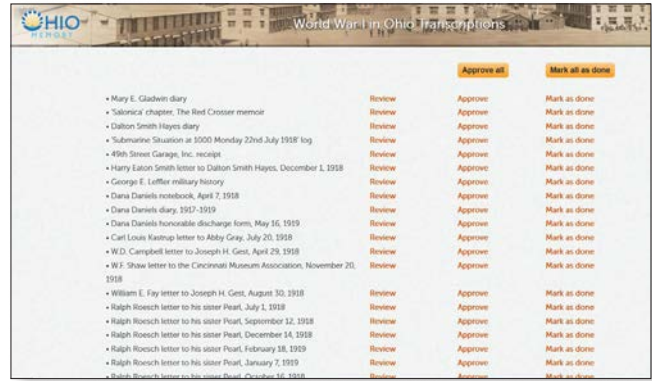


The item-level view presents the digital image side-by-side with the transcription window. Here, users can save their progress and submit notes or questions for staff review.

Project staff hope to apply this resource more widely to other Ohio Memory collections in the future to support wider full-text searchability of content.

Project staff promoted the World War I in Ohio Transcription project to grant partners, local history organizations, library and archives professionals, and K–12 educators, as well as to wider audiences via social media outlets. This promotion strategy proved effective, as returning users made up 17.8 percent of the site's traffic. Overall, response to the project from users, stakeholders, and other cultural heritage institutions interested in crowdsourcing tools was positive. Project staff found that user-contributed transcripts were largely accurate and did not generally require extensive revision prior to approval.

One primary challenge was promotion of the transcription tool to interested audiences to ensure that users most likely to engage in transcription were aware of the opportunity. Project staff and advisory board members discussed classroom applications for the site as one possible solution, while recognizing potential challenges that might prevent teachers from using the tool in class. Board members were also able to suggest several World War I and military history organizations with whom project staff could share the tool to promote engagement.



The administrative interface allows staff to review and approve user-generated transcriptions before they are added to item records.

Additional ideas for enhancements came up over the course of the project that would help simplify the administrative process and improve the overall user experience. These include

- streamlining the steps required during the approval process;
- adding a feature to help others interpret the quirks of a particular author; and
- enabling a second stage of user-sourced review of completed transcripts, lowering the amount of administrative time required.

This project's success has encouraged project staff to apply this transcription model to other Ohio Memory collections, providing full-text searchability to hundreds of handwritten documents and increasing their accessibility, especially for those who are unable to see these original objects in person. Not only do transcriptions benefit archival repositories, but crowdsourced digital projects engage the public directly with archives, allowing them to contribute to a larger project and learn to be good stewards of history.

Electronic Currents

Assistant Editor: Sarah Dorpinghaus, University of Kentucky.

Contact Sarah at sarah.dorpinghaus@uky.edu if you would like to guest author a column or have a good idea to share.

Coding (and) the Archive: Texts, Markup, and Open Pedagogy

By Trey Conatser, Jake Beavin, Cassie Bradley, Dylan Clark, and Brianna Gill, University of Kentucky

What is the relationship between open pedagogy and the archive, and how can the digital humanities allow that relationship to be explored? Beyond issues of access and affordability, open pedagogy emphasizes collaboration between students and instructors, project-based and experiential learning, and a sense of meaningful interaction with the world. Such an approach invites students to be critical users and developers of digital technologies, attending to the affordances and constraints of the platforms at hand. In short, we *build* educational resources in addition to using them. The Breckinridge Correspondence and Digital Texts Project and its associated undergraduate course at the University of Kentucky seek to model these principles as a way of opening the archive and involving students as decision-making stakeholders. Beyond engaging with primary sources, our work represents an inquiry into digital models, methods, and mediations that transform those sources—and the information they contain—for a wide audience. While the project has several goals, the most visible will be the publication of a web-based, open access, digital documentary edition.

Our work focuses on Mary Breckinridge and the Frontier Nursing Service Records in the University of Kentucky Libraries' Special Collections Research Center. A pioneer in the history of nurse-midwifery in the United States, Breckinridge founded the Frontier Nursing Service to provide mothers and children with skilled health care (and the first nurse-midwifery services in the United States) in the communities of the Appalachian region. We spent our semester with Breckinridge's personal correspondence from 1919, when she arrived in the devastated Aisne region of rural France to assist the nursing relief efforts of the American Committee for Devastated France in the aftermath of World War I. As historians have emphasized, this exerted a tremendous influence on what would later become the Frontier Nursing Service, and the letters provide a rich, ground-level perspective of how that influence played out in daily life.

Curating

As our team pored over the letters, we didn't fail to note that precisely 100 years prior, Breckinridge traveled through rubble and ruin, writing home to family and friends. The semester began with open discussions about

what we found notable as we slowly pieced together overarching themes and deliberated on the selection of letters for digitizing, encoding, and publication. Heeding Gabriel Hankins's argument that digital editions of letters in particular allow us not only "to remediate a central part of our cultural inheritance but also to begin to do justice to the larger social fields in which letters were written and thereby better represent the social dimension of epistolary thinking," our conversations focused not just on the primary source per se but specifically on the personal letter as a form that lends itself to the affordances of *digital* mediation and representation.

