

MAC's 2019 Annual Meeting Detroit, Michigan, April 3–6, 2019



“Detroit From The Top Floor,” by Mike Boening Photography, Flickr(CC BY-NC-ND 3.0) <https://flic.kr/p/eZu9VK>

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Plans are underway for MAC’s 2019 Annual Meeting in “America’s Comeback City,” Detroit, Michigan. Conference programming will be held at the Marriott Renaissance Center, which is located in the heart of downtown Detroit near the beautiful RiverWalk and with quick access to the city’s sights, sounds, and spaces.

The Local Arrangements and Program Committees in conjunction with MAC’s Education Committee are preparing an engaging schedule of sessions, tours, and workshops, which explore and enhance the conference theme, “Innovation, Transformation, Resurgence.” Here’s a sneak peek.

Tours

Since its founding in 1710, Detroit has been a hub of diverse, rich, and exciting stories. To share that vibrant history with MAC attendees, the Local Arrangements Committee is organizing a roster of Thursday morning tours that showcase local repositories and emphasize Detroit’s history and architecture. A tour of the Walter P. Reuther Library of Labor and Urban Affairs at Wayne

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January 2019

Happy 2019!

As I write this, the 2018 midterm elections are a few days away. Early voting is available in our state, and my spouse and I took advantage of this opportunity at our county auditor's office in late October. The brisk turnout on that brisk fall day was very encouraging.

Without a crystal ball, of course, none of us can predict the outcome. More than one pundit has pointed out, however, that—regardless of outcome—it is important for us all to remain engaged in the political process. I encourage us as citizens and as professionals to do so, even if we believe a majority of our local, state, and federal lawmakers in the new biennium have the public's best interest at heart.

This is particularly important to archivists and records managers on several fronts:

Preservation and conservation. We know too well that the clock never stops ticking for records that are at risk on account of physical deterioration or technological obsolescence. Continuing public support for initiatives that ensure the longevity and stability of essential records is vital.

Intellectual and physical access to records. On many fronts, we are facing new barriers. For example, the Trump administration has made it difficult—if not impossible—to determine from online sources the extent of fines levied by the Occupational Safety and Health Administration, the Environmental Protection Agency, and other federal regulatory enforcement agencies. Doing so erodes the public's ability to hold accountable those responsible for infractions. Similar rollbacks undermining access have occurred at state levels as well.

Support for ongoing community documentation efforts. I was honored to serve on a grant review panel for the National Endowment for the Humanities (NEH) in 2016, specifically encompassing applications for small grants of under \$25,000 to assist local historical organizations. These grassroots initiatives are community driven and strive to expand our collective memory through oral history interviews, the gathering of family and organizational records, and other strategies. Without support, these stories, often reflecting the experiences of historically underrepresented groups, are at risk of loss.

In addition to the NEH, funding from other agencies contributes to the preservation, documentation, and accessibility of records: the National Film Preservation Foundation, the National Historical Publications and Records Commission, the Institute of Museum and Library Services, and the Council on Library and Information Resources. State agencies also make significant contributions.

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Vice President's Column: MAC Meetings and Symposia Update

By Joshua Ranger, University of Wisconsin Oshkosh

Several weeks ago, fellow MAC member and St. Cloud State University archivist Tom Steman stopped by and had lunch with me here in Oshkosh. My University of Wisconsin Oshkosh campus is not exactly on the beaten path, so such visits are pretty rare, but welcome. Over hot and gooey fried cheese curds, we chatted about friends and family, our work and careers, lessons I learned from the recent symposium (which was fantastic—a big thank you to all who made this possible), as well as upcoming meetings. None of this was out of the ordinary, but for the location: a south-side Oshkosh tavern. It reinforced to me that any time two MAC members get together, a little MAC can happen. So imagine with me what can happen when you get 400+ MAC members together . . .

Spring 2019

Detroit's Program Committee received an overwhelming response to the call for proposals for the 2019 Annual Meeting, signaling interest in both the idea of innovation and transformation and in our Motor City meeting site. There were so many proposals, in fact, that we plan to experiment with a mix of traditional-length and shorter-length sessions to maximize content. You might say that we have embraced a sense of experimentation as we have also added a new business archives preconference—a fitting attitude for a host city that itself is being reinvented.

Fall 2019

Speaking of new things, the Fall Symposium in 2019 will take place October 4 and 5 on the campus of North Dakota State University. This is MAC's first time in the Peace Garden State, and it will also be the first symposium focused on the needs of a specific type of professional: the solo archivist. With many archivists in the MAC region situated in solo positions, this program will bring together like-minded individuals to discuss common issues and to learn, share, and listen. We hope to occasionally revisit this approach with future symposia designed for specific audiences in addition to those focused on broader themes or specific activities or technologies.

Spring 2020

The site and date for the Des Moines Annual Meeting are under negotiation as I type this. The Local Arrangements Committee is in place and has already begun its work to make MAC's return to Iowa's capital as memorable and pig-pun-filled as the first.

Future Meetings

Meeting sites beyond Des Moines are in your hands. Are you or your colleagues interested in hosting a MAC meeting? Please let me know . . . I'll bring the curds.

MAC's 2019 Annual Meeting

(Continued from page 1)

State University, for instance, will highlight the largest labor archives in North America. Located in the heart of Detroit's "Midtown" Cass Cultural Corridor, the Reuther Library is more than a home to the records of many unions and labor-related organizations. It chronicles the history of Detroit and its people; it also serves as the official keeper of the history of Wayne State University. The labor-themed artwork on display is an added bonus.

Attendees, though, may opt to visit The Henry Ford campus in neighboring Dearborn instead. This tour will include a behind-the-scenes look at the Library and Archives of the Benson Ford Research Center which holds the historical records of the Ford Motor Company along with countless other materials that tell the story of American innovation. Bus transportation to and from The Henry Ford campus will be provided.

For those wanting to stay close to the city, consider joining a walking tour showcasing Detroit's rich architectural and cultural history. Highlights will include Wirt C. Rowland's fabulously ornate Cathedral of Finance and the lavishly tiled Guardian Building. Or join a history-themed bus tour that will include some of the lighter—and stranger!—sides of the city.

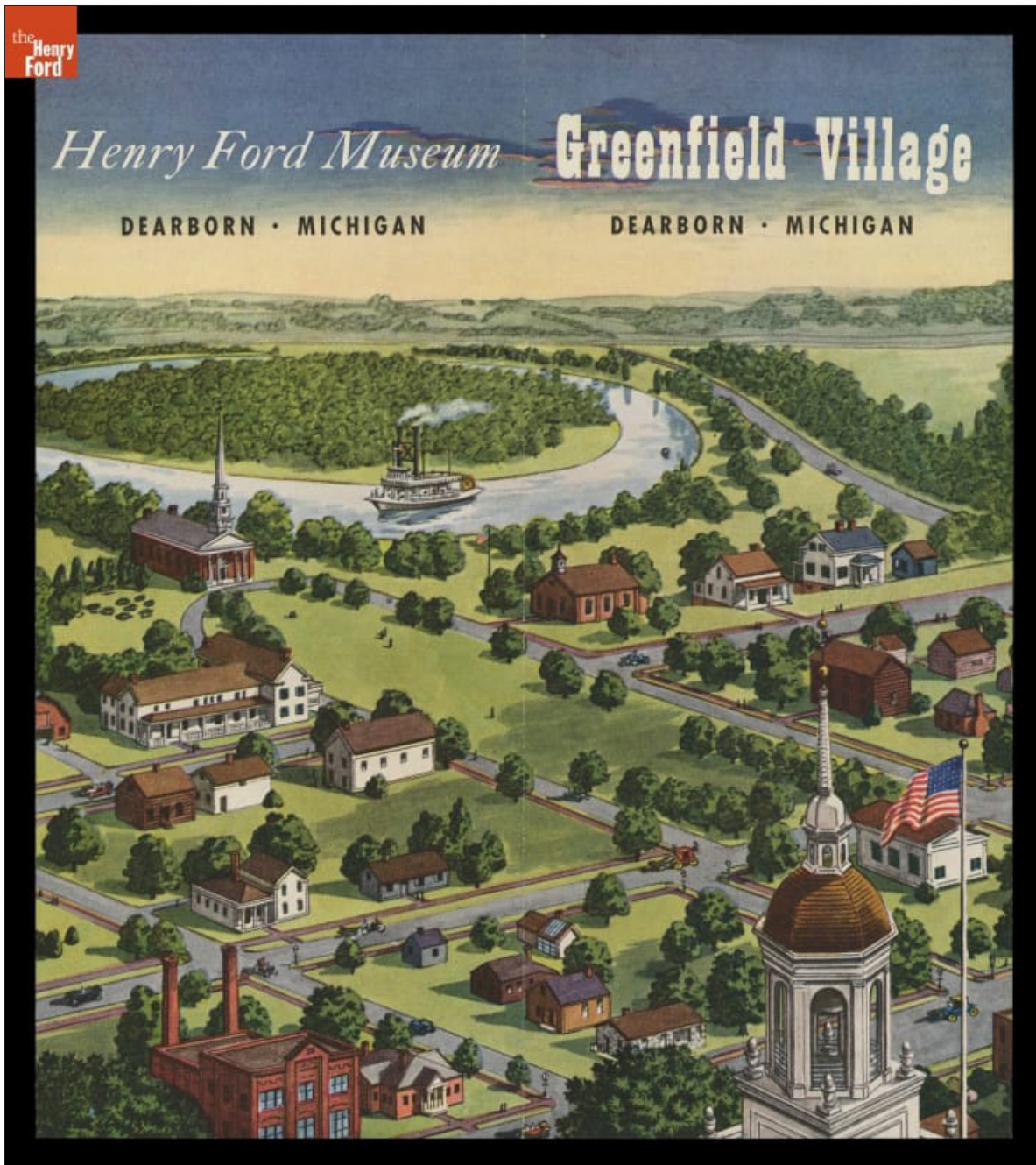
Opening Reception

The opening reception will showcase some of Detroit's unique local flavor and history while providing attendees a chance to network and reconnect with colleagues. Additional information about the 2019 meeting is available on the MAC website and the Local Arrangements Committee's blog at mac2019.wordpress.com. Mark your calendars for April 3–6, and set your sights on Detroit!



A view of the Walter Speck mural, untitled. The mural, painted in 1937 for UAW Local 174, depicts scenes from the union's history. The mural was donated to Wayne State University in 2015 and is currently on display in the Reuther Library's Reading Room. <http://reuther.wayne.edu/node/13601>. Photographer, Elizabeth Clemens.

Note: Due to Detroit's unique geography with its sprawls and separations, the Local Arrangements Committee is pleased to provide MAC attendees with a day pass to the city's "QLINE" street car on Thursday. Use this pass to get to the opening reception and explore the "Motor City."



Brochure for Henry Ford Museum & Greenfield Village, "For a Memorable Holiday Journey into Yesterday," c. 1956. <https://www.thehenryford.org/collections-and-research/digital-collections/artifact/350474#slide=gs-182773>.

President's Page

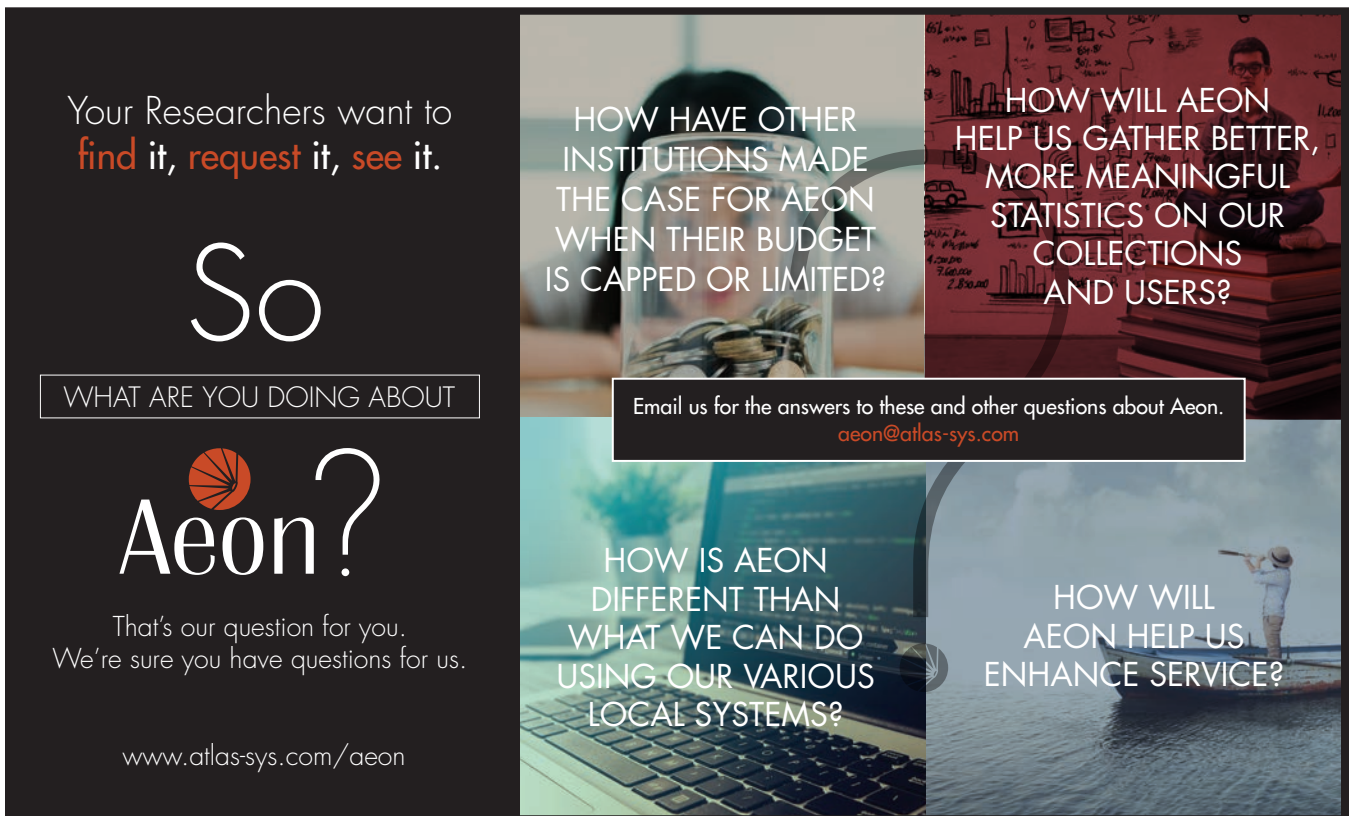
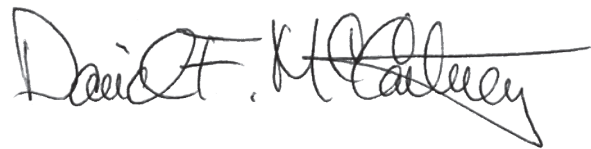
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The new year is a good time to get to know your state and federal legislators, particularly if newly elected. In addition, the Society of American Archivists maintains a website devoted to public policy at <https://www2.archivists.org/advocacy/publicpolicy>. Check it periodically to keep abreast of developments affecting public program funding, access policies, and other issues of concern to our profession.

Remember to renew your MAC membership, if you haven't already done so. Renew by January 31 to ensure

your eligibility to vote online in our upcoming annual election.

This year for the first time, MAC is offering a special student rate—only \$20 annually with all the rights and benefits of regular membership! Please spread the word among your colleagues and up-and-comers.



