

Preserving the Documents of the Past and Making Them Accessible to the Future!

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January 2019

MAC's 2019 Annual Meeting Detroit, Michigan, April 3–6, 2019



"Detroit From The Top Floor," by Mike Boening Photography, Flickr(CC BY-NC-ND 3.0) <https://flic.kr/p/eZu9VK>

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Plans are underway for MAC's 2019 Annual Meeting in "America's Comeback City," Detroit, Michigan. Conference programming will be held at the Marriott Renaissance Center, which is located in the heart of downtown Detroit near the beautiful RiverWalk and with quick access to the city's sights, sounds, and spaces.

The Local Arrangements and Program Committees in conjunction with MAC's Education Committee are preparing an engaging schedule of sessions, tours, and workshops, which explore and enhance the conference theme, "Innovation, Transformation, Resurgence." Here's a sneak peek.

Tours

Since its founding in 1710, Detroit has been a hub of diverse, rich, and exciting stories. To share that vibrant history with MAC attendees, the Local Arrangements Committee is organizing a roster of Thursday morning tours that showcase local repositories and emphasize Detroit's history and architecture. A tour of the Walter P. Reuther Library of Labor and Urban Affairs at Wayne

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January 2019

Happy 2019!

As I write this, the 2018 midterm elections are a few days away. Early voting is available in our state, and my spouse and I took advantage of this opportunity at our county auditor's office in late October. The brisk turnout on that brisk fall day was very encouraging.

Without a crystal ball, of course, none of us can predict the outcome. More than one pundit has pointed out, however, that—regardless of outcome—it is important for us all to remain engaged in the political process. I encourage us as citizens and as professionals to do so, even if we believe a majority of our local, state, and federal lawmakers in the new biennium have the public's best interest at heart.

This is particularly important to archivists and records managers on several fronts:

Preservation and conservation. We know too well that the clock never stops ticking for records that are at risk on account of physical deterioration or technological obsolescence. Continuing public support for initiatives that ensure the longevity and stability of essential records is vital.

Intellectual and physical access to records. On many fronts, we are facing new barriers. For example, the Trump administration has made it difficult—if not impossible—to determine from online sources the extent of fines levied by the Occupational Safety and Health Administration, the Environmental Protection Agency, and other federal regulatory enforcement agencies. Doing so erodes the public's ability to hold accountable those responsible for infractions. Similar rollbacks undermining access have occurred at state levels as well.

Support for ongoing community documentation efforts. I was honored to serve on a grant review panel for the National Endowment for the Humanities (NEH) in 2016, specifically encompassing applications for small grants of under \$25,000 to assist local historical organizations. These grassroots initiatives are community driven and strive to expand our collective memory through oral history interviews, the gathering of family and organizational records, and other strategies. Without support, these stories, often reflecting the experiences of historically underrepresented groups, are at risk of loss.

In addition to the NEH, funding from other agencies contributes to the preservation, documentation, and accessibility of records: the National Film Preservation Foundation, the National Historical Publications and Records Commission, the Institute of Museum and Library Services, and the Council on Library and Information Resources. State agencies also make significant contributions.

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Vice President's Column: MAC Meetings and Symposia Update

By Joshua Ranger, University of Wisconsin Oshkosh

Several weeks ago, fellow MAC member and St. Cloud State University archivist Tom Steman stopped by and had lunch with me here in Oshkosh. My University of Wisconsin Oshkosh campus is not exactly on the beaten path, so such visits are pretty rare, but welcome. Over hot and gooey fried cheese curds, we chatted about friends and family, our work and careers, lessons I learned from the recent symposium (which was fantastic—a big thank you to all who made this possible), as well as upcoming meetings. None of this was out of the ordinary, but for the location: a south-side Oshkosh tavern. It reinforced to me that any time two MAC members get together, a little MAC can happen. So imagine with me what can happen when you get 400+ MAC members together . . .

Spring 2019

Detroit's Program Committee received an overwhelming response to the call for proposals for the 2019 Annual Meeting, signaling interest in both the idea of innovation and transformation and in our Motor City meeting site. There were so many proposals, in fact, that we plan to experiment with a mix of traditional-length and shorter-length sessions to maximize content. You might say that we have embraced a sense of experimentation as we have also added a new business archives preconference—a fitting attitude for a host city that itself is being reinvented.

Fall 2019

Speaking of new things, the Fall Symposium in 2019 will take place October 4 and 5 on the campus of North Dakota State University. This is MAC's first time in the Peace Garden State, and it will also be the first symposium focused on the needs of a specific type of professional: the solo archivist. With many archivists in the MAC region situated in solo positions, this program will bring together like-minded individuals to discuss common issues and to learn, share, and listen. We hope to occasionally revisit this approach with future symposia designed for specific audiences in addition to those focused on broader themes or specific activities or technologies.

Spring 2020

The site and date for the Des Moines Annual Meeting are under negotiation as I type this. The Local Arrangements Committee is in place and has already begun its work to make MAC's return to Iowa's capital as memorable and pig-pun-filled as the first.

Future Meetings

Meeting sites beyond Des Moines are in your hands. Are you or your colleagues interested in hosting a MAC meeting? Please let me know . . . I'll bring the curds.

MAC's 2019 Annual Meeting

(Continued from page 1)

State University, for instance, will highlight the largest labor archives in North America. Located in the heart of Detroit's "Midtown" Cass Cultural Corridor, the Reuther Library is more than a home to the records of many unions and labor-related organizations. It chronicles the history of Detroit and its people; it also serves as the official keeper of the history of Wayne State University. The labor-themed artwork on display is an added bonus.

Attendees, though, may opt to visit The Henry Ford campus in neighboring Dearborn instead. This tour will include a behind-the-scenes look at the Library and Archives of the Benson Ford Research Center which holds the historical records of the Ford Motor Company along with countless other materials that tell the story of American innovation. Bus transportation to and from The Henry Ford campus will be provided.