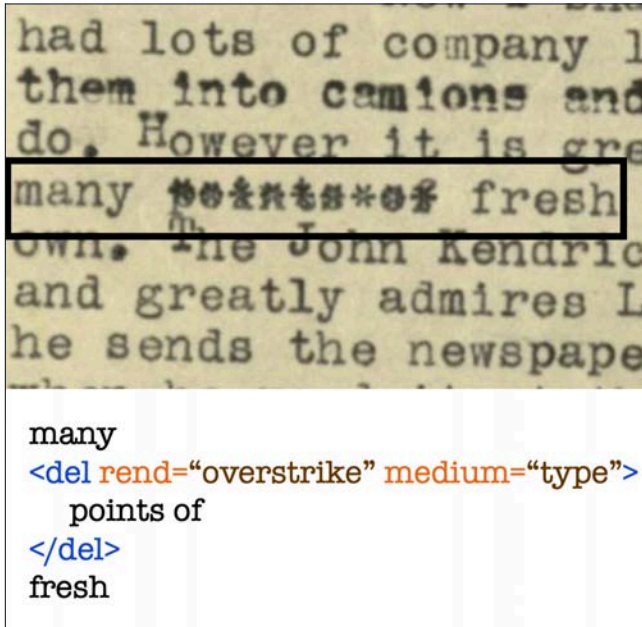
Letters, as we discussed, provide a unique glimpse into life and history as larger events play out in the theater of the local and day-to-day, and each letter offers a snapshot of a larger conversation *in medias res*. From this understanding, our curatorial decisions pursued a constellation of interests: how the letters reveal Breckinridge's personality and perspectives, how they provide rich details of work and life in the region at the time, how they suggest influences for Breckinridge's later work in Appalachia, and how the writing itself may resonate with a reader in meaningful ways. Primed by Randall Jimerson's analogies of temple, prison, and restaurant for understanding the purposes and powers of the archive, our work proposes a fourth analogy: the workshop, to which the "power of interpretation" extends to the assemblage, transformation, and (re) mediation of archival materials for a public audience (27).

Encoding

We transcribed the documents in oXygen using extensible markup language (XML), which "tags" structural, transcriptional, and contextual aspects of a document. Those tags follow the metadata standards established by the Text Encoding Initiative (TEI), a controlled, yet flexible vocabulary for describing textual objects. Unlike other coding languages, XML only describes texts and does not instruct a browser or other program as to how those texts should be presented. The TEI guidelines are the backbone of a project's sustainability and open access, preserving the data apart from the more ephemeral code that relies on specific software and devices to display it. Other researchers—including archivists—can use

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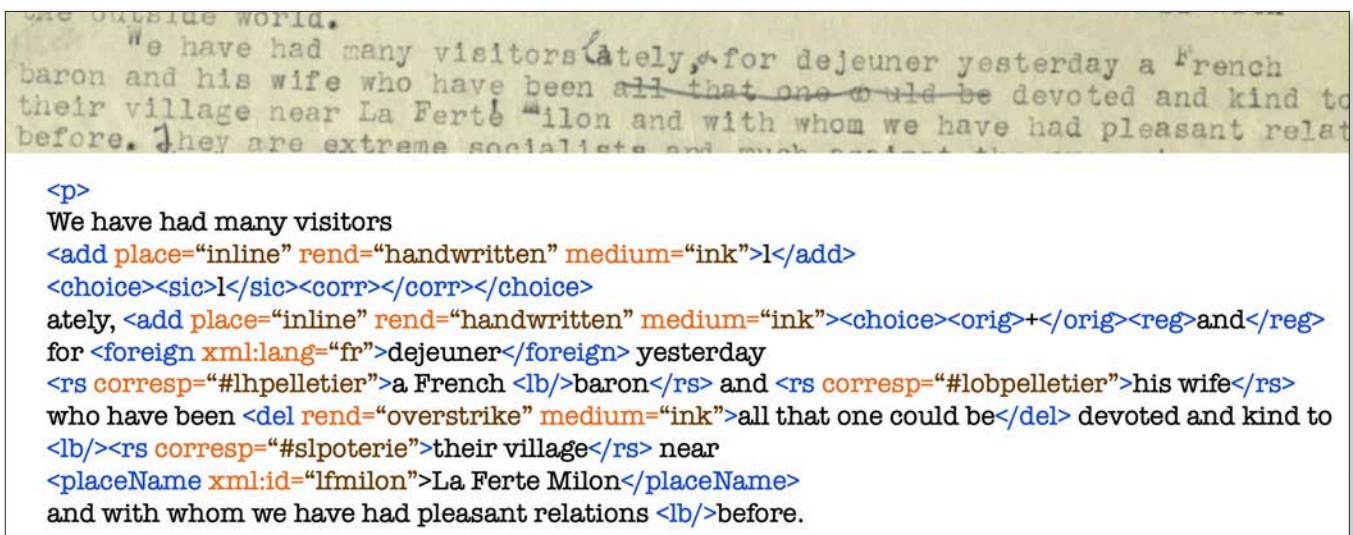


Detail of a deletion and corresponding transcriptional markup. Courtesy of UK Libraries Special Collections Research Center.

this XML file for their own purposes. A further process involving extensible stylesheet language transformations (XSLT) renders the descriptive code file into something that a reader can navigate (a website, for example). Our team worked individually on specific documents, all the while contributing toward the end goal of transcribing and encoding the selection of letters.