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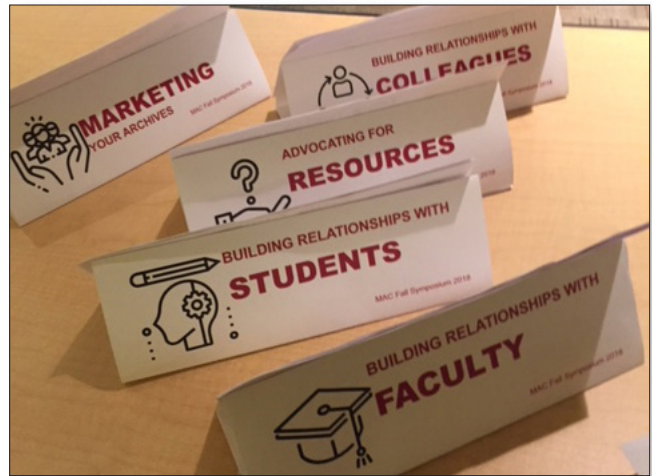
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MAC 2018 Fall Symposium Recap

By Micaela Terronez, The University of Iowa Libraries

The MAC 2018 Fall Symposium, held October 12–13, was hosted by the University of Iowa Libraries in Iowa City, Iowa. This year’s symposium topic, “From the Stacks to the Classroom,” offered over 30 MAC members and other attendees the opportunity to collaborate and discuss instructional services, lesson planning, and assessment. From graduate students to experienced instructors, the symposium truly engaged with a wide variety of skills and contributed to attendees’ approaches in archival and special collection instruction.

The symposium offered several thought-provoking sessions and practical workshops led by the presenters on Friday. For example, Cara B. Stone (instruction librarian at Iowa State University) discussed numerous methods for assessing instruction programs and how to employ active or collaborative learning in a special collections classroom. Rachel Seale (outreach archivist at Iowa State University) demonstrated additional techniques and offered suggestions for building relationships with educators, students, and librarians to market special collections classes. Anna Trammell (university archivist at Pacific Lutheran University) presented on using a social justice framework in the classroom to aid students in connecting the past to current events as well as on how to utilize instructional technologies in the classroom. The day also included ice breakers and workshops discussing challenges, ideas, and questions about instruction.



On Saturday, the day began with an open house showcasing an array of collections used for instruction in the University of Iowa Special Collections and University Archives and in the Iowa Women’s Archives. Attendees were able to talk with graduate students and instructors about their experiences with teaching, while exploring the selection of materials. The Gene Wilder Papers were especially a hit! The symposium ended with a panel of graduate students from the UI School of Library and Information Science (Damien Irhig, Hannah Hacker, and Micaela Terronez) and recent graduate Elizabeth Riordan (outreach and engagement librarian at the University of

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MAC 2018 Fall Symposium Recap

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Iowa) discussing their diverse experiences with instruction and lesson planning. Facilitated by Lindsay Moen (public services librarian at the University of Iowa), the panel enabled attendees to learn more about the logistics of classroom instruction and the important role that graduate students play in teaching classes on special collections and archival materials. In all, the discussions inspired attendees to enhance their own instruction programs, providing various takeaways for implementation.

The Local Arrangements Committee would like to take this opportunity to thank our sponsors and volunteers for the event. We had several individuals offer their assistance and talents during the weekend, and we could not have done it without you. We would also like to thank all the attendees and presenters for an enlightening weekend despite Iowa's bitter cold weather!



Minutes of the Council Meeting Midwest Archives Conference

October 11, 2018

Iowa City, Iowa

The following minutes are presented in draft form for informational purposes only.

Present: President David McCartney, Vice President Joshua Ranger, Secretary Jennie Thomas, Treasurer Colleen McFarland Rademaker, and Council members Harrison Inefuku, Alexis Braun Marks, Anke Voss, Tara Laver, and Lisa Sjoberg (by phone).

Call to Order: President David McCartney called the fall meeting of the Council of the Midwest Archives Conference to order at 8:30 a.m. on Thursday, October 11, 2018, at the University of Iowa Main Library, Iowa City, Iowa.

It was moved and seconded to approve the agenda as presented. Council unanimously passed the motion with all members voting.

President's Report

McCartney outlined his activities since the last meeting and proceeded to introduce questions related to the specifics of student and emeriti membership in MAC. There was no official vote, but Council agreed that

- Student membership would be refined to “e-student” to specify online publications (no print option) as a membership benefit.
- Emeriti members should have full membership privileges, including voting, and be afforded a five-year grace period of inactivity before purging them from the membership rolls. Related to this, Council would determine if AMC is including emeritus members when they send out membership renewal notices.

Vice President's Report

2018 Fall Symposium, Iowa City

It was reported that Iowa City followed the Columbus model for finances by utilizing university sponsorship of space and technology and giving speakers travel stipends to make budget administration simpler. Iowa City hit exactly 80 percent of its room block. It was discussed whether MAC, in the future, should do anything more than recommend a hotel, if a hotel is not the symposium location.

2018 Annual Meeting, Chicago

A mistake was noted regarding budget reporting. While the meeting lost money on paper, the damages that Doubletree paid helped MAC make an overall profit for the meeting. A/V costs were high, and the Program Committee reported issues with the plenary.

2019 Annual Meeting, Detroit

It was reported that hotel costs are almost the same as in Chicago, but with the expectation of fewer attendees. The high registration rates that have been proposed by the Local Arrangements Committee barely enable MAC to break even. Details are in the report. The LAC continues to try to locate an acceptable reception site. Members of Council made some recommendations that were shared with the LAC. There will be a full-day preconference for Business Archives held Wednesday. Administratively, this requires MAC to include those A/V costs in the budget and to create a line item on the meeting registration form. Because it is the only MAC activity taking place Wednesday, the Business Archives group will have to handle in-person registration themselves. Council recommended that they should consider adding catering (at least coffee) to help make the budget more in line with fees for other MAC workshops (\$55 for about 30 people). The hidden costs of credit card payments (5% loss) for meeting registration were also discussed, and it was determined that MAC should look into sponsorship for this meeting expense as well.

It was moved and seconded to approve the Business Archives Preconference for the 2019 Detroit Annual Meeting, with registration fees to be determined. Council unanimously passed the motion.

It was moved and seconded to approve the current budget and recommended registration fees for the 2019 Detroit Annual Meeting. Council unanimously passed the motion.

— Break —

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Minutes of the Council Meeting

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Vice President's Report (continued)

The Detroit Program Committee received a flood of proposals at the last minute after extending the deadline, and they will be finalizing the program in the following week. There will be a separate vendor charge for electricity. Council discussed whether this should be a flat charge regardless of hotel fees for electricity for consistency sake, or something else entirely. Ranger will investigate this with AMC, and the decision will be documented in the *LAC Manual*.

2019 Fall Symposium, Fargo

Dates are set for Friday–Saturday, October 4–5, 2019; suggested registration rates \$150—\$175—\$75. The Symposium Committee is concerned about Council's suggestion to stop reserving a block of rooms and recommended reserving a lower number for the room block and simply adding more later as needed. Ranger will have AMC look into a hotel one mile north of NDSU that has shuttle service and breakfast included. Many Council members have made a commitment to attend and participate. Council discussed whether there would be an opportunity to provide scholarship(s) for Native American/indigenous attendees. Council suggested extending the marketing (would need to increase budget) to “collections mutts” (museum curators who oversee mixed collections).

It was moved and seconded to approve the dates and registration fees for the 2019 Fall Symposium at Fargo-Moorhead. Council passed the motion with Lisa Sjoberg abstaining.

2020 Annual Meeting, Des Moines

The Local Arrangements Committee is already inquiring about fund-raising. They have completed hotel tours and will have their first meeting soon. No actions required of Council.

Ranger also provided an update on the MAC banner and new logo. The new banner was a hit at SAA, although the table location made it difficult to find. It was decided that the MAC president would be the custodian of the new banner and that McCartney and Thomas would determine the easiest means to transport the banner. Regarding a new MAC logo, Council determined that they would like to see it rolled out with the new website, which should be debuted in late January, early February, along with a new brand identity/style guide. Many suggestions of individuals who

might do the work were discussed, and it was decided that Anke Voss would contact her library's graphic designer to determine interest and assess the appropriateness of the process and fees.

Secretary's Report

Thomas completed paperwork with the Illinois Secretary of State to maintain MAC's not-for-profit status, provided McFarland with the notarized documentation needed to update Lincoln Financial accounts, and reported on in-between Council actions and work completed for the 2019 election.

Treasurer's Report

2018 Budget Update

Rademaker reported that most of our major expenses for this fiscal year have been paid, except for Fall Symposium costs and graphic designer fees for the *MAC Newsletter*. There is \$376 available for student scholarship funds. Rademaker mentioned that some students never cash their scholarship checks. The Lincoln Financial investment accounts are doing well. Regarding general bookkeeping issues, Rademaker will be moving treasury data into Quicken and will be working with Memberclicks to review its financial reporting standards in an attempt to improve the information that we receive. Rademaker also reported that the 2019 budget projects a \$12,000 deficit and inquired whether charging a service fee for credit card payments could be investigated with AMC to recoup some of the losses.

It was moved and seconded to approve the 2019 budget with the understanding that there will be further deliberation in Council on how to deal with the projected deficit. Council unanimously passed the motion.

Rademaker spoke more about AMC financial reporting issues, and it was determined that a task force would be created to review MAC's current contract with AMC, explore options if MAC is to continue to operate within the current structure, and consider outside vendors and the requirements MAC would have for such a search. Task force members: David McCartney, Colleen McFarland Rademaker, Tara Laver, Alexis Braun Marks.

— **Break** —

Treasurer's Report (continued)

Rademaker discussed the need to update both the *Treasurer's* and *Secretary's Manuals* to reflect the need to annually review signatories on the Lincoln Financial accounts.

Diversity Discussion

Inefuku recommended incorporating demographic information about speakers for future Program Committee reports; specifically race, ethnicity, gender identity, years in profession, and type of institution to attempt to rectify any imbalances during planning. Inefuku also recommended utilizing the speaker agreement to obtain this information and agreed to work with the 2019 Detroit Annual Meeting Program Committee to come up with appropriate language to add to the document.

Code of Conduct Draft

McCartney and Braun Marks led a discussion on response procedures for the Code of Conduct. McCartney will investigate the protocols of other organizations suggested by Council and will report back. Once Council has a draft of those procedures, they will share the draft code with members. Members would need to acknowledge that they have read and accepted the terms of the Code of Conduct before registering for MAC conferences, workshops, or symposia.

2017 MAC Census

Braun Marks has cleaned up the census data received, but it is now almost two years old. Council discussed, at this point, just providing member access to the aggregate raw data with limited analysis. In the future, it was determined that Council needs to have a better idea of what information is wanted from the membership, compile data that can be easily assessed, and have someone with SPSS expertise for analysis purposes. Going forward, Council may be able to collect the data through established channels like the Speakers Bureau.

Publications Reports

Publications Coordinator

Inefuku presented the publications coordinator's report. He noted that all *MAC Newsletter* issues on the MAC website are now available online through the Iowa State University Digital Repository, but they are awaiting migration to and testing of a new system, Janeway, before promoting their availability. Janeway will also be used as a repository for conference presentations and may be helpful

in getting more submissions for *Archival Issues*.

It was moved and seconded to approve the publications coordinator's report. Council unanimously passed the motion.

Archival Issues Editorial Board

Council discussed how more racial/ethnic diversity is needed on the board. McCartney and Inefuku will follow up on potential candidates. Michelle Sweetser may also have suggestions from the Nominating Committee process.

It was moved and seconded to approve the Archival Issues Editorial Board's report. Council unanimously passed the motion.

MAC Newsletter

Due to the changing dates of MAC meetings, Council discussed adjusting deadlines for the submission of newsletter content, but it was determined that it would likely cause other issues and that it was best to simply disseminate available information.

It was moved and seconded to approve the MAC Newsletter report. Council unanimously passed the motion.

Nominating Committee

It was suggested that having a brown-bag discussion on Council members' duties and time commitments might prompt more people to run for office. Council also suggested giving the membership an opportunity to write in nominees for the following year at the end of the ballot. How the Nominating Committee becomes aware of new archivists of color was explored. Is there a more standardized way to gather these data? Are there more targeted ways to disseminate a call for nominations outside of MAC? Racial and ethnic diversity in leadership positions should trump regional and institutional restrictions. Council should change the language in the constitution (re: Not more than one member from a single repository) to reflect this. The *Nominating Committee Manual* will be updated to reflect new information regarding the election timeline.

It was moved and seconded to approve the slate of candidates for the 2019 election. Council passed the motion with Anke Voss, Colleen McFarland Rademaker, and Jennie Thomas abstaining.

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Minutes of the Council Meeting

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— Break —

Public Information Officer/RAAC's Report

Council discussed whether to financially support the Regional Archival Associations Consortium's membership in the National Coalition for History and decided to hold off on doing so until a number of questions are answered regarding the NCH/RAAC relationship and representation, and how it benefits MAC. For example, can Council ask NCH via RAAC to advocate for a MAC issue? Thomas will send Herzinger questions to follow up with RAAC on this issue. Council also recommended Herzinger connect the MAC Facebook account to Twitter so that both will update with new social media postings.

It was moved and seconded to approve the PIO/RAAC's report. Council unanimously passed the motion.

Ex Officio and Standing Committee Reports

Louisa Bowen Scholarship Committee

No report submitted.

Development Coordinator

Council will ask Smith to include development for the Business Archives Preconference in what she is already doing for the 2019 Annual Meeting and to ensure they are not making asks of the same organizations for different things. The Local Arrangements Committee for each meeting should decide what organizations will get for their sponsorship level (sign at the break, full-page ad in the program, etc.). MAC is not currently sending out individual or corporate sponsorship thank-you letters, and Council thinks this is something that should be done going forward. Smith will be rotating out of this position in 2019, so an open call to apprentice someone and create continuity in relationship building should go out prior to her departure. Going forward, this should be a two-year term with one year of transitioning overlap with the new person. Need to change how we promote these positions to get volunteers: what can a person get out of this position either personally or professionally?

It was moved and seconded to approve the development coordinator's report. Council unanimously passed the motion.

Education Committee

Council asked the Education Committee to explore the

addition of a Saturday afternoon workshop, especially if one can be held in an area neglected in the program. MAC would not have to hold the workshop if attendance numbers are not met. Future MAC Program Committees should consider that not all sessions need to be 90 minutes long and that they have the freedom to be creative with the program schedule to diversify offerings. Council suggested looking at MARAC offerings for its Wilmington, Delaware, meeting for ideas.

Voss mentioned that SAA is interested in collaborating with MAC to develop a webinar from Tanya Zanish-Belcher and Beth Meyer's career planning workshop. Questions Council asked included: Where the web content for the workshop would be hosted, whether it would be free to MAC members, and, if it is fee-based, what percentage of profits MAC would receive. McCartney will follow up. Related to this item, Council questioned whether another regional could borrow a presenter from the MAC Speakers Bureau and whether MAC would consider creating a web component for all Speakers Bureau workshops so that anyone anywhere could use them.

It was moved and seconded to approve workshop registration fees for the 2019 Annual Meeting as detailed in Table 2 of the Education Committee's report. Council unanimously passed the motion.

It was moved and seconded to approve the Education Committee report. Council unanimously passed the motion.

Emeritus Scholarship for First-Time MAC Meeting Attendees

Council discussed the long-term sustainability of this fund. In a good year, MAC receives the necessary donations, but when it does not, the funds come from the operating budget. MAC would need at least \$50,000 in donations to fund an endowment for the scholarship. Council will investigate rebranding the scholarship to spearhead a campaign to create an endowment.

It was moved and seconded to approve the Emeritus Scholarship report. Council unanimously passed the motion.

Membership Committee

It was reported that membership numbers are back up. Council would like further information on the committee's goals for recruiting students:

- Will they be reaching out to all library school programs?
- How will they get the archival students at Wayne State and University of Michigan to register and attend the 2019 Detroit Annual Meeting?