For those wanting to stay close to the city, consider joining a walking tour showcasing Detroit's rich architectural and cultural history. Highlights will include Wirt C. Rowland's fabulously ornate Cathedral of Finance and the lavishly tiled Guardian Building. Or join a history-themed bus tour that will include some of the lighter—and stranger!—sides of the city.

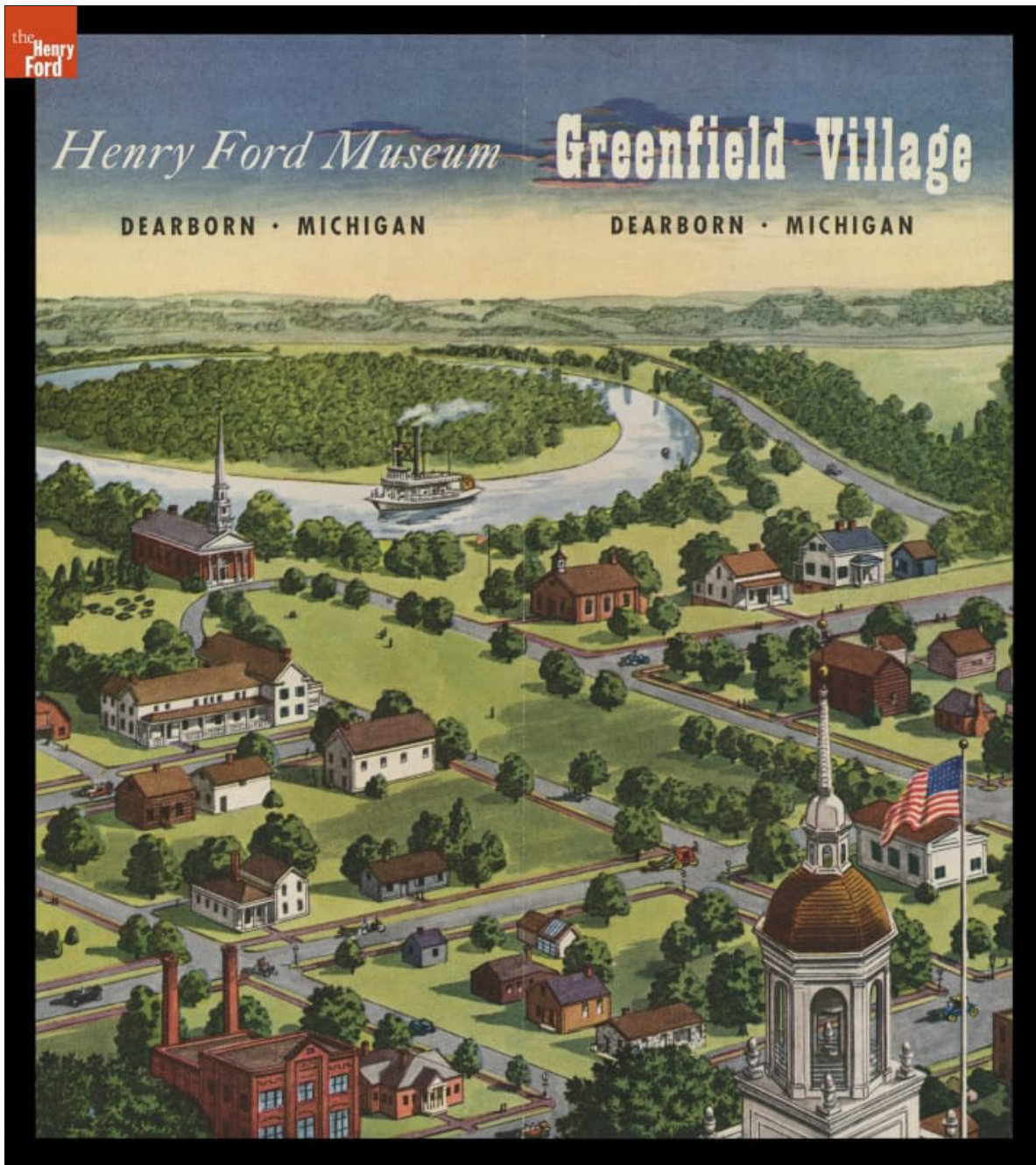
Opening Reception

The opening reception will showcase some of Detroit's unique local flavor and history while providing attendees a chance to network and reconnect with colleagues. Additional information about the 2019 meeting is available on the MAC website and the Local Arrangements Committee's blog at mac2019.wordpress.com. Mark your calendars for April 3–6, and set your sights on Detroit!



A view of the Walter Speck mural, untitled. The mural, painted in 1937 for UAW Local 174, depicts scenes from the union's history. The mural was donated to Wayne State University in 2015 and is currently on display in the Reuther Library's Reading Room. <http://reuther.wayne.edu/node/13601>. Photographer, Elizabeth Clemens.

Note: Due to Detroit's unique geography with its sprawls and separations, the Local Arrangements Committee is pleased to provide MAC attendees with a day pass to the city's "QLINE" street car on Thursday. Use this pass to get to the opening reception and explore the "Motor City."



Brochure for Henry Ford Museum & Greenfield Village, "For a Memorable Holiday Journey into Yesterday," c. 1956. <https://www.thehenryford.org/collections-and-research/digital-collections/artifact/350474#slide=gs-182773>.

