

## News from the Midwest

*Assistant Editors: Alexandra Bisio, University of Oregon, and Lois Hamill, Northern Kentucky University. Please submit News from the Midwest items for Illinois, Iowa, Michigan, Nebraska, North Dakota, and Ohio to Alexandra at [bisio@uoregon.edu](mailto:bisio@uoregon.edu) and items from Indiana, Kansas, Kentucky, Minnesota, Missouri, South Dakota, and Wisconsin to Lois at [hamill@nku.edu](mailto:hamill@nku.edu). Submissions must be 150 words or less. Images are welcome!*

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### ILLINOIS

#### Chicago Public Library

Chicago Public Library (CPL) is pleased to open two collections and an exhibit on the acclaimed Chicago chef and restaurateur, Charlie Trotter. Drawing on personal manuscripts, menus, photographs, artifacts, and publications in the collection, the exhibit explores his journey from self-guided culinary education to celebrity chef and how his innovations influenced Chicago dining. From his Lincoln Park restaurant, Trotter popularized tasting menus, a chef's table in the kitchen, and never serving the same dish twice. For 25 years, Charlie Trotter's was the nerve center for a new approach to American cuisine, his PBS cooking show, charitable events, and local educational programs. Trotter's legacy includes a legion of nationally acclaimed chefs and the Charles and Rochelle Trotter Culinary Endowment. Along with the Charlie Trotter Collection (<https://www.chipublic.org/fa-charlie-trotter-collection>), the Charlie Trotter Cookbook Collection includes over 1,300 titles, many of which are inscribed to him by chefs worldwide. The *A Taste of Charlie Trotter* exhibit runs through April 28, 2019, in Harold Washington Library Center's Special Collections Exhibit Hall on the ninth floor.

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### INDIANA

#### Purdue University

Purdue University Archives and Special Collections is excited to announce the launch of the Purdue Facilities and Buildings Historic Database, a digital



*Charlie Trotter, undated. Photograph by Kipling Swehla. Chicago Public Library, Special Collections, Charlie Trotter Collection, 2017.59.*

scholarship initiative to educate the Purdue community and the public about the grounds and structures of the West Lafayette campus. The database is a collaboration with Purdue Libraries' Digitization, GIS, and IT units and the University Development Office. An interactive map displays a single year or a range of years, rendering a visualization of the campus at any given moment in time. The map is search-enabled and optimized to return results of the physical landscape, with coverage extending from Purdue's first building to its most recent. A faceted list of all buildings and their histories is available for browsing or searching. Information on the purpose for, construction of, and donors to each building is included, when available. Those interested can learn more by visiting <http://collections.lib.purdue.edu/campus>.

### Indiana University Northwest

George M. Pullman's contribution to the annals of transportation in the United States is great. Michigan City's beginnings trace to Pullman-Standard, originally the Haskell & Barker Car Company founded in 1852. Indiana University Northwest's Calumet Regional Archives in Gary holds a portion of the Pullman-Standard records. Now, a project to digitize the Pullman-Standard Railroad Car Manufacturing Company Employee Personnel Records, Michigan City, Indiana, Plant is underway. Although not complete for the period 1912–1970, the collection holds records from the Hammond, Indiana, plant of Pullman-Standard, along with the Michigan City plant—in fact, the bulk of the collection contains records from Hammond. The digitization will benefit genealogists, historians, and scholars. This project is made possible by a grant from the US Institute of Museum and Library Services, administered by the Indiana State Library. The project also acknowledges the support of Indiana Memory where the digitized images will be available.