It was suggested that the committee investigate the creation of MAC student chapters out of preexisting SAA student chapters. Could MAC offer something similar to the internships SAA offers such as an intern to MAC Council? Marketing to student groups could also promote the Speakers Bureau. It was suggest that the bureau could be used by iSchools to fill holes in their course offerings.

It was moved and seconded to approve the Membership Committee's report. Council unanimously passed the motion.

Archie Motley Scholarship Committee

Council discussed whether the scholarship selection criteria could be expanded to assist underrepresented individuals of any racial or ethnic background. Ranger will check into the original agreement, but any suggested change would need to be addressed with the family first. Council determined that the award should be going to either a student from the Midwest or one attending school in the Midwest and should be promoted as such through the Membership Committee, Twitter, Facebook, etc.

It was moved and seconded to approve the Motley Scholarship report. Council unanimously passed the motion.

Vendor Coordinator

No report submitted.

Webmaster

At the time of the Fall Symposium, the sidebar on the website still linked to the 2018 Annual Meeting rather than the symposium page. It was recommended to either rename the link to Upcoming Events so that it would not need frequent updating or to include the change on the Trello board for managing MAC web content. The webmaster should also repurpose content created for the *MAC Newsletter* on the website to help promote the city for the annual meeting or symposium. Council will let Erdman know that the rollout of the new MAC logo will coincide with the updated website.

It was moved and seconded to approve the webmaster's report. Council passed the motion, with Sjoberg having dropped off the conference call prior to the vote.

Old Business

No old business was discussed.

New Business

No new business was discussed.

There being no further business to come before the meeting, it was moved and seconded to adjourn. Council unanimously approved the motion with all members voting. The meeting adjourned at 4:22 p.m.

Jennie Thomas
Secretary

Treasurer's Report

Fall 2018 Council Meeting Iowa City, Iowa, October 11, 2018

*By Colleen McFarland Rademaker, Treasurer,
Corning Museum of Glass*

2018 Budget Update

Both spending and income are up this year, largely on account of the broken hotel contract for the 2018 Annual Meeting in Chicago. Expenses yet to be added to the 2018 balance sheet include all costs of the 2018 Fall Symposium (-\$3,200), graphic designer's fees for work completed since April (-\$1,500), and our 2019 insurance premium (-\$500). Additionally, a miscommunication during the transition between treasurers resulted in no student annual meeting scholarship awards being paid. Donations of \$376 were collected for the student scholarship in 2017 and should be disbursed before the end of 2018. I am cautiously optimistic that membership revenue will be strong enough to keep within range of the projected \$6,649.34 deficit.

2019 Budget

I've added the annual 3 percent AMC increase into the budget and adjusted various other categories to reflect actual income and spending in recent years. Despite the dues increase passed earlier this year, I have not budgeted for a dues revenue increase because of the last-minute decision to lower the new student membership rate to \$20. The proposed budget includes a deficit of nearly \$12,000, which is not ideal. I would welcome Council's advice in crafting a more balanced budget.

2019 Slate of Candidates

The Nominating Committee presents the following MAC members who are running for MAC office.

President

- Anke Voss, Urbana Free Library
- Erik Moore, University of Minnesota

Secretary

- Jennie Thomas, Rock & Roll Hall of Fame
- Mary Ellen Ducey,
University of Nebraska–Lincoln

Council (2 positions)

- Katie Blank, Marquette University
- Elise Fariello, National Archives at Chicago
- Benn Joseph, Northwestern University
- Daria Labinsky, Jimmy Carter Library and Museum

Nominating Committee (2 positions)

- Cynthia Ghering, Michigan State University
- William Modrow, Miami University (OH)
- Matthew Strandmark, University of Kentucky
- Letha Johnson, University of Kansas

Between-Meeting Council Actions

On July 12, 2018, Council unanimously approved Fargo, ND/Moorhead, MN, as the site of the 2019 MAC Fall Symposium. Lisa Sjoberg abstained.

Presidents' Award

The MAC Presidents' Award was established in 1986 as a means for MAC to recognize significant contributions to the archival profession by individuals, institutions, and organizations not directly involved in archival work but knowledgeable about its purpose and value. A committee comprising the three most recent past presidents of MAC chooses recipients based on nominations submitted by committees in each of the 13 states in the MAC region. Each state committee may put forward only one nomination per year, but as many as three awards may be presented each year. Recipients are invited to attend the Members' Meeting held at MAC's Annual Meeting to receive their awards. To nominate someone, please complete the nomination form on the MAC website, and address it to the appropriate state chair no later than January 31, 2019. Full contact information for the state chairs can be found on the MAC website under "MAC Presidents' Award" at <http://www.midwestarchives.org/presidents-award>, along with a list of the award's past recipients. For additional information about the award and guidelines, please contact Ellen Swain at eswain@illinois.edu.

Distinguished Service Award

MAC's Distinguished Service Award recognizes the otherwise unsung contributions of our MAC friends and colleagues. Please take a moment to think of all the people who have been quietly contributing their time and talents to MAC: the members who serve on committees, those who are ready to fill in as last-minute workshop leaders for session participants unable to attend or who happily work the registration table when they learn that someone has just canceled, or those who can whip up a quick article for the newsletter when you need to fill that last quarter-page. Now take a few minutes to put into words why MAC should recognize at least one of those people, and submit your description via the MAC Distinguished Service Award nomination form, which is available on the website at www.midwestarchives.org/assets/documents/dsaform.pdf. The Distinguished Service Award was created to recognize individuals who give generously of their time and talents with little or no formal recognition and who likely have never served in an elected MAC position. Since its inception, MAC has given this award to a very small group of deserving individuals. The deadline for nominations is January 31, 2019. For guidelines, please visit www.midwestarchives.org/distinguished-serviceaward, or, for more information, contact Ellen Swain at eswain@illinois.edu.

Seeking nominations and applications

Each year MAC recognizes leaders in archives, offers scholarships for current students, and provides funding opportunities for first-time attendees to the MAC Annual Meeting. Consider nominating someone you know or applying for one of the awards below. Additional information about these and other opportunities is available online at www.midwestarchives.org/awards.

Emeritus Member Award

Each year, the MAC Membership Committee solicits nominations from the MAC membership for candidates for the status of Emeritus Member. Nominees must be retired from archival work and have been MAC members for a minimum of 10, not necessarily consecutive, years. More important, nominees must have made significant and substantial contributions to MAC during their archival careers. The Emeritus Membership Award and special membership status of Emeritus Member were created to recognize those who have contributed to the success, growth, and visibility of MAC through committee work, programming, outreach, and governance. The award aims to recognize those who work behind the scenes for MAC, as well as those who have served in an elected office. To nominate someone, download the application and instructions at www.midwestarchives.org/assets/documents/emeritus_form.pdf, and send the completed form to Matthew Gorzalski at mgorzalski@lib.siu.edu. The deadline for nominations is January 31, 2019. Additional information is available on the MAC website under “MAC Emeritus Membership Award.”

Louisa Bowen Memorial Scholarship

The Midwest Archives Conference is soliciting applications for its annual Louisa Bowen Memorial Scholarship for Graduate Students in Archival Administration. The scholarship is designed to provide financial assistance to a resident or full-time student in the MAC region pursuing graduate education in archival administration. One award, comprising a \$750 scholarship and a one-year membership to MAC, will be presented.

To be eligible for a scholarship:

1. Applicants must be residents of, or full-time students residing in, one of the following states: Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, or Wisconsin.
2. Applicants must be currently enrolled in, or accepted into, a graduate, multicourse program in archival administration. If the program is not listed in the SAA Directory of Archival Education, www.archivists.org/prof-education/edd-index.asp, the applicant must provide proof of the multicourse standard by submitting copies of course descriptions from the institution's current departmental catalog.
3. Applicants must have a grade-point average of at least 3.0 (on a 4.0 scale) in their academic programs.

Complete application information is available on the MAC website at www.midwestarchives.org/bowen.



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Archie Motley Memorial Scholarship

MAC is soliciting applications for the Archie Motley Memorial Scholarship. The scholarship is designed to provide financial assistance to students of color pursuing graduate education in archival administration and to encourage ethnic diversification of the MAC membership and of the archival profession as a whole. Two \$750 scholarships, accompanied by one-year memberships to MAC, will be awarded.

To be eligible for a scholarship, the applicant must be of African, American Indian, Asian, Pacific Islander, or Latinx descent; must be a student currently enrolled in or accepted in a graduate, multicourse program in archival administration; and must have a grade-point average of at least 3.0 (on a 4.0 scale) in the applicant's academic program. If the program is not listed in the SAA Directory of Archival Education, archivists.org/prof-education/edd-index.asp, the applicant must provide proof of the multicourse standard by submitting copies of course descriptions from the institution's current departmental catalog. Applicants are not required to be residents of or attend school in the MAC region. Applications are available on the MAC website and from the Archie Motley Memorial Scholarship Committee chair, Lara Friedman-Shedlov, Description and Access Archivist, Kautz Family YMCA Archives, University of Minnesota, 318 Elmer L. Andersen Library, 222 21st Avenue S, Minneapolis, MN, 55455, phone 612-626-7972, e-mail Ldfs@umn.edu.

Applications must be postmarked by March 1, 2019. Award winner(s) are also expected to write an essay for the *MAC Newsletter* on their experiences at the meeting and its importance to their professional development.

Emeritus Scholarship for First-Time MAC Meeting Attendees

Thinking of attending your first MAC meeting this spring? Would you like some financial assistance? This scholarship can provide that help. Applications are due February 1, 2019. This early deadline enables the successful applicant(s) to receive the scholarship committee's decision in time to make travel plans for the spring Annual Meeting.

The MAC Emeritus Scholarship provides a one-time travel stipend of up to \$500, or two \$250 stipends, to graduate students or practicing archivists who have not previously attended a MAC meeting. The award may be used to cover registration, travel, lodging, workshop fees, and any other meeting expenses. MAC membership is not required, nor do applicants need to reside in the MAC region. The scholarship was envisioned by Emeritus Member Tim Ericson, and other MAC emeriti provided initial funding.

Applications for the scholarship may be downloaded from the MAC website at midwestarc.memberclicks.net/awards under "MAC Emeritus Scholarship." Applications must include an essay of no more than 500 words and one letter of support. Applications and supporting documentation may be submitted either electronically or by postal mail and must be received or postmarked by February 1. Electronic submissions are preferred. Please send all submission information to Vicki Cooper, Special Collections and University Archives, Nunn Drive, SL 106B, Northern Kentucky University, Highland Heights, KY, 41099, phone 859-572-5742, e-mail cooperv2@nku.edu.

The award will be announced at the Annual Meeting. Award winner(s) are also expected to write an essay for the *MAC Newsletter* on their experiences at the meeting and its importance to their professional development.

Archival Issues: Upcoming Issues and Opportunities

*By Alexandra A. A. Orchard, CA,
Archival Issues Editorial Board Chair, Wayne State University*

As I write this, the next issue of *Archival Issues* is well underway. Included are three articles spanning a range of topics. Tom Belton (Western University Canada) reviews the results of his GIS and mapping tools surveys and case studies across archives and historians. Matthew Strandmark (University of Kentucky) presents qualitative student feedback as a method to improve archivist pedagogy. And William Hardesty (Georgia State University) discusses collection description preparation for GSU's migration from Archivist's Toolkit to ArchivesSpace. An assortment of publication reviews will round out the issue.

We accept article submissions on a continuous basis, so I encourage you to contact me, Alexandra A. A. Orchard *Archival Issues* Editorial Board chair, at alexandra@wayne.edu if you have any questions about article ideas, transitioning a conference presentation or poster into an article, or a submission. As a reminder, we encourage contributions from both new and experienced authors.

In addition to the ongoing opportunity to publish with *Archival Issues*, three of our board members will reach their consecutive term limits and cycle off this spring. While this is bittersweet, as I am exceedingly grateful for their service to the journal and the organization, it is also an exciting time. I will put a call out for new *Archival Issues* Editorial Board members in the coming weeks—we'll be looking for board members who can bring diverse points of view and ideas to the journal. I hope to hear from many of you!

MAC Goes to SAA

For those who attended Archives*Records 2018 in Washington, DC, you may have spotted a familiar face near the registration desk and grouped with the tables of regional archival associations: MAC at SAA! What's more, you may have caught a glimpse of MAC's attractive new banner, which boasts a representative photograph from each of MAC's 13 member states.

A snazzy banner is about more than looking good; it's about amplifying what we do and building awareness of who we are. SAA attendees learned about the benefits of MAC membership and picked up info about MAC's upcoming educational opportunities. And what would a promotional table be without some swag? Chip clips and pencils, were available for the taking. A big thanks to our volunteers who staffed the table and answered questions. We look forward to seeing you next year in Austin!

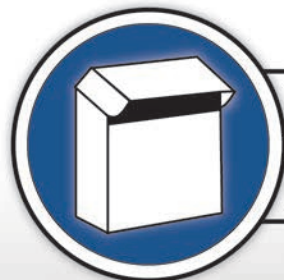


*MAC debuted a new banner at Archives*Records 2018 in Washington, DC.*

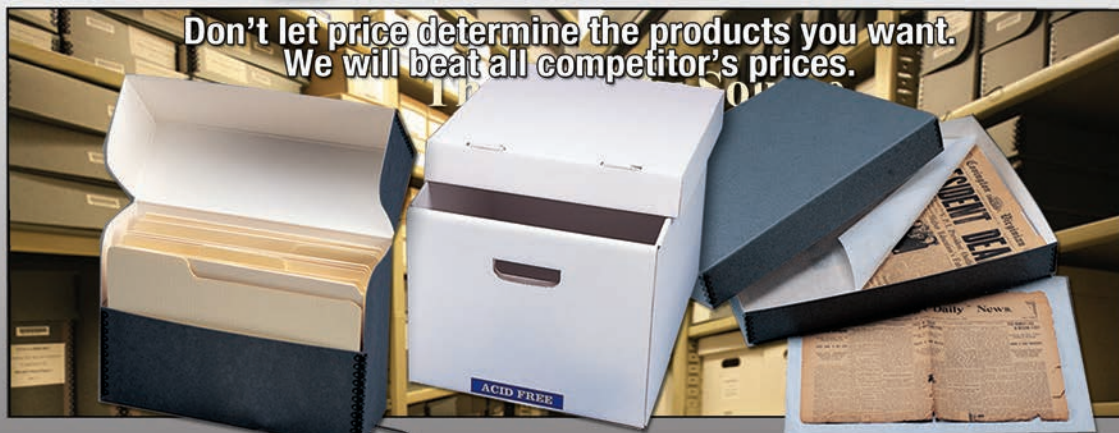
Calling all MAC Members!
Have You Renewed for 2019?

The time has come for you to renew your MAC membership. Membership is based on the calendar year, so by renewing before January 31, you maximize your benefits and ensure your eligibility to vote in the 2019 MAC election. This year, MAC is also debuting a new and very affordable \$20 student rate. Student membership comes with all the individual membership benefits that keep you in touch with colleagues across the Midwest through the *MAC Newsletter*, abreast of current trends in the field through *Archival Issues*, and head of the class with educational opportunities and other services.

Renewing online is easy. Simply go to midwestarchives.org, and select the Membership Renewal Form located under the Membership dropdown menu. Log in with your username and password, and follow the directions to complete the form, making sure your information is up to date. From there, you can choose to pay online or with a check in the mail.



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News from the Midwest

Assistant Editors: Alexandra Bisio, University of Oregon, and Lois Hamill, Northern Kentucky University. Please submit News from the Midwest items for Illinois, Iowa, Michigan, Nebraska, North Dakota, and Ohio to Alexandra at bisio@uoregon.edu and items from Indiana, Kansas, Kentucky, Minnesota, Missouri, South Dakota, and Wisconsin to Lois at hamill@nku.edu. Submissions must be 150 words or less. Images are welcome!

