

Archie Motley Memorial Scholarship for Minority Students

The Archie Motley Scholarship for Minority Students is dedicated to providing financial assistance to minority students pursuing graduate education in archival administration and to encouraging ethnic diversity in the Midwest Archives Conference and the archival profession as a whole. The Archie Motley Scholarship for Minority Students Committee received nine complete applications during the 2019 cycle. Committee members were impressed with all applications, but they unanimously agreed to award the scholarships to Emma De Vera and Arika Kaneko.

Emma De Vera is a second-semester master of science in information student at the University of Michigan. Her archival experience has focused primarily on digital archives, currently at Michigan's Bentley Historical Library and previously with the Digital Assets and Preservation Services at Mount Holyoke College Library. Her compelling essay described her excitement about the potential power of digital records to break conventions that have historically served to bury certain voices, and it detailed her exploration of how power dynamics and the concept of neutrality impact the visibility of these underrepresented voices in libraries, archives, and museums. Her references praise her intellect and insight and express great optimism for her future in the field. As one put it, "She has repeatedly demonstrated academic excellence and a commitment to

research that support social justice and a nuanced critique of information infrastructures. She is exactly the kind of young scholar that the Archie Motley Scholarship should aim to support." The committee agrees whole-heartedly.

Arika Kaneko is on a two-year leave from PhD studies at the Graduate School of Tokyo University of Foreign Studies to pursue a master of archival studies at the University of British Columbia's iSchool. She had over two years of experience as a student archivist and digital archives assistant at the University of Tokyo Archives before embarking on her archival studies at UBC. Her powerful essay described her experience living through the Great East Japan Earthquake in 2011 and the importance of archives and public records to protect people's rights and lives during the aftermath. She is specializing in the First Nations Curriculum at the iSchool and hopes to work with indigenous and Nikkei communities, implementing archival education programs in North America that are non-Western in their orientation. Her references praise her intelligence, sensitivity, and empathy. One stated, "I particularly appreciate Ms. Kaneko's respectful way of learning about indigenous issues in a country that is brand new to her; she demonstrates cultural humility and a commitment to learn about the colonial past of a country in which she now studies and its impact on how information is preserved, organized and made accessible."

Treasurer's Report, Spring Council Meeting, April 4, 2019

By Colleen McFarland Rademaker, MAC Treasurer, Corning Museum of Glass

Budget Highlights

In 2018, MAC was in the black by over \$7,000! After several consecutive years of budgeted deficits, this was a welcome surprise. Our budget surplus may be attributed to two factors: (1) the payment received from Doubletree Chicago after its cancellation of our Annual Meeting contract, and (2) the containment of costs associated with the Chicago Annual Meeting and the Iowa City Fall Symposium. MAC owes a debt of gratitude to Debbie Nolan of AMC, former treasurer Joel Thoreson, the Chicago Local Arrangements Committee, and the Iowa City Fall Symposium Committee for their work in transforming a potentially disastrous year into a financial success.

While MAC's investment accounts suffered during the stock market turmoil of 2018, our losses were largely recovered in the first quarter of 2019. The 2019 budget projects a deficit of just over \$2,500, but you can help us turn that around with a contribution to the MAC General Operating Fund. Whether you round up your membership dues or make a larger contribution, MAC appreciates the generosity of its members!