The TEI guidelines include over 500 different tags (or “elements”), each of which may contain any number of attributes that, in turn, may be assigned a wide range of values. For example, `<unclear cert="low" resp="#smith">` would refer to a partially illegible string of text that the editor, Smith, has supplied with a low level of certainty. Beyond structural and transcriptional metadata, the TEI guidelines allow for exhaustive documentation of contextual information. Breckinridge’s letters are full of people, places, and events that are vital to understanding her story. And with each of these contextual tags, we embed metadata such as a place’s latitude and longitude and notes on the significance of a named person. The encoding allows for a level of detail that would be impractical or impossible in other formats. We dedicated much of our time to identifying and applying the elements and attributes that would best serve our project, especially given the theoretical possibility that almost everything in a letter can be encoded in some way.

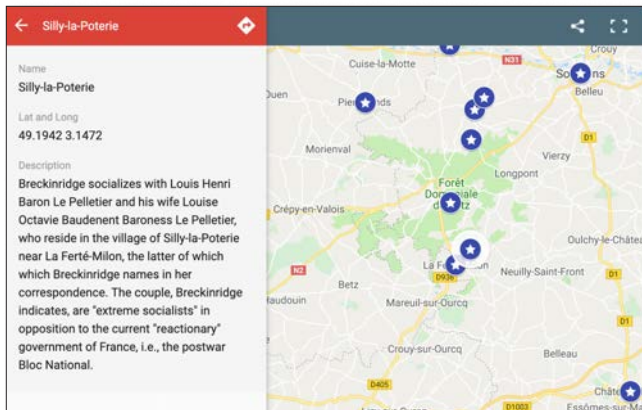
We began the semester with Matthew Kirschenbaum’s notion of coding as modeling: “a selective and premeditated representation of reality” that is “interactive, manipulable, [and] extensible.” All in all, XML and the TEI represent a way of thinking about texts and world, and we found even the most granular acts of description to be profoundly interpretive.



Detail of a letter with corresponding transcriptional and contextual markup. Courtesy of UK Libraries Special Collections Research Center.

Editing

One of the project's main goals is to provide open educational resources for exploring firsthand accounts of a significant moment in history as well as a formative influence on public health developments in Appalachia. In place of something like a printed anthology, and in addition to the master XML file, our work will result in the publication of a web-based digital documentary edition, defined by Elena Pierazzo as “the recording of as many features of the original document as are considered meaningful by the editors, displayed in all the ways the editors consider useful for the readers, including all the tools necessary to achieve such a purpose” (475). This ultimately gives readers more power to explore and create in a digital interface without altering the original documents.



Screenshot of Google Maps interface with places mentioned in the letters (*Sillery-la-Poterie* selected).

Moreover, correspondence is the ideal candidate for this kind of digital edition because it's often nonlinear and points to many avenues of study, from the biographical to the historical, from broad context to striking (or puzzling) details. The interactive dynamic presentation of our edition will allow the reader to explore a web of metadata and layers of information (e.g., flipping between diplomatic and “clean” transcriptions, exploring an annotated map of places mentioned, locating particular people), all of which provide a fuller picture of Breckinridge living and working surrounded by devastation. Taken as a whole, the possibilities for encoding and the structure of the interface encourage the development of the historical imagination, the *sine qua non* of learning in the archive.

Collaborating

Working as a team on this project has given us the opportunity to encourage each other, catch mistakes, and bring our individual work together to paint a detailed picture of a year in Breckinridge's life. In no small part, our diverse perspectives came from working with different letters that express a range of ideas, emotions, and experiences at different times in Breckinridge's story. We also noted the similarities and themes: vulnerability, hardship, loss, devastation, and yet, also, hope and joy. Community was important for our teamwork and learning environment, as it was also important for Breckinridge's work in the Aisne. She took that notion of community and infused it into the Frontier Nursing Service, and we too kept an eye to a future community of readers, researchers, and teachers.

After working with a very personal history, we have gained an appreciation for efforts to preserve it and make it available to a wider audience. From stray marks and passing references to significant rewrites and pivotal figures, we dwelled on the stories that the letters tell and considered the marks that we were leaving as stewards of those documents and stories. The editing and encoding process uniquely allowed us to do this reflective work while opening the archive and its texts for others to encounter and interpret.

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Assistant Editor: Danielle Nowak, The Morton Arboretum.

Contact Danielle at dnowak@mortonarb.org if you would like to guest author a column or have a good idea to share.

WILL Radio Presents: The Preservation of Transcription Discs at the University of Illinois

By Cristina Kühn, Media & Preservation & Digital Reformatting Project Manager, University of Illinois at Urbana-Champaign and Brinna Michael, Pre-Professional Graduate Assistant, University of Illinois at Urbana-Champaign



A WILL transcription disc with transparent, cracked glass base and severe delamination. Photo by Miyuki Meyer.