ILLINOIS

Chicago Public Library

Chicago Public Library (CPL) is pleased to open two collections and an exhibit on the acclaimed Chicago chef and restaurateur, Charlie Trotter. Drawing on personal manuscripts, menus, photographs, artifacts, and publications in the collection, the exhibit explores his journey from self-guided culinary education to celebrity chef and how his innovations influenced Chicago dining. From his Lincoln Park restaurant, Trotter popularized tasting menus, a chef's table in the kitchen, and never serving the same dish twice. For 25 years, Charlie Trotter's was the nerve center for a new approach to American cuisine, his PBS cooking show, charitable events, and local educational programs. Trotter's legacy includes a legion of nationally acclaimed chefs and the Charles and Rochelle Trotter Culinary Endowment. Along with the Charlie Trotter Collection (<https://www.chipublic.org/fa-charlie-trotter-collection>), the Charlie Trotter Cookbook Collection includes over 1,300 titles, many of which are inscribed to him by chefs worldwide. The *A Taste of Charlie Trotter* exhibit runs through April 28, 2019, in Harold Washington Library Center's Special Collections Exhibit Hall on the ninth floor.

INDIANA

Purdue University

Purdue University Archives and Special Collections is excited to announce the launch of the Purdue Facilities and Buildings Historic Database, a digital



Charlie Trotter, undated. Photograph by Kipling Swehla. Chicago Public Library, Special Collections, Charlie Trotter Collection, 2017.59.

scholarship initiative to educate the Purdue community and the public about the grounds and structures of the West Lafayette campus. The database is a collaboration with Purdue Libraries' Digitization, GIS, and IT units and the University Development Office. An interactive map displays a single year or a range of years, rendering a visualization of the campus at any given moment in time. The map is search-enabled and optimized to return results of the physical landscape, with coverage extending from Purdue's first building to its most recent. A faceted list of all buildings and their histories is available for browsing or searching. Information on the purpose for, construction of, and donors to each building is included, when available. Those interested can learn more by visiting <http://collections.lib.purdue.edu/campus>.

Indiana University Northwest

George M. Pullman's contribution to the annals of transportation in the United States is great. Michigan City's beginnings trace to Pullman-Standard, originally the Haskell & Barker Car Company founded in 1852. Indiana University Northwest's Calumet Regional Archives in Gary holds a portion of the Pullman-Standard records. Now, a project to digitize the Pullman-Standard Railroad Car Manufacturing Company Employee Personnel Records, Michigan City, Indiana, Plant is underway. Although not complete for the period 1912–1970, the collection holds records from the Hammond, Indiana, plant of Pullman-Standard, along with the Michigan City plant—in fact, the bulk of the collection contains records from Hammond. The digitization will benefit genealogists, historians, and scholars. This project is made possible by a grant from the US Institute of Museum and Library Services, administered by the Indiana State Library. The project also acknowledges the support of Indiana Memory where the digitized images will be available.

IOWA

University of Northern Iowa

Football games from years past at Latham Stadium have come back to life at the University of Northern Iowa. Thanks in part to a crowdfunding initiative in fall 2017, Special Collections and University Archives (SCU&A) at Rod Library began digitization of over 250 football game films, originally recorded on 16mm film, spanning from 1958 to 1975. Once the first batch had



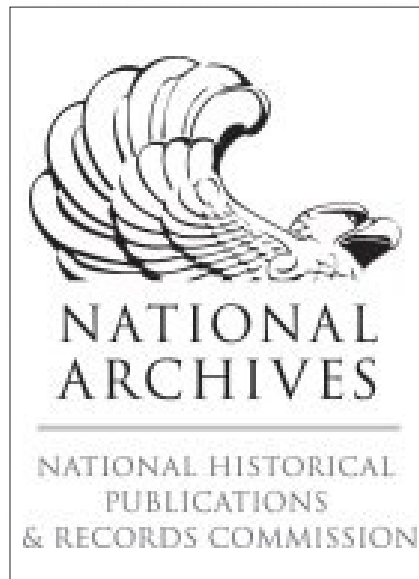
University Archivist Jaycie Vos and former UNI football coach Denny Remmert attend the September 2018 event.

been successfully digitized, SC&UA worked with the Digital Scholarship Unit to describe and share these films in UNI's institutional repository, ScholarWorks. By the start of the fall 2018 semester, 38 games had been digitized, and they are accessible at https://scholarworks.uni.edu/football_films. To thank donors and connect with football alumni, SC&UA created DVDs to distribute and hosted donors and alumni at the UNI vs. Hampton game in September 2018. At this event, guests also browsed yearbooks, and they received buttons featuring vintage images of the school mascot, the Panther, and former coaches.

Iowa State University

In 2017, the National Historical Publications and Records Commission (NHPRC) awarded Iowa State University Library Special Collections and University Archives (SCUA) a \$118,825 grant supporting the two-year project Modern Tools for Modern Research: Migrating Old Finding Aids to a New Archives Management System. The aim of this project was to move nearly 1,400 finding aids into an archives management system. SCUA selected CuadraSTAR Knowledge Center for

Archives for its archives management system and its new archives catalog, CARDinal (<http://bit.ly/scuacatalog>), was released to the public in a soft launch on November 1, 2018. § The exhibition *Activist Agriculture: Farm Protest in Iowa, 1929–1969* is open now through February 2019. The digital exhibit, a collaboration between SCUA and Iowa State University Library Digital Initiatives, is available at <https://exhibits.lib.iastate.edu/activist-agriculture>. SCUA's next exhibition, celebrating the 150th anniversary of the Iowa Agricultural College, opens March 6, 2019.



KANSAS

Kansas State University

The Morse Department of Special Collections and University Archives at Kansas State University are recovering from a fire that occurred at Hale Library on May 22. While most of the library sustained extensive water and smoke damage, materials in Special Collections and University Archives were miraculously spared. The department's collections have been moved off site for cleaning and storage, where they

will remain until Hale Library reopens in a couple of years. Meanwhile, the Morse Department of Special Collections has established a reading room in the College of Education that is open to the public Monday through Friday. A limited number of resources are available, including frequently used ready reference materials pertaining to university history such as subject clipping files, photo collection files, yearbooks, catalogs, recent budget books, campus directories, Manhattan directories, and commencement programs. In addition, a selection of digitized materials from the department's primary collecting areas is available online.

The Nazarene Archives

The Nazarene Archives recently received three significant diary collections. The diaries (1940–2015) of Dr. Samuel Hynd document his work in Manzini, Swaziland, as missionary hospital administrator, as minister of health under King Sobhuza II, and as a physician in private practice. His father founded the hospital and the Swazi Red Cross and was awarded the Commander of the Most Excellent Order of the British Empire (CBE) by King George VI. Hynd carried on this family legacy of medical service in Africa. He raised funds and established a clinic to combat AIDS and was made a CBE by Queen Elizabeth. § The Rev. Benjamin F. Harris and Alice Bell Harris diaries span 1905 to 1938. Rev. Harris was a pastor and district superintendent in the Church of the Nazarene. The diaries detail life inside the Protestant parsonage and provide insights into America's religious congregations. The series is unique in presenting the pastor's spouse's perspective. § Rev. Aura Clay Watkins began a diary series (1922–1959) that his wife

(Continued on page 22)

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continued after his death. A minister in the Church of God (Holiness), Watkins played a key role in his denomination's gravitation from College Mound in north central Missouri to the Kansas City area, where he helped establish Kansas City College and Bible School. The Watkins diaries document family and religious life and aspects of Kansas City culture.

KENTUCKY

Filson Historical Society

The exhibit *Connecting the Dots: Exploring Your Family History* runs through February 28, 2019. Heirlooms are an important part of a family's story. What is saved and why? What clues do objects such as photos, scrapbooks, Bibles, quilts, and other keepsakes uncover about family histories? This exhibit features items that reveal stories about families that settled in the Ohio River Valley and displays examples of genealogy resources that can be found at the Filson Historical Society, providing visitors with information about how they can research their own family histories. § The exhibit *Shantyboat Life on the Ohio* runs from January 4 to May 10, 2019. Denigrated as "squatty little half-house, half-boat," shantyboats provided dwelling places for as many as 50,000 people along American rivers during the Great Depression. From the 1850s until the 1950s, Louisville had a thriving shantyboat community by the outlet of Beargrass Creek along River Road near Butchertown at an area called "The Point." Drawing from the Filson's art, manuscript, photograph, print, and museum collections, the exhibit presents images, artifacts, and information documenting the largely extinct shantyboat culture. Dr. Mark Wetherington, former director of the Filson Historical Society, made an

extensive study of Louisville's vanished floating community during his tenure as the Filson's Senior Research Fellow. This exhibit, cocurated by Wetherington; the Filson's curator of collections, Jim Holmberg; and manager of collections access, Jennie Cole, pairs this research with resources from the Filson's collections.

Kentucky Department for Libraries and Archives

Kentucky State Archivist Beth Shields was selected to participate in the Southern Legislative Conference's (SCL's) Center for the Advancement of Leadership Skills (CALs) program in Little Rock, Arkansas, from October 13 to 17. CALs is a leadership development program that focuses on communication, conflict resolution, consensus building, and critical decision-making. Since the 2007 inaugural program, CALs has brought together new and midcareer southern state officials from three branches of government in a non-partisan environment. CALs provides a unique opportunity for participants to share ideas as they refine crucial leadership skills. The SLC is part of the Council of State Governments, the nation's only organization serving all three branches of state government. The SLC's mission is to promote and strengthen intergovernmental cooperation among its 15 member states by providing programs and services. § The Kentucky Department for Libraries and Archives (KDLA) joined organizations from 16 nations in The World Remembers 2018 project. Altogether, participating organizations displayed the names of more than one million soldiers who died in 1918 or later as a result of injuries sustained in World War I. Each name was programmed to appear at the same time across more than 75 locations throughout North America and Europe, with individual

institutions choosing how names would be displayed. The memorial featured names from 16 participating nations including nearly 88,000 American soldiers. More than 2,400 military soldiers from Kentucky died in WWI. The display began September 12 and continued until November 11 marking the end of the war on Armistice Day. KDLA was the only site in Kentucky participating in this eight-week event marking the 100th anniversary of World War I.

Northern Kentucky University

Artist/photographer Robert DelTredici recently donated 14 new digital prints interpreting Herman Melville's *Moby-Dick* to Steely Library's Eva G. Farris Special Collections and Schlachter University Archives. The department owns more than a hundred DelTredici prints, making it the largest collection of his work in the country. Special Collections also owns art interpreting *Moby-Dick* by Australian artist Vali Myers, Greek lawyer/artist Thanasis Christodoulou, Ohio librarian/artist Matt Kish, American artist Frank Stella, and French artist/bookmaker Claire Illouz among others. The department has been building this collection with the assistance of Professor Robert K. Wallace, noted *Moby-Dick* scholar, who regularly brings his English classes to the archives to study these works.



Graduate English class studies art interpreting *Moby-Dick*. Photo by Lois Hamill.

MICHIGAN

Michigan State University

Last fall, the MSU Archives completed migrating to ArchivesSpace. This included moving over 10,000 accessions and 3,400 resources. The next steps are data cleanup and preparing the public interface for use. § The archives has now completed digitizing and scanning a large portion of its basketball AV collections and will be starting a similar digitization project for football assets. § Whitney Miller, CA, has been appointed as Michigan Archival Association's representative to the Regional Archival Associations Consortium (RAAC). § The MSU Archives created Donation Guidelines for Retiring Faculty and Staff. The archives is working with the MSU Retirees Association and MSU Human Resources to circulate the guidelines. The Retirees Association will highlight donated retiree collections in its newsletter. These actions are proving to be very successful in capturing the records from an important segment of the MSU community. § The MSU Archives recently received the Ted Jackson Collection. Jackson was a Michigan veterinarian who helped uncover the cause behind a large number of sick cows in Michigan in the 1970s. His research discovered that the crisis was the result of high levels of PBBs in cow feed. The small collection contains photographs, lab reports, and writings by Jackson. § The MSU Archives and Historical Collections is pleased to announce that it is now organizationally aligned with MSU Libraries. It had previously been organized under the Associate Provost for Academic Services.

MINNESOTA

American Craft Council Library and Archives

Selected objects and materials from the American Craft Council Archives celebrating the ceramic arts and their cultural legacy will be on exhibit at the American Craft Council February 8–April 15, 2019. Artists include Ken Ferguson, Otto Heino, Karen Karnes, Harvey K. Littleton, Theodore Randall, Daniel Rhodes, David Shaner, Toshiko Takaezu, Byron Temple, Robert Turner, and others. Additional hours and events are planned during the week of the National Council on Education for the Ceramic Arts (NCECA) Annual Conference, Minneapolis, March 27–30, 2019.



Toshiko Takaezu, three untitled pieces, n.d.



Juror Toshiko Takaezu examines the work of ceramists at the First Annual ACC Northeast Regional Craft Fair, 1966.

Northwestern Health Sciences University

Northwestern Health Sciences University (Bloomington, MN) recently completed a year-long project to survey all of its archival holdings and to develop

and implement policies and procedures for accessioning, processing, and reappraising existing and future holdings. The archives collections focus on the history of the institution and on chiropractic history, with some materials regarding acupuncture, Chinese medicine, massage therapy, and other alternative and complementary health therapies. This basic processing project was made possible by a historical and cultural heritage grant funded through an appropriation to the Minnesota Historical Society from the Minnesota Arts and Cultural Heritage Fund. Archivists now know what's in all of the boxes, can easily locate requested collections, have caught up on the processing backlog, and have a better basis for soliciting materials to fill collection gaps. They are looking forward to providing better service to their patrons now that they have better documentation and access to the collections.

MISSOURI

Missouri Historical Society

The Missouri Historical Society is pleased to announce the successful completion of its National Historical Publications and Records Commission grant project titled *Picturing 1930s St. Louis: The Sievers Studio Collection*. The grant funded this two-year project to process 61 linear feet of negatives and photographs created by the Sievers commercial photography studio. The project ran from September 2016 to August 2018 and produced an EAD finding aid, an index of 4,460 photography assignments, and over 5,400 digitized images. Visit <http://mohistory.org/collections/item/resource:140214>. Starting in December 2018, work on the Sievers Studio Collection

(Continued on page 24)

(Continued from page 23)



1934 Saint Louis Cardinals Gas House Gang star players Frankie Fritch, Dizzy Dean, Paul Dean, and Pepper Martin pose with a Grunow Radio display at Sportsmans Park. Negative by Isaac Sievers (1886–1954), November 6, 1934.

will continue with funding from an Institute for Museum and Library Services Museums for America grant for a three-year project titled Seeing 1940s St. Louis. This project will provide funds to process an additional 65 linear feet of materials and digitize 3,000 images.

Pony Express National Museum

The Pony Express National Museum in St. Joseph, Missouri, recently opened a major new exhibit, the *Hall of Riders*. Jacqueline Lewin, former director of the St. Joseph Museums, served as guest curator. Lewin is a Pony Express historian and author of the book *On the Winds of Destiny: A Biographical Look at Pony Express Riders*. The *Hall of Riders* is divided into two parts. The first half tells who the riders were, where they came from, what it was like to live at a station, and what

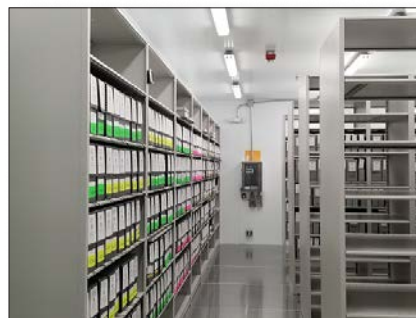


Hall of Riders. Photo by Brad Boe.

dangers they faced. This section also includes facsimiles of newspapers they carried and a segment on how historians determined the identity of the first west-bound rider, Johnny Fry. The second half of the gallery features archival photographs of 22 selected riders along with biographical sketches and personal memorabilia donated by riders' descendants. The exhibit runs through 2012. The Pony Express National Museum in St. Joseph is the only museum along the entire 2,000-mile trail to feature a complete history of the Pony Express.