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### IOWA

#### University of Northern Iowa

Football games from years past at Latham Stadium have come back to life at the University of Northern Iowa. Thanks in part to a crowdfunding initiative in fall 2017, Special Collections and University Archives (SCU&A) at Rod Library began digitization of over 250 football game films, originally recorded on 16mm film, spanning from 1958 to 1975. Once the first batch had



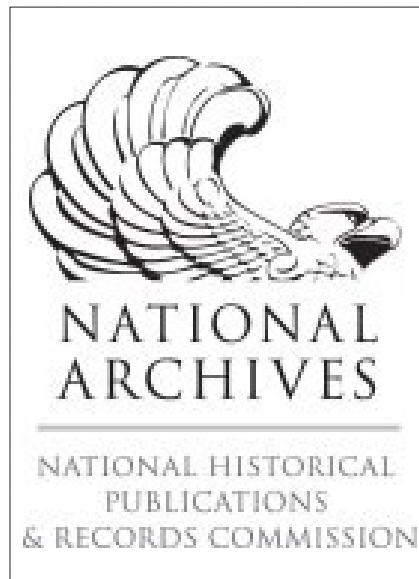
*University Archivist Jaycie Vos and former UNI football coach Denny Remmert attend the September 2018 event.*

been successfully digitized, SC&UA worked with the Digital Scholarship Unit to describe and share these films in UNI's institutional repository, ScholarWorks. By the start of the fall 2018 semester, 38 games had been digitized, and they are accessible at [https://scholarworks.uni.edu/football\\_films](https://scholarworks.uni.edu/football_films). To thank donors and connect with football alumni, SC&UA created DVDs to distribute and hosted donors and alumni at the UNI vs. Hampton game in September 2018. At this event, guests also browsed yearbooks, and they received buttons featuring vintage images of the school mascot, the Panther, and former coaches.

### **Iowa State University**

In 2017, the National Historical Publications and Records Commission (NHPRC) awarded Iowa State University Library Special Collections and University Archives (SCUA) a \$118,825 grant supporting the two-year project *Modern Tools for Modern Research: Migrating Old Finding Aids to a New Archives Management System*. The aim of this project was to move nearly 1,400 finding aids into an archives management system. SCUA selected CuadraSTAR Knowledge Center for

Archives for its archives management system and its new archives catalog, CARDinal (<http://bit.ly/scuacatalog>), was released to the public in a soft launch on November 1, 2018. § The exhibition *Activist Agriculture: Farm Protest in Iowa, 1929–1969* is open now through February 2019. The digital exhibit, a collaboration between SCUA and Iowa State University Library Digital Initiatives, is available at <https://exhibits.lib.iastate.edu/activist-agriculture>. SCUA's next exhibition, celebrating the 150th anniversary of the Iowa Agricultural College, opens March 6, 2019.



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### **KANSAS**

#### **Kansas State University**

The Morse Department of Special Collections and University Archives at Kansas State University are recovering from a fire that occurred at Hale Library on May 22. While most of the library sustained extensive water and smoke damage, materials in Special Collections and University Archives were miraculously spared. The department's collections have been moved off site for cleaning and storage, where they

will remain until Hale Library reopens in a couple of years. Meanwhile, the Morse Department of Special Collections has established a reading room in the College of Education that is open to the public Monday through Friday. A limited number of resources are available, including frequently used ready reference materials pertaining to university history such as subject clipping files, photo collection files, yearbooks, catalogs, recent budget books, campus directories, Manhattan directories, and commencement programs. In addition, a selection of digitized materials from the department's primary collecting areas is available online.

#### **The Nazarene Archives**

The Nazarene Archives recently received three significant diary collections. The diaries (1940–2015) of Dr. Samuel Hynd document his work in Manzini, Swaziland, as missionary hospital administrator, as minister of health under King Sobhuza II, and as a physician in private practice. His father founded the hospital and the Swazi Red Cross and was awarded the Commander of the Most Excellent Order of the British Empire (CBE) by King George VI. Hynd carried on this family legacy of medical service in Africa. He raised funds and established a clinic to combat AIDS and was made a CBE by Queen Elizabeth. § The Rev. Benjamin F. Harris and Alice Bell Harris diaries span 1905 to 1938. Rev. Harris was a pastor and district superintendent in the Church of the Nazarene. The diaries detail life inside the Protestant parsonage and provide insights into America's religious congregations. The series is unique in presenting the pastor's spouse's perspective. § Rev. Aura Clay Watkins began a diary series (1922–1959) that his wife

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continued after his death. A minister in the Church of God (Holiness), Watkins played a key role in his denomination's gravitation from College Mound in north central Missouri to the Kansas City area, where he helped establish Kansas City College and Bible School. The Watkins diaries document family and religious life and aspects of Kansas City culture.