President's Page

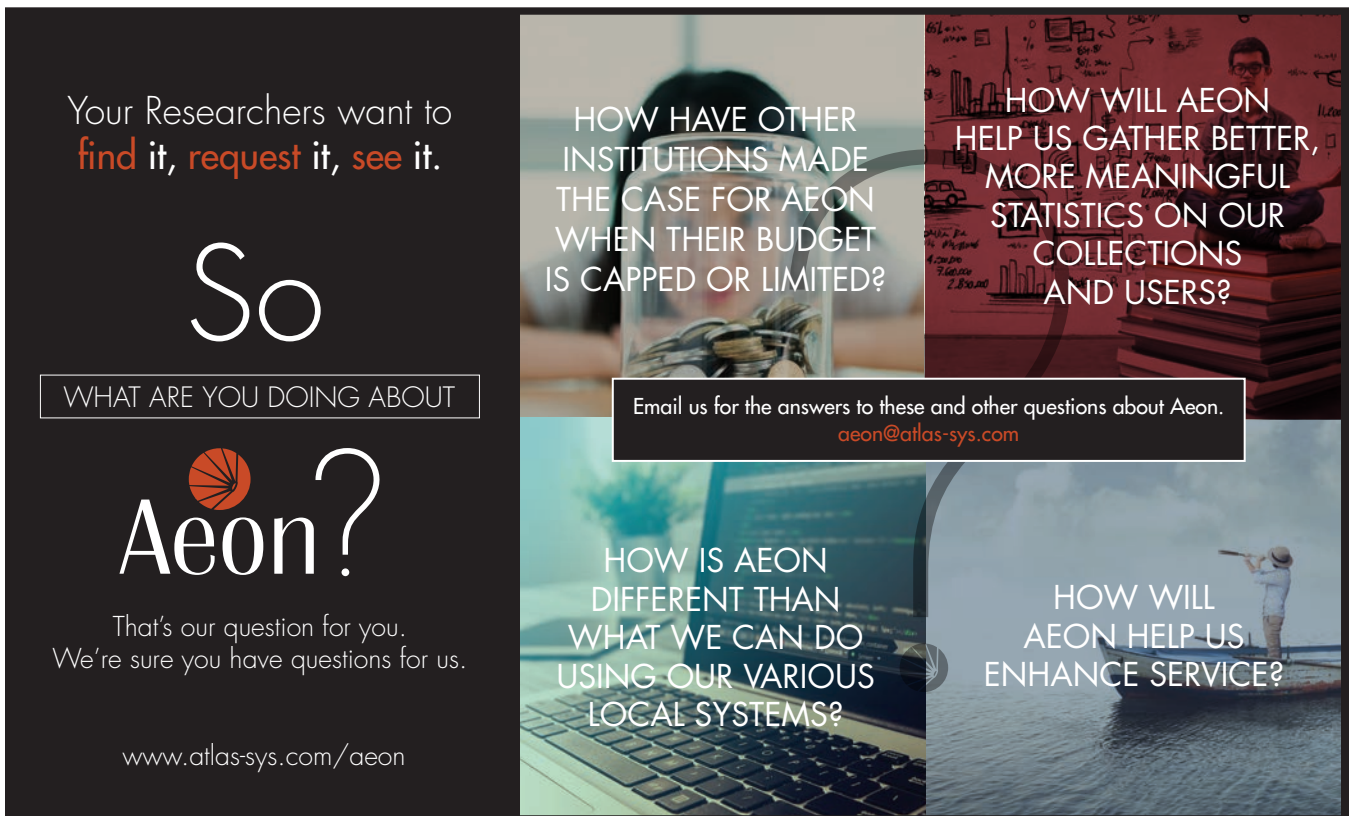
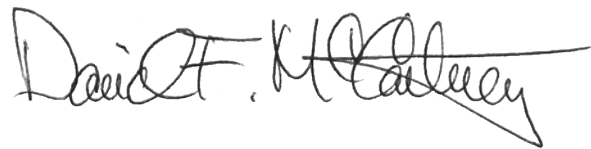
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The new year is a good time to get to know your state and federal legislators, particularly if newly elected. In addition, the Society of American Archivists maintains a website devoted to public policy at <https://www2.archivists.org/advocacy/publicpolicy>. Check it periodically to keep abreast of developments affecting public program funding, access policies, and other issues of concern to our profession.

Remember to renew your MAC membership, if you haven't already done so. Renew by January 31 to ensure

your eligibility to vote online in our upcoming annual election.

This year for the first time, MAC is offering a special student rate—only \$20 annually with all the rights and benefits of regular membership! Please spread the word among your colleagues and up-and-comers.



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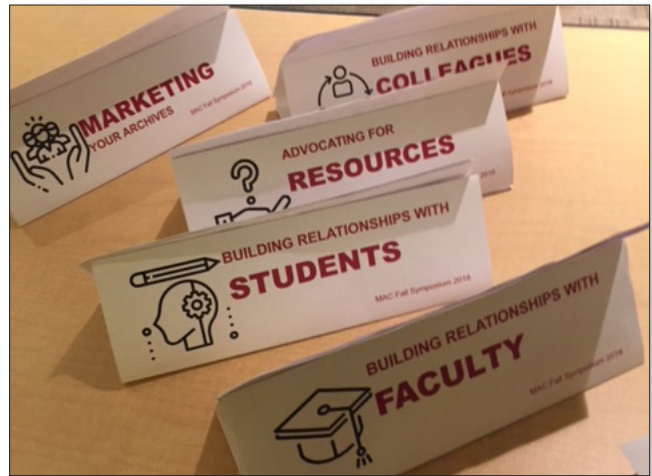
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MAC 2018 Fall Symposium Recap

By Micaela Terronez, The University of Iowa Libraries

The MAC 2018 Fall Symposium, held October 12–13, was hosted by the University of Iowa Libraries in Iowa City, Iowa. This year’s symposium topic, “From the Stacks to the Classroom,” offered over 30 MAC members and other attendees the opportunity to collaborate and discuss instructional services, lesson planning, and assessment. From graduate students to experienced instructors, the symposium truly engaged with a wide variety of skills and contributed to attendees’ approaches in archival and special collection instruction.