Sisters of St. Joseph of Carondelet

This past August, the Sisters of St. Joseph of Carondelet consolidated much of their North American archives in one location in St. Louis. The new Carondelet Consolidated Archive is now open to sisters, associates, partners in mission and ministry, and interested researchers across the whole congregation. The congregational leadership team chose St. Louis because it is home to the Carondelet neighborhood, where the sisters first settled in 1836 after arriving from France. The consolidated archives includes collections from the congregational office and the provinces of St. Louis, Albany, Los Angeles, and the region of Hawaii. The decision to move toward consolidation was a



A cold room houses many of the collections in the new Carondelet Consolidated Archive. Photo by Catherine Lucy.

process that began with the province archives directors, and it included working with a professional consultant and the careful consideration of congregational leadership. The archives includes letters dating back to the congregation's founders, files on the life and ministries of individual sisters, and much more.

SOUTH DAKOTA

South Dakota State Historical Society

The South Dakota State Historical Society-Archives in Pierre was awarded a third round of grant funding in the amount of \$280,200 from the National Endowment for the Humanities to continue digitizing historical newspapers. The project is part of Chronicling America, a Library of Congress initiative to develop an online database of select historical newspapers from around the United States. As part of the grant, the State Historical Society-Archives will digitize approximately 100 rolls of microfilmed newspapers predating 1922 over two years. The 37 titles digitized in the previous two rounds of grant funding can be viewed online by visiting the Chronicling America website at <http://chroniclingamerica.loc.gov/newspapers/?state=South+Dakotaðnicity=&language=>

WISCONSIN

University of Wisconsin-Madison

In spring 2018, the Friends of the UW-Madison Libraries awarded the University Archives a small grant to hire an iSchool graduate student to inventory 40 percent of the archives' film collection. To complete the inventory, the archives hosted an NYU Moving Image Archiving and Preservation

graduate student during the summer. The NYU student not only completed the project, but also discovered several 16mm films labeled “Duke Ellington.” In 1972, Governor Lucey proclaimed “Duke Ellington Week” throughout Wisconsin and launched a festival the week of July 17 (<https://isthmus.com/music/duke-ellingtons-love-letter-to-the-university-of-wisconsin-madison>). Ellington and his orchestra performed nightly (<https://www.camprandall100.com/2017/07/18/camp-randall-100-duke-ellington>). Archivists are currently working with the Wisconsin Center for Film and Theatre Research to digitize several films to get a better understanding of what is included. They will then determine how to handle the other Duke Ellington films and see how they complement audio recordings held by the Mills Music Library at UW–Madison. With over 1,700 films, the goal of this inventory project is to deaccession items no longer needed, to develop a basic preservation plan, and to develop a full and accurate inventory of the



Rena Newman, Student Historian-in-Residence, UW–Madison Archives.

holdings. Archivists are currently utilizing students to complete the final cycle so they can better understand the holdings and make content more widely available. In May 2018, the University Archives received an Innovation Grant for the Student Campus Historian-in-Residence project. The project aims to both uncover overlooked university histories and bring student researchers into the archives by hiring a UW–Madison student scholar to research an aspect of campus history, chosen from a list of underprocessed, underutilized materials or traditionally overlooked campus communities. In July 2018, the archives hired Rena Yehuda Newman, a junior undergraduate history major, as its inaugural student campus historian. She “. . . will be examining student activism and protests on campus during the Vietnam War era.” Her “. . . project will explore the stories and identities of student organizers, while also critically analyzing the UW administration’s response to student political action . . . to understand how this era of student activism and subsequent reaction by the administration has shaped the modern political landscape of UW today.” Newman hopes to produce a series of helpful products. Read more about her discoveries at <http://uwmadarchives.tumblr.com/>.

University of Wisconsin–Milwaukee

The UW–Milwaukee Archives announces the launch of its latest digital collection: Oral History Interviews of the Wisconsin HIV/AIDS History Project. The Wisconsin HIV/AIDS History Project brings to light significant stories from the state’s history of HIV/AIDS through the medium of oral histories. This collection includes video interviews with doctors, nurses, social service workers, AIDS Resource

Center of Wisconsin (ARCW) staff, and long-time survivors. The interviewees reflect on the emergence of HIV/AIDS and the stigma associated with the disease, address prevention and treatment methods throughout the years, and illuminate Wisconsin’s unique approach to HIV/AIDS care. The digital collection can be found at <https://uwm.edu/lib-collections/wisconsin-hiv-aids-history-project>. The Oral History Interviews of the Wisconsin HIV/AIDS History Project digital collection complements the UWM Libraries’ LGBT Collection. The collection documents LGBT history and culture, with an emphasis on Milwaukee. The LGBT Collection is open to the public and widely used by students, faculty, and researchers.

University of Wisconsin Oshkosh

In November, the UW Oshkosh Archives helped commemorate the 50th anniversary of the school’s “Black Thursday” student protest. On November 21, 1968, the majority of the school’s African American student body occupied the university president’s office and presented him with a list of demands to make the campus more supportive of students of color. After the protest, 94 black students were arrested and expelled. In 2008, many of these individuals participated in an oral history project as part of the 40th anniversary observations. For the 50th, these recordings, preserved in the University Archives, were used as source materials for a dramatic reading featuring current students and archival images. The performance was part of a larger evening of commemoration attended by many of the “Oshkosh 94” as well as hundreds of freshmen who were assigned an illustrated common reading repurposed from a 2008 exhibit on the protest and its aftermath.

Archival Resources on the Web

Assistant Editor: Jolie Braun, Ohio State University. Contact Jolie at braun.338@osu.edu if you would like to guest author a column or have a good idea to share.

Data Visualization Tools for Archives and Special Collections

By Kayla Harris, Librarian/Archivist, University of Dayton, and Andrew Harris, Digital Initiatives Librarian, Wright State University

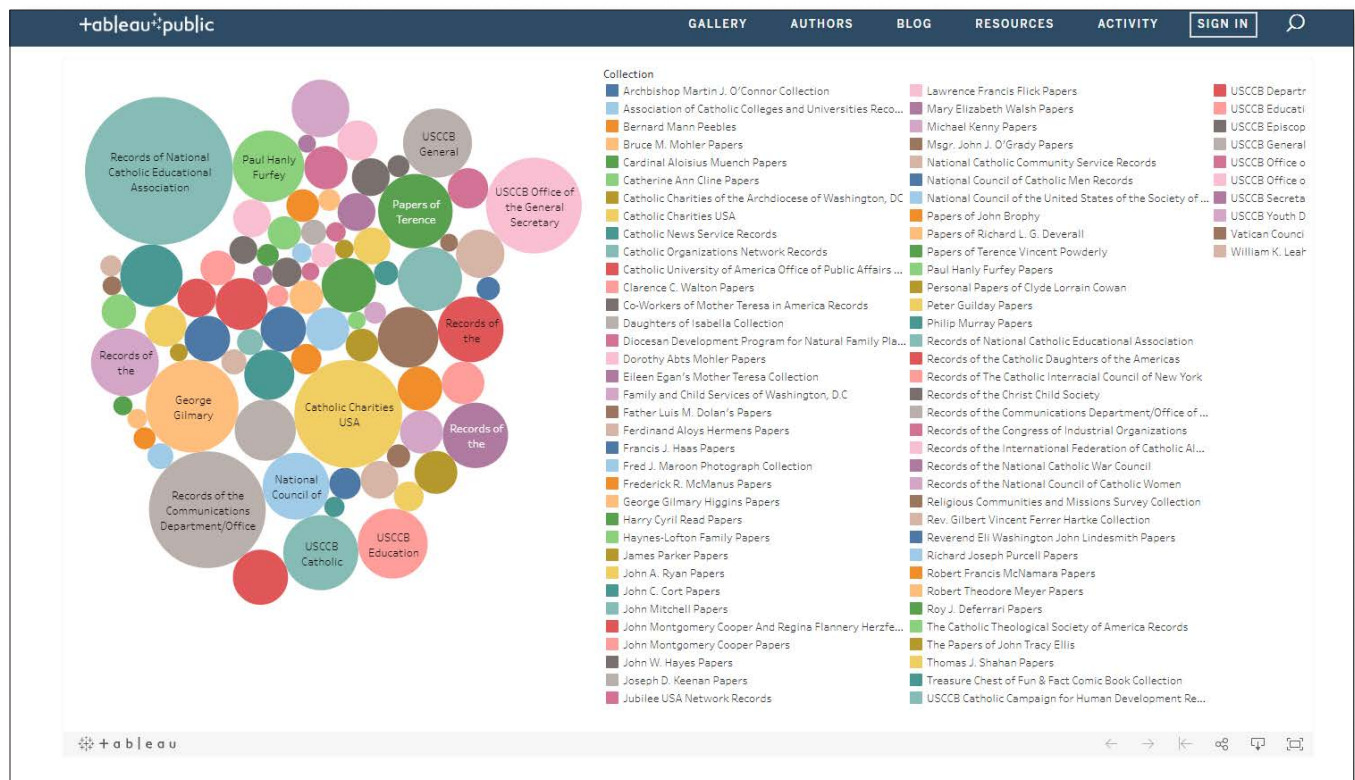
As archivists, we often view ourselves as stewards of the collections, preserving materials for other researchers to use. We arrange, describe, and promote the items, but it's not always within our job descriptions to interpret the materials we work with or to create new knowledge. Yet data visualization, or any effort that helps users see data in a visual way, can be an easy and accessible way to promote collections. This article highlights data visualization tools archivists have begun to use to enhance their digital holdings. Each tool requires a different level of technical expertise, but many are user-friendly and offer a great opportunity for archivists and users to engage with collections in new ways.

Tableau Public

Katherine Santa Ana used Tableau Public, <https://public.tableau.com/en-us/s>, to create different representations of the archival holdings of the Catholic University of America

Libraries. Tableau Public is a free software that allows anyone to create interactive data visualizations for the web by connecting to a spreadsheet or file after downloading the application. Although Tableau Public has slightly less functionality than the full Tableau Creator that requires a paid monthly subscription, it still has many options for the archivist to explore.

As Santa Ana states on the *Archivists' Nook* blog, "Most archives create detailed finding aids for their collections, which include important information such as the size of the collection, dates the collection encompasses, other related material, and much more."¹ Because all of the data are readily available, it's just a matter of turning it into something that might illuminate new patterns when viewed in a visual representation. Santa Ana created both a pie chart and a bubble chart as two representations of the manuscript collections by size. She also created a timeline



Screenshot of a bubble chart of the Manuscript Collections at the Catholic University of America generated in Tableau Public. Interact with the live chart at <https://public.tableau.com/profile/katie.santa.ana#!/vizhome/ManuscriptCollectionSizes-Bubbles/Dashboard2>.

showing the date range of selections from the manuscript collections. This is an enlightening way to see which collections overlap chronologically and to view the entire date span for the manuscript collections at the American Catholic Research History Center.

Tableau Public gives user profiles 100GB of space, and the visualizations can be shared via social media or embedded on a site or blog. The images can also be interactive when viewed within the Tableau Public gallery, <https://public.tableau.com/s/gallery>. Users can browse the gallery for inspiration and check out the Viz of the Day.

TimelineJS

Another way to make dates come alive is by creating a timeline. Created by Northwestern University's Knight Lab, TimelineJS, <https://timeline.knightlab.com>, is a free, open source software that allows users to make interactive timelines enriched by a variety of media. Users follow a simple four-step process starting with a Google spreadsheet. The timeline software can pull in media from a variety of sources including YouTube, Vimeo, Google Maps, SoundCloud, and Digital Commons. Users that have experience with JSON (JavaScript Object Notation) can modify the software to better suit their needs.

Wright State University used TimelineJS to highlight some of the university's major achievements for its 50th anniversary and featured digitized items from the Wright State Special Collections and Archives. TimelineJS allows creators to embed a timeline in institutional websites and, because the data are in a Google spreadsheet, it is easy to make changes or additions. Wright State added its timeline, https://corescholar.libraries.wright.edu/archives_wsu_historical_photos, to its institutional repository, CoreScholar, so users can browse the project and the accompanying media.

StorymapJS

An excellent addition to the archivist's visual resources toolkit is StorymapJS, <https://storymap.knightlab.com>. Also created by Knight Lab, StorymapJS is similar to TimelineJS but focuses on telling a narrative and often is tied to locations. However, it also can be used to tell stories with very large images. The Knight Lab highlights the ability of StorymapJS to create slides that will display on maps, giving an example featuring different sites along the Green Line train route from Minneapolis to St. Paul.² StorymapJS can also be used with "pixel-dense" files or

"gigapixel" images. The site offers instructions on how users can create and upload these large files to a web server. This application would effectively let an archivist embed text and possibly other information within an extremely large image. This could have many potential uses in a special collections context.

StorymapJS would be particularly useful for creating a digital version of an in-person exhibit. A high-quality photo of an exhibit case could be uploaded, and information about each item in the case embedded as slides. Then users could click on the different items within the case and read accompanying information. StorymapJS includes an example using an image of the triptych painting *The Garden of Earthly Delights* by Dutch artist Hieronymus Bosch, <https://storymap.knightlab.com/examples/bosch-garden>. Users can click through in a linear fashion similar to the train example or view the painting in its entirety and see the pop-up bubbles where the curator has added insights.

Google Maps

In addition to StorymapJS, Google Maps, <https://www.google.com/maps/about/mymaps>, is a free and familiar application that can be used to tell stories from archival collections based on location. While most readers are probably familiar with using Google Maps to get from point A to point B, it also has the functionality to create a custom map with plot points much like StorymapJS. However, it provides an ease of use similar products do not replicate. In Google Maps, anyone with a Gmail account can create maps for free and get access to layers and plot points, draw lines between those points, and customize symbols. Users can also bulk upload points of interest to the map using an Excel spreadsheet. They can create links that display within their custom maps to various resources to include images or other pertinent information within their maps. These maps can be accessed via a smartphone or tablet when traveling, so that visitors can follow a path traveled by a collection. Custom Google Maps can also be shared and embedded, giving archivists the flexibility to decide where and how they want to display their maps.