Lee Somers has a distinct voice. His intonation as he lectures about beans draws the listener in—whether you like beans or not. He reminisces on the phrase “aw, he don’t know beans,” once used as a measure to denote “great ignorance.”¹ But his explanation of the edible seed encouraged the opposite: knowing about the bean for your home garden. This is one of several gardening and food lectures he made on live radio throughout the 1940s. His cadence, and what he certainly knew about beans, is directly cut into a 16-inch lacquer-coated transcription disc. This disc is number 2669 out of 3,184 discs recorded by WILL radio station at the University of Illinois Urbana-Champaign campus (U of I). Lee, as the aforementioned disc is fondly referred to in this article, and accompanying discs span several decades’ worth of content. The discs

preserve “lectures, convocations, symposia, sports and musical events and public ceremonies . . . and news and feature programs rebroadcast by the station concerning the University, higher education, international relations, politics, fine arts, humanities, literature and science.”²

In 2009, efforts at U of I to preserve these discs commenced. A partnership formed between the WILL radio station, the University Archives, and the Media Preservation Unit. Lee was set to undergo a 10-year journey.

The Project

What did Lee and his fellow discs go through? The overall workflow for the project was this: Discs were transferred from WILL for accessioning and processing by the archives. They were then passed onto the Media Preservation Unit for digitization through the outsourced help of Kentucky-based vendor Scene Savers. The original discs, including Lee, were stored in archival boxes and placed in a high-density storage facility located on the edge of the U of I campus. The files themselves were ingested into the library’s long-term digital preservation repository, named Medusa, with the intention of eventually making them publicly accessible to library staff, patrons, and scholars.

In practice, however, the project was a much bigger challenge; the question of how to carry out large-scale digitization with limited staff and financial resources revealed itself early.

The archives oversees over 25,000 cubic feet of office records, publications, and personal records. With a staff fluctuating from 10 to 25 archivists, academic professionals, graduate assistants, and undergraduate assistants, the personnel assigned to the project had to divide their time between the WILL project and other job responsibilities. The Media Preservation Unit didn’t exist until 2011 when founder and head Joshua Harris was hired. Customized media labs for in-house preservation and conservation would not exist for another few years.

There was also the matter of money. Digitization of audiovisual materials involves a complex skill set including familiarity with analog formats and their respective

playback equipment, engineering, conservation, and digital preservation best practices. In short, the digitization of over 3,000 discs would not be cheap. With the added cost of supplies—storage boxes, sleeves, and shipping materials—this project became demanding of both time and money.



A WILL transcription disc with transparent, cracked glass base and severe delamination. Photo by Miyuki Meyer.

How to counter these issues? The answer: batches. Discs were divided into batches of approximately a hundred discs in each. Archivists created an inventory in Excel for each batch, documenting title, date recorded, speakers, subject, and program title for each disc/side. This inventory was given to Scene Savers along with the discs, the latter meticulously packaged for transport, and was personally picked up (and returned) by the vendor.³ The digitization of the batch ranged from a few weeks to a few months. Along with digital surrogate files, the vendor created an inventory of its own detailing technical attributes for each disc/side: date of digitization, playback speed, duration, and relevant notes. In total, there were 27 batches—Lee was in batch 22 and wasn't digitized until 2014, five years after the initial start of the project.

With the completion of Batch 27 in 2016, the final digital surrogates ingested into Medusa, and the discs stored away, it was thought that the project ended. However, in the latter half of 2016, it was decided to review the whole result to ensure quality control, seeing as seven years had passed since the onset of the project.

A student was hired to perform significant digital file cleanup of approximately 3TB of data.⁴ This meant

organizing the digital surrogates as per media preservation and archival information package standards, investigating gaps or missing files in the collection, creating additional digital files as needed, and linking all existing metadata into one master inventory.

Current media preservation best practices of creating digital surrogates for analog audio formats call for a set:⁵

- Preservation master—This uncompressed, unedited, high-quality Broadcast Wave Format (BWF, .wav) file is meant for deep storage and to be used if the mezzanine is lost.
- Mezzanine (or working master)—This BWF is derived from the preservation master at a slightly lower resolution. This working copy can be edited, manipulated, and used to create new derivative files.
- Access copy—A compressed file, usually an mp3, made for online sharing or streaming.

Therefore, Lee, and every other disc/side, didn't have just one corresponding digital surrogate, they had three.

As this second phase of the project progressed, a number of information and file gaps were found. Inventories of both the archives and Scene Savers were misplaced. Many files previously considered present and ingested were missing. Because Medusa didn't exist until 2014, the thousands of digital surrogates were stored across storage servers and external hard drives for years before coming together for ingest.

Inconsistency in the generation of metadata created uncertainty about the contents of many discs. For example, some discs, like Lee, only had triplicate files for side A, making it unclear if side B was blank or the matching files went missing. Other discs had only one or two master files, instead of the required three. The result was a long list of discs to re-examine and confirm if redigitization was necessary. Discs were examined across 97 boxes and considering that the project's 3,184 discs were divided across 127 boxes with an average of 25 discs in each, this was a considerable amount to re-examine.

Naturally, a third phase unfolded from the second. A new student was hired to redigitize 74 discs in-house, Lee among them, and continue to refine the master inventory, while 196 were outsourced to Scene Savers. The in-house work was eye-opening: Lee and the other 73 discs required thorough hand and machine cleaning

(Continued on page 34)

(Continued from page 33)

before going anywhere near the turntable for digitization. Lacquer discs often suffer from palmitic acid due to the loss of plasticizer. This deterioration can cause minor to severe delamination of the lacquer coating and sometimes total incapability of playback. The amount of palmitic acid on the discs varied—some had to be cleaned several times before a decent sound capture could be achieved. Hand cleaning consisted of careful scrubbing of the grooves with a toothbrush using a solution of soap and distilled warm water; an ammonia solution was reserved for the more severe cases of acid. Sound quality and volume levels were tested before actual capture, as each disc is unique, and the palmitic acid only served to lessen that quality. Lee’s bean lecture lasts 10 minutes and 4 seconds, but it took a minimum of an hour to prepare Lee before being able to capture those 10 minutes. An appreciation for what Scene Savers carried out for years was ever-present in the unit. That, and a justifiable fear of toothbrushes.