The symposium offered several thought-provoking sessions and practical workshops led by the presenters on Friday. For example, Cara B. Stone (instruction librarian at Iowa State University) discussed numerous methods for assessing instruction programs and how to employ active or collaborative learning in a special collections classroom. Rachel Seale (outreach archivist at Iowa State University) demonstrated additional techniques and offered suggestions for building relationships with educators, students, and librarians to market special collections classes. Anna Trammell (university archivist at Pacific Lutheran University) presented on using a social justice framework in the classroom to aid students in connecting the past to current events as well as on how to utilize instructional technologies in the classroom. The day also included ice breakers and workshops discussing challenges, ideas, and questions about instruction.



On Saturday, the day began with an open house showcasing an array of collections used for instruction in the University of Iowa Special Collections and University Archives and in the Iowa Women’s Archives. Attendees were able to talk with graduate students and instructors about their experiences with teaching, while exploring the selection of materials. The Gene Wilder Papers were especially a hit! The symposium ended with a panel of graduate students from the UI School of Library and Information Science (Damien Irhig, Hannah Hacker, and Micaela Terronez) and recent graduate Elizabeth Riordan (outreach and engagement librarian at the University of

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MAC 2018 Fall Symposium Recap

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Iowa) discussing their diverse experiences with instruction and lesson planning. Facilitated by Lindsay Moen (public services librarian at the University of Iowa), the panel enabled attendees to learn more about the logistics of classroom instruction and the important role that graduate students play in teaching classes on special collections and archival materials. In all, the discussions inspired attendees to enhance their own instruction programs, providing various takeaways for implementation.

The Local Arrangements Committee would like to take this opportunity to thank our sponsors and volunteers for the event. We had several individuals offer their assistance and talents during the weekend, and we could not have done it without you. We would also like to thank all the attendees and presenters for an enlightening weekend despite Iowa's bitter cold weather!



Minutes of the Council Meeting Midwest Archives Conference

October 11, 2018

Iowa City, Iowa

The following minutes are presented in draft form for informational purposes only.

Present: President David McCartney, Vice President Joshua Ranger, Secretary Jennie Thomas, Treasurer Colleen McFarland Rademaker, and Council members Harrison Inefuku, Alexis Braun Marks, Anke Voss, Tara Laver, and Lisa Sjoberg (by phone).

Call to Order: President David McCartney called the fall meeting of the Council of the Midwest Archives Conference to order at 8:30 a.m. on Thursday, October 11, 2018, at the University of Iowa Main Library, Iowa City, Iowa.

It was moved and seconded to approve the agenda as presented. Council unanimously passed the motion with all members voting.

President's Report

McCartney outlined his activities since the last meeting and proceeded to introduce questions related to the specifics of student and emeriti membership in MAC. There was no official vote, but Council agreed that

- Student membership would be refined to “e-student” to specify online publications (no print option) as a membership benefit.
- Emeriti members should have full membership privileges, including voting, and be afforded a five-year grace period of inactivity before purging them from the membership rolls. Related to this, Council would determine if AMC is including emeritus members when they send out membership renewal notices.

Vice President's Report

2018 Fall Symposium, Iowa City

It was reported that Iowa City followed the Columbus model for finances by utilizing university sponsorship of space and technology and giving speakers travel stipends to make budget administration simpler. Iowa City hit exactly 80 percent of its room block. It was discussed whether MAC, in the future, should do anything more than recommend a hotel, if a hotel is not the symposium location.

2018 Annual Meeting, Chicago

A mistake was noted regarding budget reporting. While the meeting lost money on paper, the damages that Doubletree paid helped MAC make an overall profit for the meeting. A/V costs were high, and the Program Committee reported issues with the plenary.

2019 Annual Meeting, Detroit

It was reported that hotel costs are almost the same as in Chicago, but with the expectation of fewer attendees. The high registration rates that have been proposed by the Local Arrangements Committee barely enable MAC to break even. Details are in the report. The LAC continues to try to locate an acceptable reception site. Members of Council made some recommendations that were shared with the LAC. There will be a full-day preconference for Business Archives held Wednesday. Administratively, this requires MAC to include those A/V costs in the budget and to create a line item on the meeting registration form. Because it is the only MAC activity taking place Wednesday, the Business Archives group will have to handle in-person registration themselves. Council recommended that they should consider adding catering (at least coffee) to help make the budget more in line with fees for other MAC workshops (\$55 for about 30 people). The hidden costs of credit card payments (5% loss) for meeting registration were also discussed, and it was determined that MAC should look into sponsorship for this meeting expense as well.

It was moved and seconded to approve the Business Archives Preconference for the 2019 Detroit Annual Meeting, with registration fees to be determined. Council unanimously passed the motion.

It was moved and seconded to approve the current budget and recommended registration fees for the 2019 Detroit Annual Meeting. Council unanimously passed the motion.

— Break —

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Minutes of the Council Meeting

(Continued from page 9)

Vice President's Report (continued)

The Detroit Program Committee received a flood of proposals at the last minute after extending the deadline, and they will be finalizing the program in the following week. There will be a separate vendor charge for electricity. Council discussed whether this should be a flat charge regardless of hotel fees for electricity for consistency sake, or something else entirely. Ranger will investigate this with AMC, and the decision will be documented in the *LAC Manual*.

2019 Fall Symposium, Fargo

Dates are set for Friday–Saturday, October 4–5, 2019; suggested registration rates \$150—\$175—\$75. The Symposium Committee is concerned about Council's suggestion to stop reserving a block of rooms and recommended reserving a lower number for the room block and simply adding more later as needed. Ranger will have AMC look into a hotel one mile north of NDSU that has shuttle service and breakfast included. Many Council members have made a commitment to attend and participate. Council discussed whether there would be an opportunity to provide scholarship(s) for Native American/indigenous attendees. Council suggested extending the marketing (would need to increase budget) to "collections mutts" (museum curators who oversee mixed collections).