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## KENTUCKY

### Filson Historical Society

The exhibit *Connecting the Dots: Exploring Your Family History* runs through February 28, 2019. Heirlooms are an important part of a family's story. What is saved and why? What clues do objects such as photos, scrapbooks, Bibles, quilts, and other keepsakes uncover about family histories? This exhibit features items that reveal stories about families that settled in the Ohio River Valley and displays examples of genealogy resources that can be found at the Filson Historical Society, providing visitors with information about how they can research their own family histories. § The exhibit *Shantyboat Life on the Ohio* runs from January 4 to May 10, 2019. Denigrated as "squatty little half-house, half-boat," shantyboats provided dwelling places for as many as 50,000 people along American rivers during the Great Depression. From the 1850s until the 1950s, Louisville had a thriving shantyboat community by the outlet of Beargrass Creek along River Road near Butchertown at an area called "The Point." Drawing from the Filson's art, manuscript, photograph, print, and museum collections, the exhibit presents images, artifacts, and information documenting the largely extinct shantyboat culture. Dr. Mark Wetherington, former director of the Filson Historical Society, made an

extensive study of Louisville's vanished floating community during his tenure as the Filson's Senior Research Fellow. This exhibit, cocurated by Wetherington; the Filson's curator of collections, Jim Holmberg; and manager of collections access, Jennie Cole, pairs this research with resources from the Filson's collections.

### Kentucky Department for Libraries and Archives

Kentucky State Archivist Beth Shields was selected to participate in the Southern Legislative Conference's (SCL's) Center for the Advancement of Leadership Skills (CALs) program in Little Rock, Arkansas, from October 13 to 17. CALs is a leadership development program that focuses on communication, conflict resolution, consensus building, and critical decision-making. Since the 2007 inaugural program, CALs has brought together new and midcareer southern state officials from three branches of government in a non-partisan environment. CALs provides a unique opportunity for participants to share ideas as they refine crucial leadership skills. The SLC is part of the Council of State Governments, the nation's only organization serving all three branches of state government. The SLC's mission is to promote and strengthen intergovernmental cooperation among its 15 member states by providing programs and services. § The Kentucky Department for Libraries and Archives (KDLA) joined organizations from 16 nations in The World Remembers 2018 project. Altogether, participating organizations displayed the names of more than one million soldiers who died in 1918 or later as a result of injuries sustained in World War I. Each name was programmed to appear at the same time across more than 75 locations throughout North America and Europe, with individual

institutions choosing how names would be displayed. The memorial featured names from 16 participating nations including nearly 88,000 American soldiers. More than 2,400 military soldiers from Kentucky died in WWI. The display began September 12 and continued until November 11 marking the end of the war on Armistice Day. KDLA was the only site in Kentucky participating in this eight-week event marking the 100th anniversary of World War I.

### Northern Kentucky University

Artist/photographer Robert DelTredici recently donated 14 new digital prints interpreting Herman Melville's *Moby-Dick* to Steely Library's Eva G. Farris Special Collections and Schlachter University Archives. The department owns more than a hundred DelTredici prints, making it the largest collection of his work in the country. Special Collections also owns art interpreting *Moby-Dick* by Australian artist Vali Myers, Greek lawyer/artist Thanasis Christodoulou, Ohio librarian/artist Matt Kish, American artist Frank Stella, and French artist/bookmaker Claire Illouz among others. The department has been building this collection with the assistance of Professor Robert K. Wallace, noted *Moby-Dick* scholar, who regularly brings his English classes to the archives to study these works.