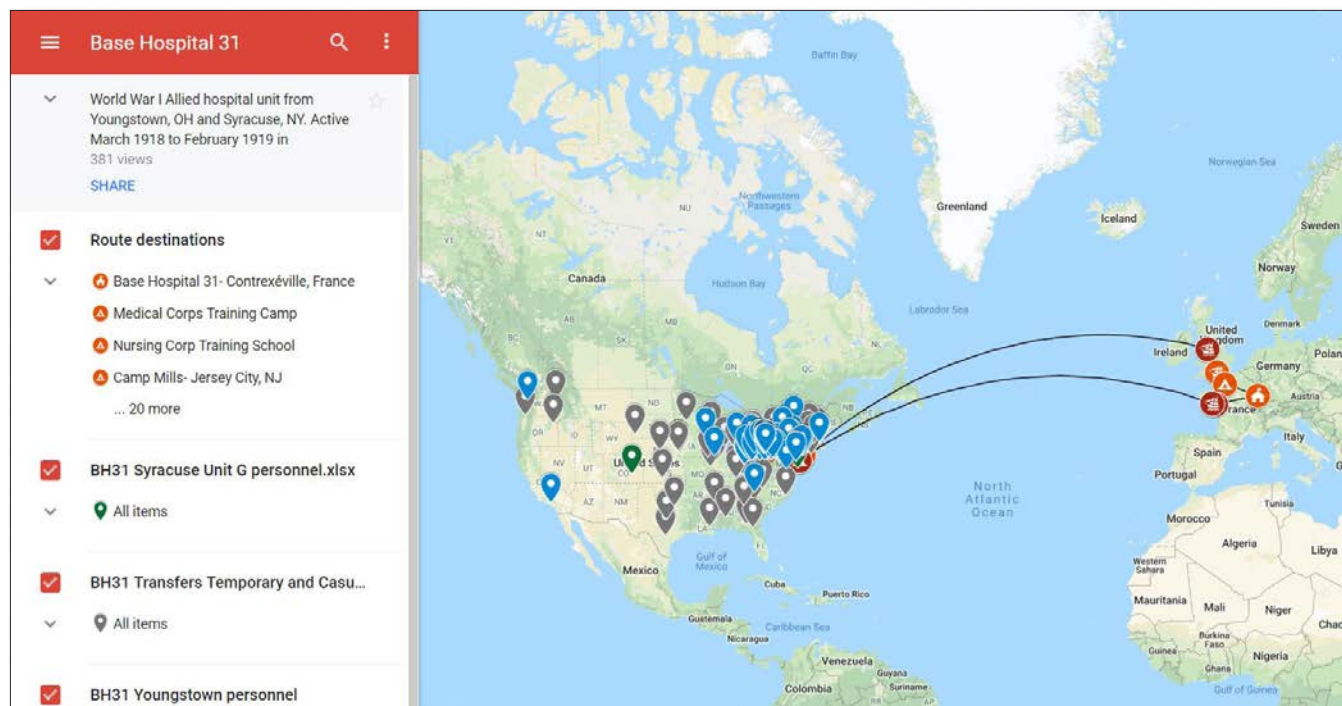
One example is the Youngstown State University Base Hospital 31 glass-slide digital collection, <https://digital.maag.ysu.edu:8443/xmlui/handle/1989/10306>. For the centennial anniversary of the Base Hospital 31 unit,

(Continued on page 28)

ARCHIVAL RESOURCES ON THE WEB—Continued

Jolie Braun, Assistant Editor

(Continued from page 28)



Screenshot of the Youngstown State University Base Hospital 31 in Google Maps. Interact with the map at <http://goo.gl/6wvPyz>.

Youngstown State University Archives and Melnick Medical Museum created a Google Map that included each member of the unit, their activities at BH 31, other pertinent metadata, and accompanying media such as photographs.

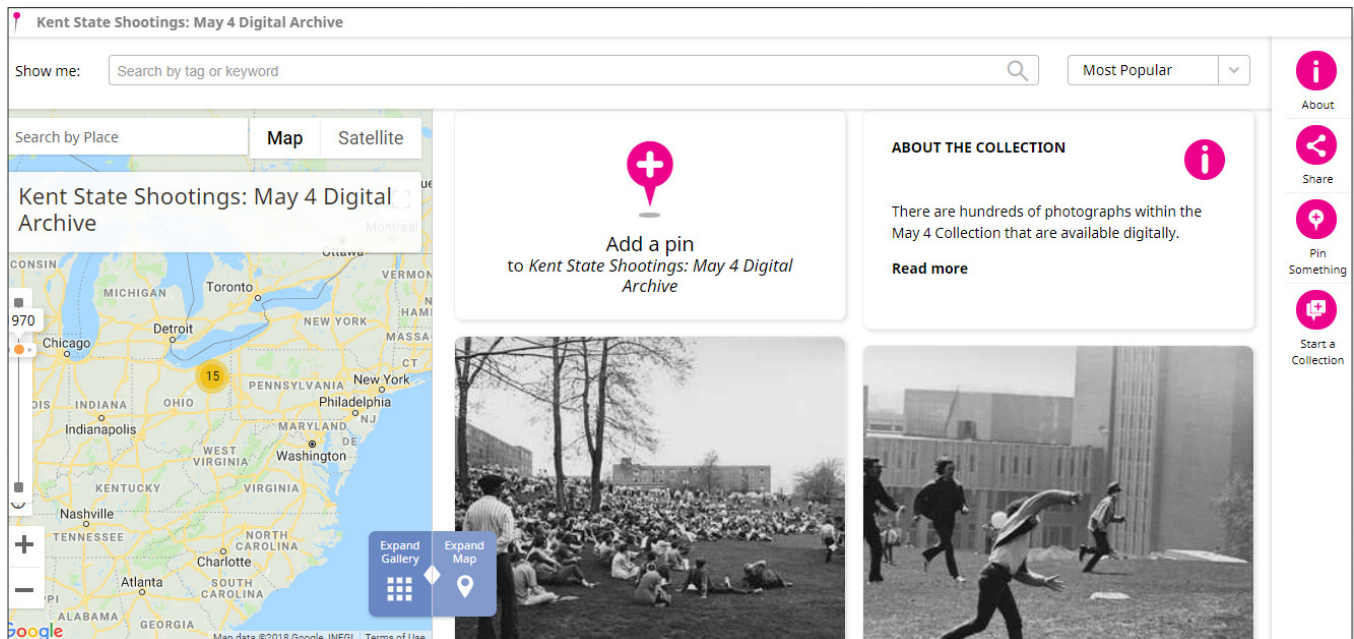
The map, <http://goo.gl/6wvPyz>, also shows the unit's routes and additional information added from Google Maps, which can be both helpful or potentially problematic. For example, Google Maps adds information about Ellis Island when a point is located there. However, this added information is clearly marked as coming from Google Maps, not from the content creators.

Historypin

Historypin, <https://www.historypin.org>, is a user-generated archives of historical photos, videos, and audio recordings. The focus on geographic locations might lead a user to believe that Historypin, Google Maps, and Storymap are all similar products, but some key differences exist. One difference between Historypin and the others is that it collects multiple media and correlates them into one point on a centralized website. With Historypin, users do not have to host anything within their websites, and,

while they don't have to upload content via spreadsheets, there is a bulk upload option. A user can then see all of the collections on a map of the world, or narrow down to an individual user/collection/institution to see materials from that entity alone. Users retain their copyright and can even choose a Creative Commons License to inform other users about if and how the shared media can be reused. In addition to partnering with Google and using Google Maps, the site is free to use and free of advertisements.

The ever-growing content in Historypin is uploaded by a variety of users ranging from the average person with a shoebox of old photos to national libraries. In fact, there are over "3,000 cultural heritage organizations" using Historypin to enhance their collections and engage not only with their local users, but with a worldwide audience as well. Kent State University Special Collections and Archives used Historypin to create collections, including one that features materials from the Kent State shootings. Visit the May 4 Digital Archive at <https://www.historypin.org/en/kent-state-shootings-may-4-digital-archive>. Other institutions, such as the University of Wisconsin–Madison, which features campus locations, and the US National Archives use Historypin.³



May 4 Digital Archive collection in Historypin. Interact with the map at <https://www.historypin.org/en/kent-state-shootings-may-4-digital-archive>.

This is just a sampling of the tools available for data visualization. Many academic libraries and archives are becoming partners in digital humanities projects, and some offer data visualization workshops for faculty, students, and community members. Along with being a partner for researchers, archivists and librarians can leverage visualizations as a new way to engage users with special collections materials.

Notes

1. Katherine Santa Ana, “*The Archivists’ Nook: Visualizing the Archive*,” The Catholic University of America Libraries, March 16, 2017, <https://www.lib.cua.edu/wordpress/newsevents/9101>.
2. Andy Sturdevant, “Hockey, Hip-Hop and Other Green Line Highlights,” *Minneapolis Post*, June 13, 2014, <https://www.minnpost.com/stroll/2014/06/hockey-hip-hop-and-other-green-line-highlights>.
3. The University of Wisconsin–Madison Historypin account, <https://www.historypin.org/en/person/10411>; the US National Archives Historypin account, <https://www.historypin.org/en/person/23019#projects>.


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Electronic Currents

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Visualizing Archives and Library Collections

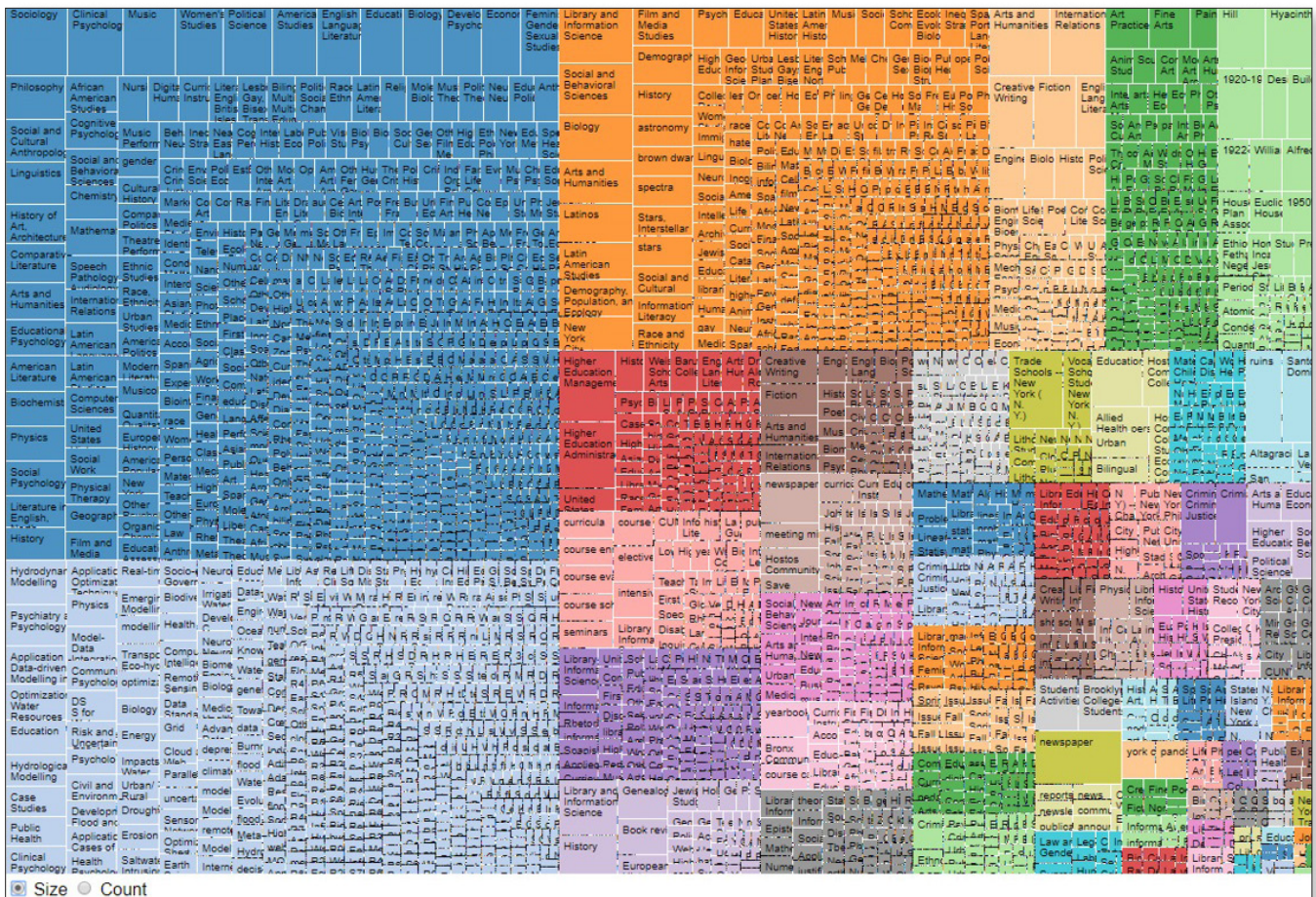
By Thomas Cleary, Archivist, LaGuardia Community College, CUNY

Introduction

Archivists and special collections librarians have struggled for a long time with how to show patrons what we have in our holdings. Collections have been made accessible through container lists, finding aids, and collection and content management systems such as ArchivesSpace, Islandora, and CONTENTdm. Each of these documents and systems also has its own learning curve and different functions, but even then the scale of some topics in collections or the connectedness between collections is not always apparent.

Here enters the world of data visualizations. Data visualization is a technique used for making data (in our case, EAD, MODS, and Dublin Core records) easier to understand in a visual format.

In my own time working in archives and libraries, I have been interested in using data visualization as both an access tool and as a way to analyze collections. As an access tool, visualizations can make it easier for visual learners to understand what is in the collections and how materials are connected. For analysis, visualizations let the archivist examine collections in a new way, possibly bringing up new topics or themes otherwise hidden in the metadata. These visualizations can also be used to show administrators what a collection specializes in and to make cases for developing different parts of collections. Overall, each of these purposes either increases access to the materials, or acts as a way to guide development and resources.



A visualization of the CUNY Academic Works repository made with the GLAMViz tool. Each color represents the contributions of a different college; each tile a different subject within the college's collection.

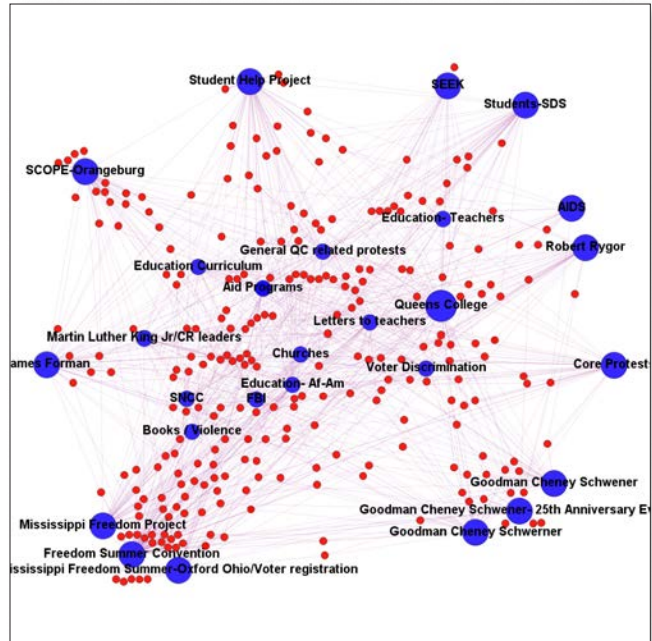
The GLAMViz Project

My most recent effort in making a visualization tool has been the GLAMViz project, which lets users analyze and view the different subject headings in their collections. GLAMViz is a digital humanities project coming out of a course at the CUNY Graduate Center’s master of liberal arts program. Here I worked with two other students, John Parker and Carolyn Cea, to create a visualization tool aimed at people working in galleries, libraries, archives, and museums (the GLAM fields). We acknowledged that people in these fields have very different backgrounds, skills, and resources, but that those factors should not be a hurdle for making visualizations. With that in mind, we made the tool as simple to use as possible, automating each stage, but also programming it to create files at each step of the way. These files give users other opportunities to look into their data and modify them on their own. We decided to focus on visualizing subject headings as this could help patrons browse through collections, act as a tool to show students the focus of the archives, and give archivists a way to determine if their digital collections over- or underrepresent any specific parts of the archives.

Initially, we planned on creating an Islandora module that would display subject headings in a repository’s data in a D3.js graph. I use an Islandora repository software at LaGuardia Community College to host our online collections, and I participate in the New York City Islandora working group, along with others interested in a tool like this. However, we quickly realized this project was too complicated to finish in a semester as none of us had any real coding experience.

Our change of direction led us to look at how we could use a Python script to harvest data from general OAI-PMH APIs and then have the script transform the data to work with a D3.js visualization. This proved to be much easier to complete in our timeframe and still let us achieve the goal of developing an easy tool to use. As the project proceeded, we added in a basic user interface that runs locally in the user’s web browser. Finally, to allow end users to use the program without having to install Python and the environment, we created a virtual environment package using the Python venv module. This, paired with step-by-step instructions, allows just about anyone to use the tool.