It was moved and seconded to approve the dates and registration fees for the 2019 Fall Symposium at Fargo-Moorhead. Council passed the motion with Lisa Sjoberg abstaining.

2020 Annual Meeting, Des Moines

The Local Arrangements Committee is already inquiring about fund-raising. They have completed hotel tours and will have their first meeting soon. No actions required of Council.

Ranger also provided an update on the MAC banner and new logo. The new banner was a hit at SAA, although the table location made it difficult to find. It was decided that the MAC president would be the custodian of the new banner and that McCartney and Thomas would determine the easiest means to transport the banner. Regarding a new MAC logo, Council determined that they would like to see it rolled out with the new website, which should be debuted in late January, early February, along with a new brand identity/style guide. Many suggestions of individuals who

might do the work were discussed, and it was decided that Anke Voss would contact her library's graphic designer to determine interest and assess the appropriateness of the process and fees.

Secretary's Report

Thomas completed paperwork with the Illinois Secretary of State to maintain MAC's not-for-profit status, provided McFarland with the notarized documentation needed to update Lincoln Financial accounts, and reported on in-between Council actions and work completed for the 2019 election.

Treasurer's Report

2018 Budget Update

Rademaker reported that most of our major expenses for this fiscal year have been paid, except for Fall Symposium costs and graphic designer fees for the *MAC Newsletter*. There is \$376 available for student scholarship funds. Rademaker mentioned that some students never cash their scholarship checks. The Lincoln Financial investment accounts are doing well. Regarding general bookkeeping issues, Rademaker will be moving treasury data into Quicken and will be working with Memberclicks to review its financial reporting standards in an attempt to improve the information that we receive. Rademaker also reported that the 2019 budget projects a \$12,000 deficit and inquired whether charging a service fee for credit card payments could be investigated with AMC to recoup some of the losses.

It was moved and seconded to approve the 2019 budget with the understanding that there will be further deliberation in Council on how to deal with the projected deficit. Council unanimously passed the motion.

Rademaker spoke more about AMC financial reporting issues, and it was determined that a task force would be created to review MAC's current contract with AMC, explore options if MAC is to continue to operate within the current structure, and consider outside vendors and the requirements MAC would have for such a search. Task force members: David McCartney, Colleen McFarland Rademaker, Tara Laver, Alexis Braun Marks.

— Break —

Treasurer's Report (continued)

Rademaker discussed the need to update both the *Treasurer's* and *Secretary's Manuals* to reflect the need to annually review signatories on the Lincoln Financial accounts.

Diversity Discussion

Inefuku recommended incorporating demographic information about speakers for future Program Committee reports; specifically race, ethnicity, gender identity, years in profession, and type of institution to attempt to rectify any imbalances during planning. Inefuku also recommended utilizing the speaker agreement to obtain this information and agreed to work with the 2019 Detroit Annual Meeting Program Committee to come up with appropriate language to add to the document.

Code of Conduct Draft

McCartney and Braun Marks led a discussion on response procedures for the Code of Conduct. McCartney will investigate the protocols of other organizations suggested by Council and will report back. Once Council has a draft of those procedures, they will share the draft code with members. Members would need to acknowledge that they have read and accepted the terms of the Code of Conduct before registering for MAC conferences, workshops, or symposia.

2017 MAC Census

Braun Marks has cleaned up the census data received, but it is now almost two years old. Council discussed, at this point, just providing member access to the aggregate raw data with limited analysis. In the future, it was determined that Council needs to have a better idea of what information is wanted from the membership, compile data that can be easily assessed, and have someone with SPSS expertise for analysis purposes. Going forward, Council may be able to collect the data through established channels like the Speakers Bureau.

Publications Reports

Publications Coordinator

Inefuku presented the publications coordinator's report. He noted that all *MAC Newsletter* issues on the MAC website are now available online through the Iowa State University Digital Repository, but they are awaiting migration to and testing of a new system, Janeway, before promoting their availability. Janeway will also be used as a repository for conference presentations and may be helpful

in getting more submissions for *Archival Issues*.

It was moved and seconded to approve the publications coordinator's report. Council unanimously passed the motion.

Archival Issues Editorial Board

Council discussed how more racial/ethnic diversity is needed on the board. McCartney and Inefuku will follow up on potential candidates. Michelle Sweetser may also have suggestions from the Nominating Committee process.

It was moved and seconded to approve the Archival Issues Editorial Board's report. Council unanimously passed the motion.

MAC Newsletter

Due to the changing dates of MAC meetings, Council discussed adjusting deadlines for the submission of newsletter content, but it was determined that it would likely cause other issues and that it was best to simply disseminate available information.

It was moved and seconded to approve the MAC Newsletter report. Council unanimously passed the motion.

Nominating Committee

It was suggested that having a brown-bag discussion on Council members' duties and time commitments might prompt more people to run for office. Council also suggested giving the membership an opportunity to write in nominees for the following year at the end of the ballot. How the Nominating Committee becomes aware of new archivists of color was explored. Is there a more standardized way to gather these data? Are there more targeted ways to disseminate a call for nominations outside of MAC? Racial and ethnic diversity in leadership positions should trump regional and institutional restrictions. Council should change the language in the constitution (re: Not more than one member from a single repository) to reflect this. The *Nominating Committee Manual* will be updated to reflect new information regarding the election timeline.

It was moved and seconded to approve the slate of candidates for the 2019 election. Council passed the motion with Anke Voss, Colleen McFarland Rademaker, and Jennie Thomas abstaining.