With the project just recently passing the 10-year mark, and the third phase complete, the question arises: what do the final steps look like? For now, it is describing and storing those 127 archival disc boxes, ingesting 4TB of data comprised of 18,123 digital surrogates and one master inventory into Medusa for persistent digital storage, and providing access to those files through a digital interface populated with carefully assigned descriptive metadata.

Lessons Learned

Early project notes don’t indicate a set time frame for completion. In fact, the only surviving notes of the first

year of the project only mention that 2,000 discs were to be digitized, meaning an additional 1,184 discs were found and added to the project over time. Looking back after the completion of the third phase inspires a certain appreciation and recognition of the “whys” behind the length of this project. Additional demands on Archives and Media Preservation staff, as well as the vendor, often caused significant delays in the project’s progress. Palmitic acid wasn’t the only condition issue; there was also warp- age, cracked bases, delamination, scratches, and mold to deal with. Redigitizing the 74 discs in-house took four months, performed by one student for 10 to 15 hours a week, reinforcing the reality that audiovisual preservation work is labor intensive and rarely straightforward.

Lee changed hands often; archivists and students would depart, and it took time for new ones to get acquainted with the discs, creating consistent interruptions and discrepancies in workflow. When one batch was complete and returned from the vendor, another batch didn’t always immediately follow, bound to the cycle of fiscal years. This was not a grant-funded project. Payment for each batch came from digitization funds allotted to the Media Preservation Unit every year. These funds have never been unlimited nor exclusively for the WILL project. Financial management often determined when to send the next batch of discs, calculating the cost of that batch and arranging a time frame for its completion so that the invoice could be paid immediately upon receipt, all the while balancing other projects requiring outsourced help.

Other large-scale digitization and preservation projects have been undertaken with consideration of the lessons learned during the WILL transcription disc project. Several of the most significant impacts on current practices include cocurated workflow documentation, uniform metadata creation, and interdepartmental project management.


That all being said, work with Lee is nearly finished. The disc is back in its archival box, back on the shelf surrounded by the others, ideally never to be touched again. Lee’s descriptive and technical metadata are noted in the master inventory, and the digital surrogates are ingested with the access file waiting in the wings for public access. Soon, many will know about more about beans.



Machine cleaning a transcription disc. Photo by Cristina Kühn.

Notes


1. Lee Somers, “The Garden Clinic—Beans” (1949), Sound Recordings, 1927–1975, Record Series 13/6/5, University of Illinois Archives.
2. “Sound Recordings, 1927–1975,” Record Series 13/6/5, finding aid, University of Illinois Archives, <https://archives.library.illinois.edu/archon/index.php?p=collections/controlcard&id=1994>.
3. The decision for personal pickups/deliveries was based on location (Scene Savers is a three-hour drive away from the U of I campus) and the inherent fragility of the discs. Damage during transport and shipping costs would be reduced considerably compared to standard mail carriers. Even with this advantage, the discs were carefully packed between sheets of coroplast corrugated plastic sleeves.
4. For this phase, all files had to be downloaded from Medusa.
5. William Chase, “Preservation Reformatting,” in *ARCS Guide to Audio Preservation* (Association for Recorded Sound collections, Council on Library and Information Resources, Library of Congress, 2015), 112, <https://clir.wordpress.clir.org/wp-content/uploads/sites/6/pub164.pdf>.



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Preservation Essentials

*Assistant Editor: William Modrow, Walter Havighurst Special Collections, Archives, & Preservation, Miami University.
Please contact Walter at modrowwm@miamioh.edu if you would like to author a column or have an idea to share.*

Enhancing Cultural Stewardship through Preservation Workshops

By Justin Bridges, Miami University

Preservation has long been an important part of library and archival science. With the ultimate goal of ensuring the present and future use of information in a variety of formats, the field of library preservation employs many approaches and strategies at both the collection and item levels. Within a library setting, preservation activities often include routine condition assessments of analog collections, the writing and execution of robust emergency preparedness plans, extensive environmental monitoring, and the execution of book repairs and conservation techniques.

To add, our ever-changing digital society has led to a new set of preservation needs. The digitization of fragile or volatile analog materials has become commonplace in most libraries. This benefits library patrons by increasing accessibility of fragile objects and the institution itself by creating a digital surrogate that can limit physical handling of the analog artifact. While these concepts and ideas may be common to library people, they can easily be translated to cover the preservation and safekeeping of various heritage collections that are held by individuals.

As a means of educating those outside of the library on the basics of analog and digital material preservation, I developed various public workshops to teach beginner-level preservation and conservation techniques to those with the interest and need. These workshops included a brief history of cultural heritage preservation, as well as how each person is truly the steward of his or her own heritage collections. In this article, I will briefly summarize and discuss two particular workshops: “Preservation 101: Caring for Your Family Heirlooms” and “Digital Archiving: Preserving Your Memories through Digital Scrapbooking.”