While the tool has difficulty displaying larger repositories, it does work well for smaller repositories and successfully visualizes both the sizes of collections within a repository



A network diagram shows connections between items (red) and topics (blue) within the Queens College Civil Rights Archive.

and which subjects show up the most. Our team plans to develop the project to offer different visualization templates and the choice to display fields other than subjects. More information about the project along with blog posts documenting its development can be found on our website at <https://glamviz.commons.gc.cuny.edu>. This website also has links to the Github page where the code rests. If you try out the tool, please feel free to get in touch and share your suggestions and comments.

Networking a Civil Rights Digital Collection

We based a different project on the digital collection of the Queens College Civil Rights Archive. The collection is hosted on an Omeka website and contained 325 objects at the time of the project in 2014. The goal was to use MALLET, a natural language processing classification tool, to “read” metadata and transcriptions of items copied from the website and then to take those topics and graph them as a network diagram. The network diagram would allow people to see how the materials clustered around specific topics. The final result was an online interactive network diagram that lets the archivist and patrons explore the connections between items, ideally improving reference and research around those materials.

(Continued on page 32)

(Continued from page 31)

Why all this effort to have a machine reclassify items that have already been fully described? The idea was to see if MALLET's natural language processing function would identify any topics unnoticed before because the materials were dispersed among collections and the archivist didn't notice the connection in the context of the collection. An algorithm reading the texts might also reveal that two items from different collections share connections with the same topic and might show the strength of the connection through a measured weight. This ability to add a numerical "weight" to the connections is a benefit MALLET has over regular description, and it enables a network diagram to be made.

The process was labor intensive, starting with making sure each object was properly described and conformed to the same standard. Also, each document with text was run through Adobe Acrobat Pro's OCR function to create transcriptions that could be saved as text files. The relatively small size of the digital collection made this fairly feasible to do manually. The metadata and transcriptions were combined into individual text files, each file representing an item, so they could be processed by MALLET. After a few runs, MALLET came up with 27 topics that I decided were relevant to the digital collection as a whole. The resulting data were put into Gephi, a network analysis software, and then graphed as a force diagram. The force diagram clustered the items around their most relevant topics, pulling the items that related most strongly closer to the topic. After moving clusters around for legibility, the final diagram was exported and synced up with the OII InteractiveViz tool, which lets Gephi diagrams be displayed on the web.

The resulting diagram can be found at <https://archives.qc.cuny.edu/civilrights/topicweb>. I found it useful to me as an archivist, as it shows how the collections group around a few single topics. A few overlooked topics and themes did become apparent, such as churches and education. While these two topics are common and fairly central, they serve more as linking themes, as items do

not gravitate strongly to them. The stronger and more apparent topics appear on the outside of the diagram and show that items related to these topics vary strongly. I was unable to do any official surveys to see how researchers respond to the network diagram, but among the few I asked, the general consensus was "That looks cool, but how do I use it?" This feedback shows that further work needs to be done to make diagrams more understandable or to provide training on how to use them.

Further Readings

These two projects do not stand on their own, but related to a growing number of projects that use data visualization in archives and libraries. I found the following articles helpful.

1. Anne Bahde, "Conceptual Data Visualization in Archival Finding Aids: Preliminary User Responses," *portal: Libraries and the Academy* 17, no. 3 (2017), <https://muse.jhu.edu/article/664309>.
2. Mark Eaton, "Seeing Library Data: A Prototype Data Visualization Application for Librarians," *Journal of Web Librarianship* 11, no. 1 (2017), <https://doi.org/10.1080/19322909.2016.1239236>.
3. A. Miller, "Visualization Praxis: Data Visualizations with an Interdisciplinary Advantage," *Journal of Interactive Technology & Pedagogy* (February 7, 2017), <https://jitp.commons.gc.cuny.edu/visualization-praxis-data-visualizations-with-an-interdisciplinary-advantage>.

Mixed Media

Assistant Editor: Becca Smith, Wiss, Janney, Elstner Associates, Inc. Contact Becca at BSmith@wje.com if you would like to guest author a column or have a good idea to share.

Curiosity Never Killed This Cat: The Studs Terkel Radio Archive Brings Studs Terkel into the 21st Century

By Matthew Byrd, Social Media Coordinator, Studs Terkel Radio Archive, WFMT

Ten years ago, the world lost the inimitable oral historian and broadcaster, Studs Terkel, at the age of 96. During his time with us, Studs authored several acclaimed works of oral history, such as *Hard Times: An Oral History of the Great Depression* and *The Good War*—an oral history of World War II that won the Pulitzer Prize for General Non-Fiction in 1985. However, in his hometown of Chicago, Studs was perhaps best known for *The Studs Terkel Program*, the long-running radio show he hosted on WFMT, Chicago's fine arts and classical music station. Ask around Chicago long enough, and residents of a certain age will come bursting forth with warm feelings that might seem more appropriate for a relative than a radio show host they never met, at least it might seem that way if you'd never heard the man talk.



Studs Terkel in the studio

Unfortunately, the inevitable passage of time has meant fewer and fewer people, in and out of Chicago, have a direct experience with Terkel's work. College seniors were not even alive when his radio show ended in 1997, making it imperative that Studs's legacy is not only preserved for future generations, but evangelized to them as well.

Luckily, we at the Studs Terkel Radio Archive at WFMT are doing just that. The story begins with Studs himself, who spent the last 11 years of his life as "Scholar-in-Residence" at the Chicago History Museum. As part of his residency, Studs, along with then-WFMT senior vice president Dan Schmidt, donated over 6,000 tapes from his old WFMT show to the museum for posterity. For years, the tapes were stored at the Chicago History Museum, digitized on an ad hoc basis.

Then, beginning in 2010 with help from a major grant by the National Endowment for the Humanities, the tapes were sent to the Library of Congress to be digitized en masse. Archivist Allison Schein Holmes was hired to figure out how best to catalog and display the digitized final project, which will amount to almost 9,000 hours of audio. The result of the partnership between WFMT and the Chicago History Museum is The Art of Conversation at studsterkel.wfmt.com, the free and accessible digital platform that will host the vast majority of the 5,600 radio programs Terkel broadcast in his years at WFMT. Launched on May 16, 2018, on what would have been Studs's 106th birthday, the archive acts as a kind of living repository of the mid-to-late 20th century, featuring conversations with Dr. Martin Luther King Jr., Gloria Steinem, James Baldwin, Dorothy Parker, Cesar Chavez, Bob Dylan, Muhammad Ali, Maya Angelou, Simone De Beauvoir, Betty Freidan, and countless other voices essential for understanding both Studs's time and ours.

(Continued on page 34)



Home page of the Studs Terkel Radio Archive site

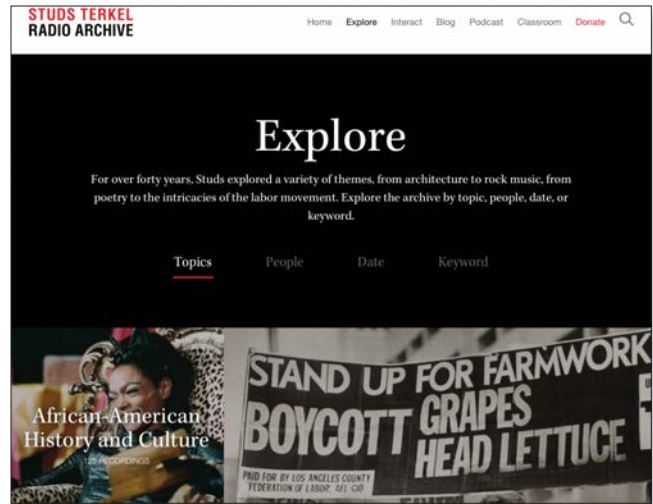
MIXED MEDIA—Continued
Becca Smith, Assistant Editor

(Continued from page 33)

Navigating the site is a simple endeavor made possible with a Drupal website developed by Jell Creative. Conversations are categorized by topics discussed, interviewees' professions, and dates of broadcast. Looking for conversations related to the Vietnam War, or conversations with working people? Just click the explore button at the top of the homepage, click on the topic or profession you're interested in, and, voila, hours of stimulating conversation are at your fingertips.

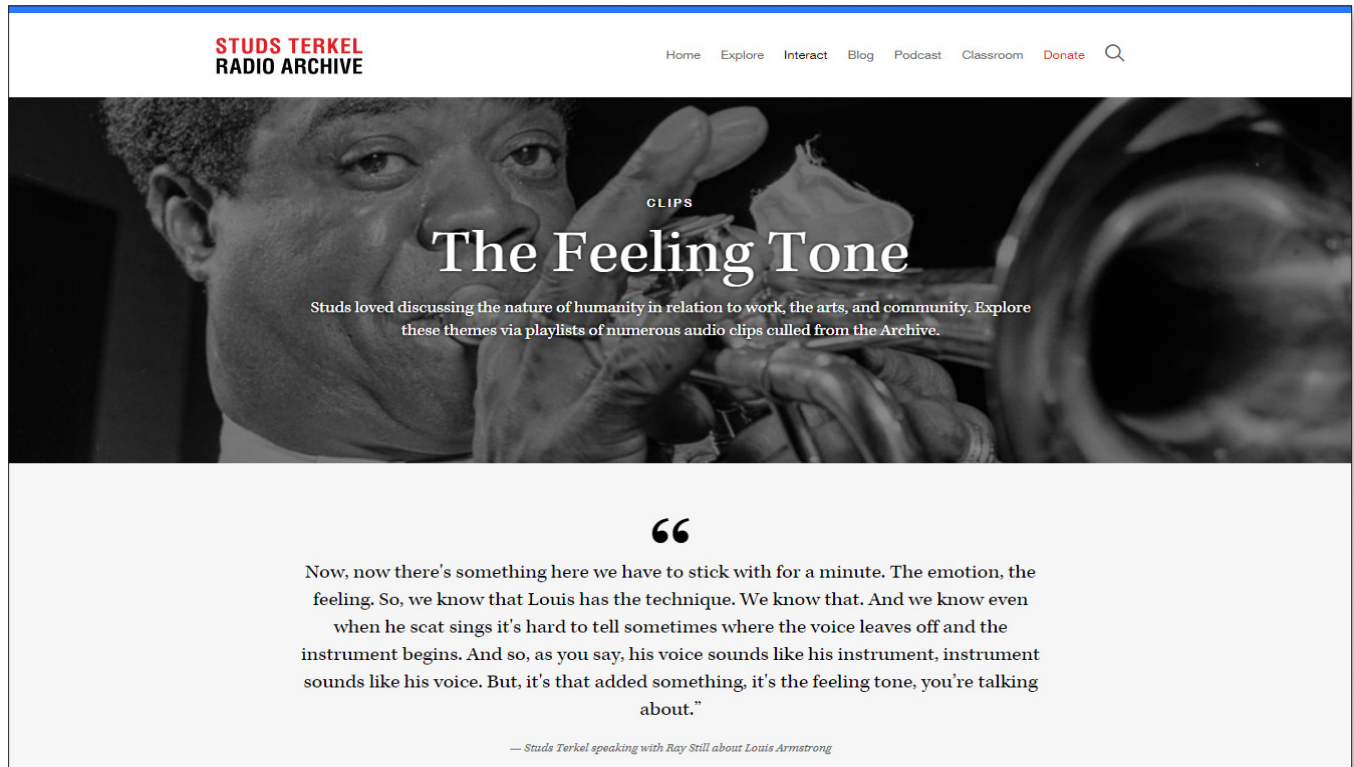
While not yet available for every interview, full interactive transcripts accompany many conversations, allowing users to read along while they listen. See a part of the conversation you're particularly interested in? Just click on it in the transcript, and the audio will jump to that part of the interview. Want to share a poignant moment from one of the conversations with your friends? Just highlight the text in the transcript, and small icons will appear with the Facebook and Twitter logos. Click on where you wish to share it, and the quote, along with a link to the conversation, will be tweeted out or posted to your Facebook timeline.

In addition to full-length interviews, the site also contains a number of "Feeling Tones"—digestible, three-to-five-



The Explore page

minute clips curated from some of the more poignant snippets of conversations from the archive—and categorized into three of the most dominant themes of Studs's interviews—"Arts and 20th Century Social Movements"; "How Communities Are Defined"; and "Searching for a Calling in Life." The "Feeling Tones" provide a good introduction to the breadth and scope of what the archive has to offer.



Where users can interact with the clips



The podcast to connect listeners with Studs's work

As much as the archive acts as a window to our collective past, it does not simply reside there. With our Remixer tool, users can splice audio from several different transcribed conversations and combine them to create their own original piece of audio. Together with the Chicago Public Library and the Great Books Foundation, we have developed a series of curricula based around audio from the archive for students in grades 7–12. Topics, so far, include language arts, history, and the civil rights movement—all are free for download from our site.

Our most ambitious push into the present, however, is our newest podcast, “Bughouse Square,” hosted by Dr. Eve L. Ewing, a prolific author and sociologist based at the University of Chicago. The podcast takes its title from the real Bughouse Square, a park in the Near North Side neighborhood of Chicago that acted as the city’s version of Speaker’s Corner. Dr. Ewing introduces and contextualizes some of the best conversations in the archive, such as Studs’s 1962 conversation with James Baldwin and his 1971 conversation with playwright Lorraine Hansberry. Ewing also interviews present-day writers, activists, and scholars, among others, to reflect on the themes and questions the conversations raise; in a sense, conducting a dialogue across time and space.

Studs Terkel is no longer with us, and the world is much poorer for it. However, through both the preservation of his original conversations and the creation of new ones following his example, we hope to make Studs as relevant to the 21st century as he was to the 20th. Studs once said that he wanted his epitaph to read, “Curiosity never killed this cat.” Thanks to the Studs Terkel Radio Archive, that cat has nine lives.

An advertisement for Lucidea's Archives Collections Management software. The background is a blue grid pattern. At the top left is the Lucidea logo. The main text reads 'Archives Collections Management' and 'OUR TOOLS, YOUR CREATIVITY. UNRIVALED.' Below this are three product logos: ARCHIVERA, ARCHIVESSENTIA, and ARCHIVESSENTIA. Each logo is accompanied by a screenshot of the software interface. The bottom text says 'ARCHIVESSENTIA Collections management you need at a price you can afford'.

Request a free demo – see our unrivaled capabilities for yourself! sales@lucidea.com
lucidea.com/archives

Preservation Essentials

Assistant Editor: William Modrow, Walter Havighurst Special Collections, Archives, & Preservation, Miami University. Please contact me at modrowwm@miamioh.edu if you would like to author a column or want to share ideas for future columns.

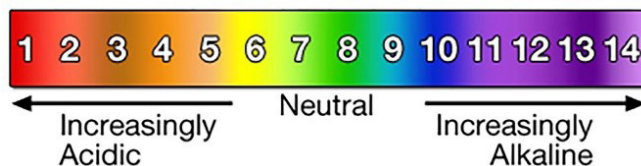
From Chaos to Order, Part I: Making Artifact Storage Work for You

*By Sonya Barron, Collections Conservator, Iowa State University,
Cassandra Anderson, Preservation Services Student Assistant, Undergraduate Student, Iowa State University*

Storage of three-dimensional artifacts can be an overwhelming task, but it does not have to be. In this article, we share some simple tips to help you take care of the artifacts in your collections. Any small improvements that you make in this area are beneficial and worth doing.

First, let's define some terms that archival suppliers use to describe their products. Most paper-based products for archival storage are buffered. That means that the board or paper they are made of has an added calcium reserve to absorb acid. Paper, board, and wood become increasingly acidic over time, so the alkaline buffer is meant to absorb that extra acidity. Archival paper products are buffered to a pH of approximately 8.5 to 9. Unbuffered means pH-neutral, with a pH of 7 to 7.5. Anything below pH 7 is acidic. When something is marketed as "acid-free," it means that it's not acidic, which implies a pH of 7 and up.

