

People and Posts

Assistant Editor: Matt Gorzalski, Southern Illinois University Carbondale. The MAC Membership Committee invites members to share positions, appointments, and honors in the People and Posts column. Please send items to Matt at mgorzalski@lib.siu.edu. Submissions must be 150 words or less. Images are welcome!

ILLINOIS

Illinois Mathematics and Science
Academy
Jorie Braunold
American Medical Association
Lisa Lofgren
Illinois State University

INDIANA

Beth South
Indiana University East

IOWA

Andrea Craycraft
University of Iowa
Margaret Gamm
University of Iowa Libraries

KANSAS

Jennifer Beckley
Emporia State University
Lynn Ward
University of Kansas

MICHIGAN

Lori Curtis
Hillsdale College
Tim McRoberts
Michigan State University
Paul Neirink
Wayne State University
John Werner
American Swedish Institute

MINNESOTA

Leif Kopietz
Minnesota Historical Society
Krista Lewis
History Center of Olmsted
County
Michael Peterson
Minnesota Historical Society
Katherine Stotis
Best Buy

MISSOURI

Monte Abbott
Sisters of the Good Shepherd,
PMNA
Olivia Kesselring
SSM Health

NEBRASKA

Maria Shellman
University of Nebraska Medical
Center

OHIO

Riza Miklowski
Michelle Smith
Archdiocese of Cincinnati

WISCONSIN

Jenny DeRocher
La Crosse Public Library
Abigail Joranger
Kayla Livingston
Whitefish Bay Public Library
Northwestern Mutual

OUT-OF-REGION

Jennifer Ho
California State University San
Marcos

Matt Blessing has retired from the Wisconsin Historical Society. Most recently, Blessing served a decade as Wisconsin state archivist and administrator of the Division of Library, Archives, and Museum Collections. He has served on MAC's Nominating, Finance, and Local Arrangements Committees, and on MAC Council (2008–2010). Looking forward, he has developed an intricate five-year plan involving wilderness canoe routes, woodpile management, and historical writing projects.



Berea College welcomes **Timothy Binkley** as the college's head of Special Collections and Archives.

Binkley comes to Berea from the Bridwell Library in the Perkins School of Theology at Southern Methodist University in Dallas, Texas, where he served as archivist. He has a master of arts degree in history, archives, and museum administration from Wright State University, Dayton, Ohio; a master of divinity with a peace studies emphasis from Bethany Theological Seminary in Richmond, Indiana; and a bachelor of arts degree in museology from the Defiance College in Defiance, Ohio. He was a member of the 2016 cohort of the Archives Leadership Institute and is a certified archivist.

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PEOPLE AND POSTS—Continued
Matt Gorzalski, Assistant Editor

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Helena Egbert joined the Richard L. D. and Marjorie J. Morse Department of Special Collections at Kansas State University Libraries as processing archivist in April 2020. From 2016 to 2020, she worked at Oregon State University's Special Collections and Archives Research Center. Egbert started there as an undergraduate and continued through the completion of her graduate studies to process collections and provide reference services, concluding with a grant-funded project as a processing and public services archivist. She holds an undergraduate degree from OSU and a master's in library science from Emporia State University. In her new position, Egbert will lead efforts to describe department holdings and oversee collection management.

Scott Kirycki, digital archivist at the University of Notre Dame Archives, earned a digital archives specialist certificate from the Society of American Archivists after completing required coursework and passing a comprehensive exam in January 2020.

Donica Martin became director of the Champaign County Historical Archives at the Urbana Free Library in February 2020. Her areas of interest and research include local history archives; the changing roles of archives, libraries, and cultural heritage institutions; public access to archival materials; oral histories; strategic planning; and the methods and practices associated with large-scale digitization projects.

Amy Moorman became archivist for the Martha Smith, CSJ, PhD Archives and Research Center at Avila University in Kansas City, Missouri, on January 1. Her previous position was archivist for the Wartburg Archives and Archives of Iowa Broadcasting at Wartburg College in Waverly, Iowa, where she had worked since 2016.

With the customary mixed emotions, **Janet Olson** announced her retirement on May 31, 2020, after 23 years, from the Northwestern University Archives. Under the mentorship of the redoubtable Patrick Quinn, Olson started at Northwestern in May 1997 (in time to attend her first MAC in Chicago) and served as assistant university archivist since August 1998. Olson's entry into the archival world coincided with the birth of EAD and the Internet, and she witnessed the immense changes as the field grew and blossomed over the next 20+ years. Along the way, she benefited greatly (and gratefully) from a wonderful community of colleagues, both local and across the country. She had the pleasure of serving MAC as a presenter of papers at conferences, as member or cochair of LAC, Program, and Nominating Committees, and as a Council member; and the honor of receiving MAC's Distinguished Service Award in 2010. In retirement, she will continue her membership in MAC, the Chicago Area Archivists, SAA, and ACA, and will maintain her role as archivist for the Frances Willard House Museum and WCTU Archives in Evanston.

Eric Willey received tenure and promotion to the rank of associate professor at Illinois State University effective July 1, 2020.

The Chicago Area Archivists' Archives and Archivists of Color interest group named **G'Jordan Williams** as the winner of the 2020 Travel Fund Award. Williams is a graduate student as well as archives associate and education programs coordinator at DuSable Museum of African American History. In his winning essay he wrote, "I plan to apply all skills gained, and all relationships formed to aid my mission to assist Black communities in safeguarding culture by applying transformative information science. Further, I plan to use the professional network acquired at the conference to help secure funding and resources appropriated for those who will take on the privilege of culture curation." The Travel Fund Award was intended to support Williams's attendance at MAC 2020, but will now be used to send him to the archives conference of his choice in the coming year.