“Preservation 101: Caring for Your Family Heirlooms” was written and created as a 1.5-hour workshop for Miami University’s Institute for Learning in Retirement, an organization consisting of community members aged 50 and older looking to enrich their lives through educational seminars, lectures, and classes on a wide variety of topics. This particular workshop began with a historical introduction to cultural heritage preservation and its importance

to both local culture and the world at large. In discussions about various cultural heritage preservation projects that have been undertaken by various institutions and individuals, workshop participants were able to gain a better understanding of the overall importance of preserving artifacts from the past for future generations to observe.

These conversations included topics such as best practices for housing culturally significant artifacts, the lasting effects that the environment can have on artifacts made from certain materials, tips on the proper storage of historical objects, as well as current trends in building personal historical collections. Participants were then given a tour of the Miami University Libraries Preservation Department and offered the opportunity to engage in hands-on preservation tasks such as encapsulation, pamphlet binding, and simple paper repair. The workshop included discussing tips and tricks for preserving historical items that the participants had in their personal collections: books, photographs, and textiles. While the workshop participants left having learned a bit about large-scale historical preservation, perhaps more important, they learned how to better care for items within their own personal collections.

While the aforementioned workshop focused on preserving family heirlooms and other historical artifacts, I decided to develop another workshop on another trending topic in the field: digital preservation. After much deliberation, I decided to create a workshop entitled “Digital Archiving: Preserving Your Miami Memories through Digital Scrapbooking,” entirely focused on digital preservation and marketed primarily toward college students, though open to anyone with interest in the topic. This drop-in, noncredit, 1.5-hour class explored many of the basic tenants of digital preservation, including the need to keep multiple copies of any and all digital files, the importance of organizing and naming digital files so that they can be found in the future, as well as a discussion on how digital file formats can (and do) go obsolete over time.

After the basics of digital preservation were presented and discussed, several web-based digital scrapbooking applications were demonstrated which provided a fun

and creative option for archiving and preserving digital images for the workshop participants. Utilizing such web-based products as Canva and SmileBox, workshop participants were given the opportunity to create their own digital scrapbooking pages via guided hands-on exercises. The take-aways for those in the class included a better understanding of the importance of digital preservation, including “Get all of those pictures off your cellphones, and stored somewhere safer!” as well as an introduction to innovative tools to make the very act of digital preservation more entertaining.

The two workshops described in this article are just the beginning of educating people on the importance of historical preservation—now, not later. As professionals in this field, I believe it is our duty to share the knowledge we have gained, be it through our education or practical experience, with anyone who has an interest. With all the changes to technology, access, and the different means for individuals to record their histories, collectively and creatively, we can discover ways of educating people on the importance of cultural heritage preservation, allowing a community approach to preserving the past for the future.

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Up-and-Comers: News for Student and New Archivists

Assistant Editor: Meredith Lowe, The iSchool at the University of Wisconsin–Madison.

Contact Meredith at mlowe@wisc.edu if you would like to guest author a column or have an idea to share.

Meet Nicole Hosette, South Dakota State Historical Society



Nicole Hosette

I started graduate school at Simmons knowing I wanted to work with paper. Beyond that, I couldn't say; maybe I wanted to work in an academic archive, maybe a local historical society, maybe a quirky museum. That mattered much less, as long as I could be custodian to records created dozens or, if I was lucky, hundreds of years ago. My first process-

ing internship in my very first semester of school proved it: handling 200-year-old letters and muster rolls and receipts, the smell and the feel of the paper in my hands, imagining the people whose penmanship graced the pages and whose eyes drank in the words just like I was now. It felt like I was literally touching history, and the idea of doing this as a career couldn't have made me any happier.

Thankfully, library school knocked some of this romanticism out of me and replaced it with the practicality needed to be effective as an archivist. My main motivation shifted from being the one touching history to being the one facilitating the same thrill for others. Focusing on access made it easy to see how every step of the process made sense. It also made digital records seem infinitely more important. Access to information via the Internet has never been easier; how better than to reach the greatest number of users than with digital records?

Just as before, starting my first job out of grad school with the South Dakota State Historical Society as digital archivist in the South Dakota State Archives took me down a peg, proving that a lot more goes into managing, preserving, and making available digital records than what I'd gleaned from my school work.

The South Dakota State Archives (SDSA) implemented a digital records preservation program in 2014. Archivists took training in handling digital records, reviewed professional standards and recommendations, and looked to similar repositories to build the workflow. In the end, they created a streamlined process that ticked all the major boxes and then some: keeping original, preservation, and

access copies of files; creating PREMIS records for all collections; running fixity checks monthly; and coordinating back-up schedules with the state IT department. The team found open source programs to complete many of the tasks, cutting down on the possibility that lack of funding could hurt the workflow in the future.

Still, in a small team, additional tasks can be a burden. As the flow of digital records into the archives increased, archivists had to prioritize, and pieces of the preservation plan sometimes took a backseat to other projects. A backlog began to develop as smaller collections ended up in limbo waiting for an archivist to have the time to complete the preservation workflow. Normalization didn't occur and fixity checks didn't happen, leaving obsolete formats vulnerable to loss.

As with other industries, government business is increasingly being conducted digitally, underscoring the importance of having the resources available to protect South Dakota's legacy for the future. By 2018, the number of digital records the SDSA was responsible for had grown by multiple terabytes and was getting overwhelming. So when, following a reorganization, the South Dakota State Archives had the opportunity to create a new position, it hired me as its first digital archivist.