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Minutes of the Council Meeting

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— **Break** —

Public Information Officer/RAAC's Report

Council discussed whether to financially support the Regional Archival Associations Consortium's membership in the National Coalition for History and decided to hold off on doing so until a number of questions are answered regarding the NCH/RAAC relationship and representation, and how it benefits MAC. For example, can Council ask NCH via RAAC to advocate for a MAC issue? Thomas will send Herzinger questions to follow up with RAAC on this issue. Council also recommended Herzinger connect the MAC Facebook account to Twitter so that both will update with new social media postings.

It was moved and seconded to approve the PIO/RAAC's report. Council unanimously passed the motion.

Ex Officio and Standing Committee Reports

Louisa Bowen Scholarship Committee

No report submitted.

Development Coordinator

Council will ask Smith to include development for the Business Archives Preconference in what she is already doing for the 2019 Annual Meeting and to ensure they are not making asks of the same organizations for different things. The Local Arrangements Committee for each meeting should decide what organizations will get for their sponsorship level (sign at the break, full-page ad in the program, etc.). MAC is not currently sending out individual or corporate sponsorship thank-you letters, and Council thinks this is something that should be done going forward. Smith will be rotating out of this position in 2019, so an open call to apprentice someone and create continuity in relationship building should go out prior to her departure. Going forward, this should be a two-year term with one year of transitioning overlap with the new person. Need to change how we promote these positions to get volunteers: what can a person get out of this position either personally or professionally?

It was moved and seconded to approve the development coordinator's report. Council unanimously passed the motion.

Education Committee

Council asked the Education Committee to explore the

addition of a Saturday afternoon workshop, especially if one can be held in an area neglected in the program. MAC would not have to hold the workshop if attendance numbers are not met. Future MAC Program Committees should consider that not all sessions need to be 90 minutes long and that they have the freedom to be creative with the program schedule to diversify offerings. Council suggested looking at MARAC offerings for its Wilmington, Delaware, meeting for ideas.

Voss mentioned that SAA is interested in collaborating with MAC to develop a webinar from Tanya Zanish-Belcher and Beth Meyer's career planning workshop. Questions Council asked included: Where the web content for the workshop would be hosted, whether it would be free to MAC members, and, if it is fee-based, what percentage of profits MAC would receive. McCartney will follow up. Related to this item, Council questioned whether another regional could borrow a presenter from the MAC Speakers Bureau and whether MAC would consider creating a web component for all Speakers Bureau workshops so that anyone anywhere could use them.

It was moved and seconded to approve workshop registration fees for the 2019 Annual Meeting as detailed in Table 2 of the Education Committee's report. Council unanimously passed the motion.

It was moved and seconded to approve the Education Committee report. Council unanimously passed the motion.

Emeritus Scholarship for First-Time MAC Meeting Attendees

Council discussed the long-term sustainability of this fund. In a good year, MAC receives the necessary donations, but when it does not, the funds come from the operating budget. MAC would need at least \$50,000 in donations to fund an endowment for the scholarship. Council will investigate rebranding the scholarship to spearhead a campaign to create an endowment.

It was moved and seconded to approve the Emeritus Scholarship report. Council unanimously passed the motion.

Membership Committee

It was reported that membership numbers are back up. Council would like further information on the committee's goals for recruiting students:

- Will they be reaching out to all library school programs?
- How will they get the archival students at Wayne State and University of Michigan to register and attend the 2019 Detroit Annual Meeting?

It was suggested that the committee investigate the creation of MAC student chapters out of preexisting SAA student chapters. Could MAC offer something similar to the internships SAA offers such as an intern to MAC Council? Marketing to student groups could also promote the Speakers Bureau. It was suggest that the bureau could be used by iSchools to fill holes in their course offerings.

It was moved and seconded to approve the Membership Committee's report. Council unanimously passed the motion.

Archie Motley Scholarship Committee

Council discussed whether the scholarship selection criteria could be expanded to assist underrepresented individuals of any racial or ethnic background. Ranger will check into the original agreement, but any suggested change would need to be addressed with the family first. Council determined that the award should be going to either a student from the Midwest or one attending school in the Midwest and should be promoted as such through the Membership Committee, Twitter, Facebook, etc.

It was moved and seconded to approve the Motley Scholarship report. Council unanimously passed the motion.

Vendor Coordinator

No report submitted.

Webmaster

At the time of the Fall Symposium, the sidebar on the website still linked to the 2018 Annual Meeting rather than the symposium page. It was recommended to either rename the link to Upcoming Events so that it would not need frequent updating or to include the change on the Trello board for managing MAC web content. The webmaster should also repurpose content created for the *MAC Newsletter* on the website to help promote the city for the annual meeting or symposium. Council will let Erdman know that the rollout of the new MAC logo will coincide with the updated website.

It was moved and seconded to approve the webmaster's report. Council passed the motion, with Sjoberg having dropped off the conference call prior to the vote.

Old Business

No old business was discussed.

New Business

No new business was discussed.

There being no further business to come before the meeting, it was moved and seconded to adjourn. Council unanimously approved the motion with all members voting. The meeting adjourned at 4:22 p.m.

Jennie Thomas
Secretary

Treasurer's Report

Fall 2018 Council Meeting Iowa City, Iowa, October 11, 2018

*By Colleen McFarland Rademaker, Treasurer,
Corning Museum of Glass*

2018 Budget Update

Both spending and income are up this year, largely on account of the broken hotel contract for the 2018 Annual Meeting in Chicago. Expenses yet to be added to the 2018 balance sheet include all costs of the 2018 Fall Symposium (-\$3,200), graphic designer's fees for work completed since April (-\$1,500), and our 2019 insurance premium (-\$500). Additionally, a miscommunication during the transition between treasurers resulted in no student annual meeting scholarship awards being paid. Donations of \$376 were collected for the student scholarship in 2017 and should be disbursed before the end of 2018. I am cautiously optimistic that membership revenue will be strong enough to keep within range of the projected \$6,649.34 deficit.