Numerous challenges must be faced when dealing with housing and preservation of three-dimensional artifacts. Artifacts are often made from multiple materials, making



pH scale

them composite objects, their shapes and sizes anything but standard. To simplify this variety, let's divide up the physical materials they are made of into a few distinct groups.

- Plant-based materials are made of cellulose and include paper, board, wood, cotton, and linen.
- Animal-derived, or proteinaceous, materials are made up of collagen and include silk, wool, bone, hair, and leather (such as a saddle, moccasins, or a purse).
- Metals can include silver, iron, lead, nickel, brass, and bronze.
- Natural history samples include herbariums and



Common materials in three-dimensional artifacts

insect collections, as well as taxidermy.

- Plastics and rubber are synthetic materials. They undergo a different chemical deterioration process.

It is best to use unbuffered boxes and tissues for proteinaceous materials and for metals. Buffered boxes and tissues are okay to use for plant-based materials. It may prove useful to label your unbuffered supplies with a stamp or in pencil. That way you can be sure of what you are using. Old plastics and rubber can be put in resealable archival polyethylene bags, which are made from nonrecycled plastic. Cool and dry storage is particularly important for plastics and rubber. Polyethylene and polypropylene bags are appropriate to use for all types of artifacts. If your object needs extra support, you could slip a sheet of Volara foam or Ethafoam into the bag and place the object on top of the sheet of foam. Most three-dimensional objects need individualized support within a standard-sized archival box. The fastest fix is to use folded or balled up tissue to pad out the box.

It's preferable to organize a collection of small items into easily accessible and stationary groups. Lots of little boxes shifting around inside of a big box is neither safe nor practical. You would need to move or to open many boxes unnecessarily to find a particular item. It is possible to buy large archival boxes with lids and differently sized compartments to accommodate individual items. These compartments may be adjustable or may require extra modifications.

Ethafoam or Volara foam can be used to line the bottoms of box compartments and to make small spacers for a snug fit. Housing small items in uncovered compartments enables you to view the entire collection together, which makes it easier to show to visitors. Ethafoam blocks can be used to create shallow cut-outs for objects to lie in. Once the cut-out is made, it can be lined with Teflon film. Smooth and slightly stretchy, this can protect artifacts with fragile, flaking, or powdering surfaces from abrasion.

(Continued on page 38)



Image courtesy of Vintage Textile

Image courtesy of Centre De Recherche Sur La Conservation Des Collections, Paris, France

Using tissues, archival polyethylene resealable bags, and sheets of foam

PRESERVATION ESSENTIALS—Continued
William Modrow, Assistant Editor

(Continued from page 37)

Large-scale artifacts can be challenging to accommodate in the stacks. Many items are too big to be boxed. Such objects can be placed on platforms made of archival corrugated board with small spacers and cotton twill tape holding them in place. The entire platform needs to remain more or less horizontal. The spacers and ties help prevent the artifacts from shifting when they are moved. The housing of parasols in the photo on page 39 features a combination of techniques—Tyvek lining for fragile surfaces, cotton twill ties for security, cut-outs in Ethafoam for the parasol tips, and irregularly shaped walls constructed from corrugated board for a custom fit. Every bit of space in the drawer is utilized.

It is best to unframe framed items and store them in folders. If you must keep your items inside their frames, it is best to stack frames vertically within defined compartments. Frames can be interspersed with pieces of corrugated board or Coroplast, which is similar but made from archival plastic. Shelf compartments can be lined with sheets of

1/8-inch Ethafoam to avoid getting starched up during retrieval.

Nearly flat objects, like fans, can be stored in a cut-out of Volara foam. Ethafoam rings or blocks can support pottery and baskets. Many large items can be stored directly on the shelves in the stacks, aided by a variety of supports such as dummy shapes and board pedestals or shallow trays with Ethafoam spacers. To avoid dust, you may choose to drape large artifacts with unbleached, unstarved muslin.

When your artifacts are covered up by muslin or are stored in boxes, it can be helpful to add visual ID tags. You can add a photo of the object to its ID tag or attach the photo to the outside of the box. That image will help you make a quick connection to the object. Knowing what is inside the box may influence the way you choose to handle the item.

Textile objects come in many shapes and sizes: garments, rolled oversized textiles, decorative objects. Small, flat textiles can be rolled in soft unbuffered tissue and stored



The advantages (easier display, less abrasion) of using Teflon film (left and lower right) over balled-up tissue (upper right)

PRESERVATION ESSENTIALS—Continued
William Modrow, Assistant Editor

in archival roll boxes. It is important to use very soft tissue that does not tent and crinkle. Textile surfaces are often too fragile to be in contact with sharp, pointy edges. Rolled textiles can also be covered in unbleached, unstarched muslin, which is helpful for oversized rolls that are too big to box, to protect against dust. Textiles rolled on tubes can be hung on metal rods attached to a rack with hooks, or they can be propped up on Ethafoam blocks with slots cut through them.

When boxing a historic garment, it is best to pack it with softly balled tissue to add some dimension and to support the fabric. Parts of the garment can be gently folded under to fit into the box. Some boxes feature a sling to help lift the garment out of the box. Padded hangers are appropriate for garments in stable enough condition to be hung; if the stitching can handle the weight of the garment and the fabric is not stretchy. Polyester batting, often used for making quilts and pillows, can be inserted into

nonsterile cotton stockinette to pad out the hard edges of a hanger. Aside from padded hangers, you can construct any other kind of pillow shape to support a textile within its box. Cotton stockinette and polyester batting can also be made into batting snakes, which can be shaped into support rings for baskets and pottery. You can safely and carefully set an object with a rounded base into the soft, donut-shaped pillow and expect it to stay put.

Fun ways to go about housing your artifact collections abound. While the task may seem daunting, we hope that this article has shed some light on your housing projects. For more information on archival housing solutions for both artifacts and paper-based collections, check out the complete PowerPoint presentation “From Chaos to Order: Making Artifact Storage Work for You,” with text in the notes field, which was given at the 2017 MAC annual meeting in Omaha, Nebraska.¹

(Continued on page 40)



Examples of housing solutions for large artifacts

(Continued from page 39)

Note

1. Sofia (Sonya) Barron and Hilary T. Seo, “From Chaos to Order: Making Artifact Storage Work for You” (presented at the MAC Annual Meeting, Omaha, NE, 2017), http://lib.dr.iastate.edu/pres_conf/2.



Options for housing small artifacts



Housing solutions for a variety of textile objects

Up-and-Comers: News for Student and New Archivists

Assistant Editor: Meredith Lowe, The iSchool at the University of Wisconsin–Madison.

Contact Meredith at mclowe@wisc.edu if you would like to guest author a column or have an idea to share.

Meet Ellen Faletti, University of Wisconsin–Madison iSchool



Ellen Faletti

As a part of the MuSe internship, I was required to lead at least three public tours over the summer. We spent the first two weeks at the museum developing our tours. Professionals from the Education Department who worked in programming for families, teens, students, and visitors with disabilities came in to talk and demonstrate how they incorporate different visual learning strategies into tours. The first two weeks we shadowed many to see how these strategies play out in tours. It was great to get hands-on, immersive training from professionals. Also, these tours were a great way to explore the museum's large collection and experience different ways to look at art through various themes.

Wanting to connect my tour with my archival experience, I developed a tour focusing on the theme of memory. I led visitors through the modern and contemporary art; art of Africa, Oceania, and the Americas; Islamic art; and European paintings. We looked at four specific pieces that memorialized somebody, evoked memory, and served as mnemonic devices. Admittedly, leading a tour was intimidating, but I made it through, and it was great experience to learn different ways to involve visitors. I also loved going on different interns' tours, seeing works of art through their different themes and perspectives.

In the archives, I spent my time working on two different projects. The first was assisting a curator in the American Wing with research for the museum's 150th anniversary exhibit in 2020. The curator was interested in learning

more about certain donors and how they got involved with the museum, or how certain pieces got to the museum. This aligned with my own interest in the history of collecting. I looked at correspondences between the museum and early donors to the textile collection to determine if there was enough information for the curator to pursue further research. In certain instances, I looked at women collectors who had donated to the museum, making an effort to identify these women by first names, rather than by their husbands' names. I found this work refreshing, understanding the different needs of researchers and the role an archivist can play in finding different approaches to address those needs.

The other project I worked on was digitizing special exhibition press kits. The Watson Library intern and I spearheaded this project. Before we could start digitizing anything, we needed to update the archives' exhibition database. This meant entering information gathered from annual reports and the museum's website. We utilized the Internet Archive's Wayback Machine when we came across

(Continued on page 42)



UP-AND-COMERS—Continued
Meredith Lowe, Assistant Editor

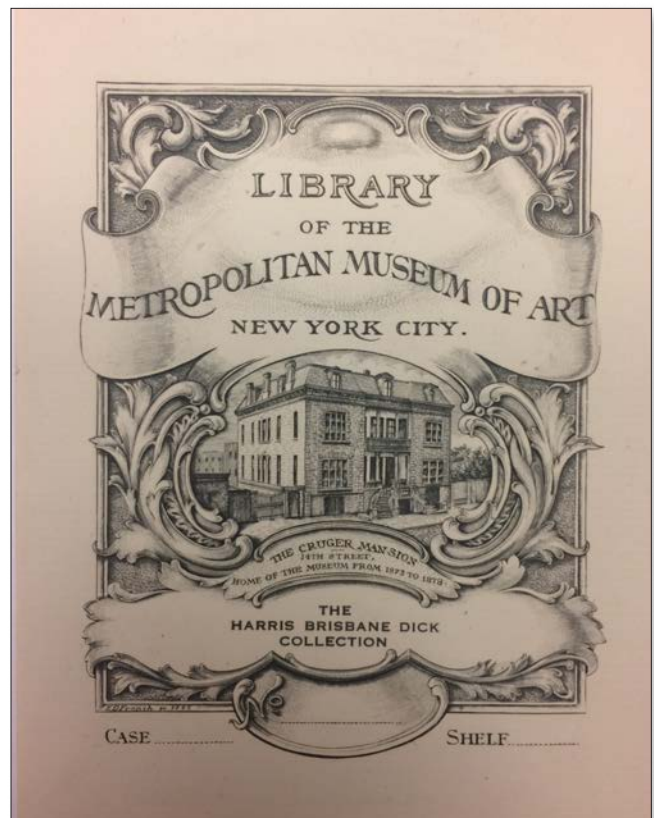
(Continued from page 41)

dead web pages. After updating the exhibition database, we created a copy that could be updated as the digitization project moved forward. We located press kits that were already cataloged and scanned.

Once we identified all digital copies of press kits, we were able to begin the digitization portion of the project. We crafted catalog entries for Watsonline, the library's online catalog system, and created both archival and web scans of the press kits. We focused on special exhibitions from 1995 to 2013, so a majority of the press kits were hard copies. Creating the scans took the longest amount of time, and we were able to create a workflow and time estimate projections for future interns who would continue working on this project. The press kits are available in the library's digital collections (<http://libmma.contentdm.oclc.org/cdm/landingpage/collection/p16028coll12>) for research.

One unique aspect of the MuSe internship program is its Friday programming. Every Friday, we came together as a cohort and met with different people who worked at the Met to gain a broader understanding of the museum field. We met with the president and people from development, exhibition planning, different curatorial and conservation departments, the general counsel's office, and education. They talked to us about the ins and outs of their jobs, how they got to the Met, and where they see the future of the Met and museums going. We also toured different conservation labs, the Department of Drawings and Prints, the Costume Institute, and different departmental libraries. We had the opportunity to visit the Morgan Library and Museum, the Studio Museum of Harlem, the Met Breuer, and the Met Cloisters. Curators met with us and toured us through different special exhibits. I also took advantage of being in such a large institution—and city—to meet with different archivists, digital asset managers, and digital conservators to learn more about what they do.

Overall, this was an amazing opportunity. It combined my technical skills with my interest in art museums and the history of collecting. The experience solidified my desire to work in libraries and archives in art museums and validated my hard work in grad school to gain similar experiences. It was also great to work with professionals and see how the skills I honed in graduate school are applied in a professional setting. Returning to Madison, I hope to continue to cultivate these skills and acquire more experience that can lead me back to an art museum!



People and Posts

Assistant Editor: Matt Gorzalski, Southern Illinois University Carbondale. The MAC Membership Committee invites members to share positions, appointments, and honors in the People and Posts column. Please send items to Matt at mgorzalski@lib.siu.edu. Submissions must be 150 words or less. Images are welcome!

Paul Greenland, independent curator and archivist of the SwedishAmerican Heritage Center (SwedishAmerican Health System) in Rockford, Illinois, recently developed a new museum exhibit titled *Growing with Rockford: The Evolution of SwedishAmerican Hospital*. The exhibit celebrates the facility's 100th anniversary using a mix of large-format graphics, historical artifacts, and interactive technology. Features include a display highlighting a visit from Sweden's Prince Bertil in 1963 and a replica of the hospital's neon sign from the 1950s. Admission to the museum, which contains many rare medical artifacts (including one of the nation's only working iron lungs) is free. Visitors should enter via the Heart Hospital Entrance (Charles & 10th Streets).

Amy Cooper Cary, head of Special Collections and University Archives at Marquette University, and **Rachel Vagts**, head of Special Collection & Archives at Berea College, were named Fellows of the Society of American Archivists at the SAA 2018 annual meeting in Washington, DC. Established in 1957, the distinction of Fellow is the highest honor bestowed on individuals by SAA and is awarded for outstanding contributions to the archival profession.

Mary Wallace was promoted to interim assistant director at the Walter P. Reuther Library, Archives of Labor and Urban Affairs, Wayne State University. She previously served as the AV archivist at the Reuther for nearly 20 years. The promotion took effect in June 2018.

Catherine Lucy joined the Carondelet Consolidated Archive in St. Louis, Missouri, as the assistant archivist. This is a new position to help facilitate the merger of the congregational archives and several province archives of the Sisters of St. Joseph of Carondelet. Prior to this position, Lucy was the paraprofessional archivist at Fontbonne University in St. Louis.

Rod Library at the University of Northern Iowa is pleased to announce that **Tessa Wakefield** will join its staff as the archival processor and reference associate in Special Collections & University Archives. She began in October 2018.

Whitney Miller, CA, has been appointed as Michigan Archival Association's representative to the Regional Archival Associations Consortium (RAAC). This group serves as a formal entity for fostering collaboration and communication among and between regional archival groups and SAA.

Michael Seminara has accepted an appointment as archivist and special collections librarian at the University of South Dakota. Seminara has served in this role in an interim capacity since August 2017, having joined the USD libraries as project archivist for political papers in January 2017.

Katie Blank was promoted to the rank of associate archivist at Marquette University, where she is the university / digital records archivist.

Chris Prom was named associate dean for digital strategies at the University of Illinois, beginning November 1, 2018.

Michigan governor Rick Snyder recently appointed **Lindsay Hiltunen**, university archivist at the Michigan Tech Archives in Houghton, to the Michigan State Historical Records Advisory Board. Hiltunen holds a bachelor's degree in social science from Michigan Technological University, a master's in library science from the Catholic University of America, a master's in US history from Western Illinois University, and she is pursuing a doctorate in rhetoric, theory, and culture at Michigan Tech. She will replace Kevin Graffagnino and will serve a four-year term, expiring December 31, 2022. Of the 47 appointments announced on October 26, Governor Snyder said, "I thank these individuals for using their skills and experience to make our state better. I am confident they will represent their fellow Michiganders well while serving on these boards, councils and commissions."

Following Deborah Skaggs retirement in January, **Nan Mosher** was named archivist of the McConnell Chao Archives at the University of Louisville. Mosher is a 30-year veteran of Senator McConnell's Senate staff, having spent the last 11 years as his archivist. A native of Princeton, Kentucky, she is a graduate of Western Kentucky University.

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