I quickly learned the differences in processing digital collections versus paper ones. Thorough documentation and very helpful coworkers ensured I understood the current workflow and why it was important. I made the backlog a priority and, within seven months, had processed two-thirds of the collections waiting on our server. The next step will be ensuring that all optical discs that had previously been stored on the shelves with their respective physical collections will be transferred to the server where the files can be properly monitored.

In the longer term, I want to do a thorough audit of the workflow to see what we could be doing better and what new tools are available that could help us meet our goals. Unfortunately, as with most institutions, we are still limited in regard to funding. But while we work to remedy that, it's important to continue searching out ways to improve what we have rather than wait for something that may or may not come.

Personally, I know I still have a lot to learn. I participate in webinars and read publications whenever I'm able and hope to put more of an emphasis on it going forward. Not being a South Dakota native, I'm still learning about South Dakota and its own unique story. I'm still learning about my institution and the role the state plays in our work, which is a factor that I've not had to account for in any of my previous roles. Having most recently come from a nonarchives role in a large private university, the differences shock and frustrate me when my coworkers are

more able to shrug them off. But the great thing about working in a state institution is knowing that what you do benefits every citizen in the state, and it's hard not to feel incredibly fulfilled by that.

Five years ago when I first applied to graduate school, I wouldn't have believed you if you'd told me I'd be working with digital records. I probably would have been surprised to be told I'd be working in a state archives, and I definitely wouldn't have guessed I'd be in South Dakota. But seven months in, it's hard to imagine doing anything else.

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People and Posts

Assistant Editor: Matt Gorzalski, Southern Illinois University Carbondale. The MAC Membership Committee invites members to share positions, appointments, and honors in the People and Posts column. Please send items to Matt at mgorzalski@lib.siu.edu. Submissions must be 150 words or less. Images are welcome!

Lindsay Hiltunen, university archivist at the Michigan Tech Archives in Houghton, Michigan, was recently appointed as the chair of the Interpretation Committee for the Quincy Mine Hoist Association (QMHA). Quincy Mine, a unit of the Keweenaw National Historical Park, is owned and operated by the QMHA. The QMHA preserves, interprets, and educates the public about the history of copper mining in Michigan and the Quincy Mining Company.

Lauren White joined the University of Michigan Special Collections Research Center as processing archivist; she is responsible for the film collections of directors like Orson Welles and Jonathan Demme. She will also contribute to efforts to standardize preservation and access policies for born-digital special collections materials.

Danielle Spalenka has joined the Filson Historical Society as the associate curator of Digital Projects. This is a new position that will provide vision and leadership for the Filson's digital presence and implement workflows and guidelines for digitization and digital preservation. Prior to joining the Filson, she held the role of preservation specialist at the Northeast Document Conservation Center and served as the project director for the NEH-funded Digital POWRR Project.

Evan Miller is the new Special Collections associate at Irwin Library, Butler University. Miller comes to Butler after graduating in May from the MLIS/Public History double master's program at IUPUI in Indianapolis. He arrives with excellent

archival experience, including four years working in his university archives at Hanover College, and internships at the Indianapolis Museum of Art (Newfields) and the Indiana Historical Society Press.



Alison Hinderliter

Alison Hinderliter has become the Lloyd Lewis Curator of Modern Manuscripts and Archives at the Newberry Library, as of January 26, 2019. She has held this position in an interim appointment since June 2018. In addition to continuing to serve as the Newberry's selector for modern music, she will oversee a range of collections related to dance, music, literature, journalism, and business.

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MAC Contacts

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Erik Moore
University Archivist
University of Minnesota
218 Elmer L. Anderson Library
Minneapolis, MN 55455
Phone: 612-625-5756
moore144@umn.edu

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Joshua Ranger
University Archivist
University of Wisconsin Oshkosh Polk
Library
800 Algoma Boulevard
Oshkosh, WI 54901
Phone: 920-424-0828
ranger@uwosh.edu

Treasurer (2018–2020)

Colleen McFarland Rademaker
Associate Librarian for Special
Collections
The Corning Museum of Glass
One Museum Way
Corning, NY 14830
Phone: 800-732-6845
rademakecm@cmog.org

Secretary (2019–2021)

Jennie Thomas Director of Archives
Rock & Roll Hall of Fame and Museum
2809 Woodland Avenue
Cleveland, OH 44155
Phone: 216-515-1942
jthomas@rockhall.org

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University Archivist
Bruce T. Halle Library,
Eastern Michigan University
310 Halle Library
Ypsilanti, MI 48197
Phone: 734-487-2594
abraunma@emich.edu

Lisa Sjoberg (2017–2020)
College Archivist
Concordia College
Carl B. Ylvisaker Library 459
901 8th Street S.
Moorhead, MN 56562
Phone: 218-299-3180
Fax: 218-299-3180
sjoberg@cord.edu

Tara Laver (2018–2021)
Archivist
Nelson-Atkins Museum of Art
4525 Oak Street
Kansas City, MO 64111
Phone: 816-751-1216
tlaver@nelson-atkins.org

Katie Blank (2019–2022)
Digital Records Archivist
Marquette University
Raynor Memorial Libraries
PO Box 3141
Milwaukee, WI 53201-3141
Phone: 414-288-8741
katherine.blank@marquette.edu