2019 Budget

I've added the annual 3 percent AMC increase into the budget and adjusted various other categories to reflect actual income and spending in recent years. Despite the dues increase passed earlier this year, I have not budgeted for a dues revenue increase because of the last-minute decision to lower the new student membership rate to \$20. The proposed budget includes a deficit of nearly \$12,000, which is not ideal. I would welcome Council's advice in crafting a more balanced budget.

2019 Slate of Candidates

The Nominating Committee presents the following MAC members who are running for MAC office.

President

- Anke Voss, Urbana Free Library
- Erik Moore, University of Minnesota

Secretary

- Jennie Thomas, Rock & Roll Hall of Fame
- Mary Ellen Ducey,
University of Nebraska–Lincoln

Council (2 positions)

- Katie Blank, Marquette University
- Elise Fariello, National Archives at Chicago
- Benn Joseph, Northwestern University
- Daria Labinsky, Jimmy Carter Library and Museum

Nominating Committee (2 positions)

- Cynthia Ghering, Michigan State University
- William Modrow, Miami University (OH)
- Matthew Strandmark, University of Kentucky
- Letha Johnson, University of Kansas

Between-Meeting Council Actions

On July 12, 2018, Council unanimously approved Fargo, ND/Moorhead, MN, as the site of the 2019 MAC Fall Symposium. Lisa Sjoberg abstained.

Presidents' Award

The MAC Presidents' Award was established in 1986 as a means for MAC to recognize significant contributions to the archival profession by individuals, institutions, and organizations not directly involved in archival work but knowledgeable about its purpose and value. A committee comprising the three most recent past presidents of MAC chooses recipients based on nominations submitted by committees in each of the 13 states in the MAC region. Each state committee may put forward only one nomination per year, but as many as three awards may be presented each year. Recipients are invited to attend the Members' Meeting held at MAC's Annual Meeting to receive their awards. To nominate someone, please complete the nomination form on the MAC website, and address it to the appropriate state chair no later than January 31, 2019. Full contact information for the state chairs can be found on the MAC website under "MAC Presidents' Award" at <http://www.midwestarchives.org/presidents-award>, along with a list of the award's past recipients. For additional information about the award and guidelines, please contact Ellen Swain at eswain@illinois.edu.

Distinguished Service Award

MAC's Distinguished Service Award recognizes the otherwise unsung contributions of our MAC friends and colleagues. Please take a moment to think of all the people who have been quietly contributing their time and talents to MAC: the members who serve on committees, those who are ready to fill in as last-minute workshop leaders for session participants unable to attend or who happily work the registration table when they learn that someone has just canceled, or those who can whip up a quick article for the newsletter when you need to fill that last quarter-page. Now take a few minutes to put into words why MAC should recognize at least one of those people, and submit your description via the MAC Distinguished Service Award nomination form, which is available on the website at www.midwestarchives.org/assets/documents/dsaform.pdf. The Distinguished Service Award was created to recognize individuals who give generously of their time and talents with little or no formal recognition and who likely have never served in an elected MAC position. Since its inception, MAC has given this award to a very small group of deserving individuals. The deadline for nominations is January 31, 2019. For guidelines, please visit www.midwestarchives.org/distinguished-serviceaward, or, for more information, contact Ellen Swain at eswain@illinois.edu.

Seeking nominations and applications

Each year MAC recognizes leaders in archives, offers scholarships for current students, and provides funding opportunities for first-time attendees to the MAC Annual Meeting. Consider nominating someone you know or applying for one of the awards below. Additional information about these and other opportunities is available online at www.midwestarchives.org/awards.

Emeritus Member Award

Each year, the MAC Membership Committee solicits nominations from the MAC membership for candidates for the status of Emeritus Member. Nominees must be retired from archival work and have been MAC members for a minimum of 10, not necessarily consecutive, years. More important, nominees must have made significant and substantial contributions to MAC during their archival careers. The Emeritus Membership Award and special membership status of Emeritus Member were created to recognize those who have contributed to the success, growth, and visibility of MAC through committee work, programming, outreach, and governance. The award aims to recognize those who work behind the scenes for MAC, as well as those who have served in an elected office. To nominate someone, download the application and instructions at www.midwestarchives.org/assets/documents/emeritus_form.pdf, and send the completed form to Matthew Gorzalski at mgorzalski@lib.siu.edu. The deadline for nominations is January 31, 2019. Additional information is available on the MAC website under “MAC Emeritus Membership Award.”

Louisa Bowen Memorial Scholarship

The Midwest Archives Conference is soliciting applications for its annual Louisa Bowen Memorial Scholarship for Graduate Students in Archival Administration. The scholarship is designed to provide financial assistance to a resident or full-time student in the MAC region pursuing graduate education in archival administration. One award, comprising a \$750 scholarship and a one-year membership to MAC, will be presented.

To be eligible for a scholarship:

1. Applicants must be residents of, or full-time students residing in, one of the following states: Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, or Wisconsin.
2. Applicants must be currently enrolled in, or accepted into, a graduate, multicourse program in archival administration. If the program is not listed in the SAA Directory of Archival Education, www.archivists.org/prof-education/edd-index.asp, the applicant must provide proof of the multicourse standard by submitting copies of course descriptions from the institution's current departmental catalog.
3. Applicants must have a grade-point average of at least 3.0 (on a 4.0 scale) in their academic programs.

Complete application information is available on the MAC website at www.midwestarchives.org/bowen.



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Archie Motley Memorial Scholarship

MAC is soliciting applications for the Archie Motley Memorial Scholarship. The scholarship is designed to provide financial assistance to students of color pursuing graduate education in archival administration and to encourage ethnic diversification of the MAC membership and of the archival profession as a whole. Two \$750 scholarships, accompanied by one-year memberships to MAC, will be awarded.

To be eligible for a scholarship, the applicant must be of African, American Indian, Asian, Pacific Islander, or Latinx descent; must be a student currently enrolled in or accepted in a graduate, multicourse program in archival administration; and must have a grade-point average of at least 3.0 (on a 4.0 scale) in the applicant's academic program. If the program is not listed in the SAA Directory of Archival Education, archivists.org/prof-education/edd-index.asp, the applicant must provide proof of the multicourse standard by submitting copies of course descriptions from the institution's current departmental catalog. Applicants are not required to be residents of or attend school in the MAC region. Applications are available on the MAC website and from the Archie Motley Memorial Scholarship Committee chair, Lara Friedman-Shedlov, Description and Access Archivist, Kautz Family YMCA Archives, University of Minnesota, 318 Elmer L. Andersen Library, 222 21st Avenue S, Minneapolis, MN, 55455, phone 612-626-7972, e-mail Ldfs@umn.edu.

Applications must be postmarked by March 1, 2019. Award winner(s) are also expected to write an essay for the *MAC Newsletter* on their experiences at the meeting and its importance to their professional development.

Emeritus Scholarship for First-Time MAC Meeting Attendees

Thinking of attending your first MAC meeting this spring? Would you like some financial assistance? This scholarship can provide that help. Applications are due February 1, 2019. This early deadline enables the successful applicant(s) to receive the scholarship committee's decision in time to make travel plans for the spring Annual Meeting.

The MAC Emeritus Scholarship provides a one-time travel stipend of up to \$500, or two \$250 stipends, to graduate students or practicing archivists who have not previously attended a MAC meeting. The award may be used to cover registration, travel, lodging, workshop fees, and any other meeting expenses. MAC membership is not required, nor do applicants need to reside in the MAC region. The scholarship was envisioned by Emeritus Member Tim Ericson, and other MAC emeriti provided initial funding.

Applications for the scholarship may be downloaded from the MAC website at midwestarc.memberclicks.net/awards under "MAC Emeritus Scholarship." Applications must include an essay of no more than 500 words and one letter of support. Applications and supporting documentation may be submitted either electronically or by postal mail and must be received or postmarked by February 1. Electronic submissions are preferred. Please send all submission information to Vicki Cooper, Special Collections and University Archives, Nunn Drive, SL 106B, Northern Kentucky University, Highland Heights, KY, 41099, phone 859-572-5742, e-mail cooperv2@nku.edu.

The award will be announced at the Annual Meeting. Award winner(s) are also expected to write an essay for the *MAC Newsletter* on their experiences at the meeting and its importance to their professional development.

Archival Issues: Upcoming Issues and Opportunities

By *Alexandra A. A. Orchard, CA,*
Archival Issues Editorial Board Chair, Wayne State University

As I write this, the next issue of *Archival Issues* is well underway. Included are three articles spanning a range of topics. Tom Belton (Western University Canada) reviews the results of his GIS and mapping tools surveys and case studies across archives and historians. Matthew Strandmark (University of Kentucky) presents qualitative student feedback as a method to improve archivist pedagogy. And William Hardesty (Georgia State University) discusses collection description preparation for GSU's migration from Archivist's Toolkit to ArchivesSpace. An assortment of publication reviews will round out the issue.

We accept article submissions on a continuous basis, so I encourage you to contact me, Alexandra A. A. Orchard *Archival Issues* Editorial Board chair, at alexandra@wayne.edu if you have any questions about article ideas, transitioning a conference presentation or poster into an article, or a submission. As a reminder, we encourage contributions from both new and experienced authors.

In addition to the ongoing opportunity to publish with *Archival Issues*, three of our board members will reach their consecutive term limits and cycle off this spring. While this is bittersweet, as I am exceedingly grateful for their service to the journal and the organization, it is also an exciting time. I will put a call out for new *Archival Issues* Editorial Board members in the coming weeks—we'll be looking for board members who can bring diverse points of view and ideas to the journal. I hope to hear from many of you!

MAC Goes to SAA

For those who attended Archives*Records 2018 in Washington, DC, you may have spotted a familiar face near the registration desk and grouped with the tables of regional archival associations: MAC at SAA! What's more, you may have caught a glimpse of MAC's attractive new banner, which boasts a representative photograph from each of MAC's 13 member states.

A snazzy banner is about more than looking good; it's about amplifying what we do and building awareness of who we are. SAA attendees learned about the benefits of MAC membership and picked up info about MAC's upcoming educational opportunities. And what would a promotional table be without some swag? Chip clips and pencils, were available for the taking. A big thanks to our volunteers who staffed the table and answered questions. We look forward to seeing you next year in Austin!



*MAC debuted a new banner at Archives*Records 2018 in Washington, DC.*

Calling all MAC Members!
Have You Renewed for 2019?

The time has come for you to renew your MAC membership. Membership is based on the calendar year, so by renewing before January 31, you maximize your benefits and ensure your eligibility to vote in the 2019 MAC election. This year, MAC is also debuting a new and very affordable \$20 student rate. Student membership comes with all the individual membership benefits that keep you in touch with colleagues across the Midwest through the *MAC Newsletter*, abreast of current trends in the field through *Archival Issues*, and head of the class with educational opportunities and other services.

Renewing online is easy. Simply go to midwestarchives.org, and select the Membership Renewal Form located under the Membership dropdown menu. Log in with your username and password, and follow the directions to complete the form, making sure your information is up to date. From there, you can choose to pay online or with a check in the mail.



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