Daria Labinsky (2019–2022)
Archivist
Jimmy Carter Presidential Library and
Museum
441 Freedom Parkway
Atlanta, GA 30307-1498
Phone: 404-865-7100
daria.labinsky@gmail.com

Ex Officio Council

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Technical and Metadata Archivist
Walter P. Reuther Library
Wayne State University
5401 Cass Avenue
Detroit, MI 48202
Phone: 313-577-2658
alexandra@wayne.edu

Development Coordinator

Ida Mangum (2019–2021)
Assistant Archivist
University of Kentucky
Margaret I. King Library
179 Funkhouser Drive
Lexington, KY 40506-0039
Phone: 859-323-4569
ida.lucille.sell@uky.edu

Education Committee

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Rare Books and Manuscripts Archivist
Iowa State University
403 Parks Library 701 Morrill Road
Ames, IA 50011-2102
Phone: 515-294-8807
aebishop@iastate.edu

Janet Carleton (2018–2020)
Digital Initiatives Coordinator
Ohio State University
322 Alden 30 Park Place
Athens, OH 45701
Phone: 740-597-2527
carleton@ohio.edu

MAC Newsletter Editor

Eric Willey (2017–2019)
Special Collections and Formats
Cataloger
Illinois State University
524 Milner Library
Campus Box 8900
Normal, IL 61790-8900
Phone: 309-438-7447
Fax: 309-438-3676
emwille@ilstu.edu

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Matthew Gorzalski (2019–2021)
University Archivist
Southern Illinois University Carbondale
Morris Library
Mailcode 6632
Carbondale, IL 62901
Phone: 618-453-2225
m.gorzalski@gmail.com

Public Information Officer

Kyna Herzinger (2018–2020)
Archivist for Records Management
University of Louisville
University Libraries
Louisville, KY 40292
Phone: 502.852.6302
kyna.herzinger@louisville.edu

Vendor Coordinator

Lisa Huntsha (2019–2021)
Swenson Swedish Immigration Research
Librarian and Archivist
Augustana College Denkmann 134
639 38th Street
Rock Island, IL 61201
Phone: 309-794-7496
lisahuntsha@augustana.edu

Webmaster

Stacey Erdman (2018–2020)
Digital Archivist
Beloit College
700 College Street
Beloit, WI 53511
Phone: 608-363-2724
erdmansn@beloit.edu

Committee Chairs

Archie Motley Memorial Scholarship for Students of Color

Lara Friedman-Shedlov
Description and Access Archivist
Kautz Family YMCA Archives
University of Minnesota
318 Andersen Library
222 21st Avenue S
Minneapolis, MN 55455
Phone: 612-626-7972
ldfs@umn.edu

Mark A. Greene Award for First-Time Meeting Attendees

Vicki Cooper
Records and Information Manager
Northern Kentucky University
106B Steely Library
Highland Heights, KY 41099
Phone: 859-572-5742
cooperv2@nku.edu

PEOPLE AND POSTS—Continued
Matt Gorzalski, Assistant Editor

Louisa Bowen Memorial Graduate Scholarship

Shaun Hayes
Assistant Archivist
University of Wisconsin–Milwaukee
SOIS
1720 E. Capitol #202
Shorewood, WI 53211
Phone: 414-229-6817
sahayes1@yahoo.com

Presidents' Award

Ellen Swain
Associate Professor of Library Administration, Archivist for Student Life and Culture
University of Illinois at Urbana-Champaign
19 Main Library
1408 W. Gregory Street
Urbana, IL 61801
217-333-7841
eswain@illinois.edu

Annual Meeting

Local Arrangements Committee 2019, Detroit, MI

Lauren Lincoln Archivist
Private Archive
Phone: 313-330-0969
laurenlinc@gmail.com

Jamie Myler
Senior Research Archivist
Ford Motor Company Archives
21500 Oakwood Boulevard
Dearborn, MI 48124
Phone: 734-945-5061
04chiefs99@gmail.com

Shae Rafferty
Labor and Urban Affairs Archivist
Walter Reuther Library of Labor and Urban Affairs
Wayne State University Phone:
313-577-4582
shae.rafferty@wayne.edu ku.edu

Annual Meeting

Program Committee 2019, Detroit, MI

Jennifer Audsley-Moore Archivist
National Archives and Records Administration
400 West Pershing Road
Kansas City, MO 64108
Phone: 816-268-8000
jennifer.audsley@nara.gov

Carrie Schwier
Outreach and Public Services Archivist
Assistant Librarian
University Archives 1320 E. 10th Street
Herman B. Wells Library E460
Bloomington, IN 47405
Phone: 812-855-3322
clschwie@indiana.edu

Annual Meeting

Local Arrangements Committee 2020, Des Moines, IA

Hope Bibens
Political Papers Archivist and Assistant Professor of Librarianship
Cowles Library
202C Archives Department Des Moines, IA 50311 Phone:
515-271-2088
hope.bibens@drake.edu

Rosalie Gartner
Lead Processing Archivist at Iowa State University
403 Parks Library
Ames, IA 50011-2102
Phone: 515-294-9527
rgartner@iastate.edu

Hilary Seo
Associate Dean for Curation Services
441 Parks Library
701 Morrill Road
Ames, IA 50011-2102
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hseo@iastate.edu

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