*Graduate English class studies art interpreting Moby-Dick. Photo by Lois Hamill.*

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## MICHIGAN

### Michigan State University

Last fall, the MSU Archives completed migrating to ArchivesSpace. This included moving over 10,000 accessions and 3,400 resources. The next steps are data cleanup and preparing the public interface for use. § The archives has now completed digitizing and scanning a large portion of its basketball AV collections and will be starting a similar digitization project for football assets. § Whitney Miller, CA, has been appointed as Michigan Archival Association's representative to the Regional Archival Associations Consortium (RAAC). § The MSU Archives created Donation Guidelines for Retiring Faculty and Staff. The archives is working with the MSU Retirees Association and MSU Human Resources to circulate the guidelines. The Retirees Association will highlight donated retiree collections in its newsletter. These actions are proving to be very successful in capturing the records from an important segment of the MSU community. § The MSU Archives recently received the Ted Jackson Collection. Jackson was a Michigan veterinarian who helped uncover the cause behind a large number of sick cows in Michigan in the 1970s. His research discovered that the crisis was the result of high levels of PBBs in cow feed. The small collection contains photographs, lab reports, and writings by Jackson. § The MSU Archives and Historical Collections is pleased to announce that it is now organizationally aligned with MSU Libraries. It had previously been organized under the Associate Provost for Academic Services.

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## MINNESOTA

### American Craft Council Library and Archives

Selected objects and materials from the American Craft Council Archives celebrating the ceramic arts and their cultural legacy will be on exhibit at the American Craft Council February 8–April 15, 2019. Artists include Ken Ferguson, Otto Heino, Karen Karnes, Harvey K. Littleton, Theodore Randall, Daniel Rhodes, David Shaner, Toshiko Takaezu, Byron Temple, Robert Turner, and others. Additional hours and events are planned during the week of the National Council on Education for the Ceramic Arts (NCECA) Annual Conference, Minneapolis, March 27–30, 2019.



*Toshiko Takaezu, three untitled pieces, n.d.*



*Juror Toshiko Takaezu examines the work of ceramists at the First Annual ACC Northeast Regional Craft Fair, 1966.*

### Northwestern Health Sciences University

Northwestern Health Sciences University (Bloomington, MN) recently completed a year-long project to survey all of its archival holdings and to develop

and implement policies and procedures for accessioning, processing, and reappraising existing and future holdings. The archives collections focus on the history of the institution and on chiropractic history, with some materials regarding acupuncture, Chinese medicine, massage therapy, and other alternative and complementary health therapies. This basic processing project was made possible by a historical and cultural heritage grant funded through an appropriation to the Minnesota Historical Society from the Minnesota Arts and Cultural Heritage Fund. Archivists now know what's in all of the boxes, can easily locate requested collections, have caught up on the processing backlog, and have a better basis for soliciting materials to fill collection gaps. They are looking forward to providing better service to their patrons now that they have better documentation and access to the collections.

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## MISSOURI

### Missouri Historical Society

The Missouri Historical Society is pleased to announce the successful completion of its National Historical Publications and Records Commission grant project titled *Picturing 1930s St. Louis: The Sievers Studio Collection*. The grant funded this two-year project to process 61 linear feet of negatives and photographs created by the Sievers commercial photography studio. The project ran from September 2016 to August 2018 and produced an EAD finding aid, an index of 4,460 photography assignments, and over 5,400 digitized images. Visit <http://mohistory.org/collections/item/resource:140214>. Starting in December 2018, work on the Sievers Studio Collection

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*1934 Saint Louis Cardinals Gas House Gang star players Frankie Fritch, Dizzy Dean, Paul Dean, and Pepper Martin pose with a Grunow Radio display at Sportsmans Park. Negative by Isaac Sievers (1886–1954), November 6, 1934.*

will continue with funding from an Institute for Museum and Library Services Museums for America grant for a three-year project titled Seeing 1940s St. Louis. This project will provide funds to process an additional 65 linear feet of materials and digitize 3,000 images.

### **Pony Express National Museum**

The Pony Express National Museum in St. Joseph, Missouri, recently opened a major new exhibit, the *Hall of Riders*. Jacqueline Lewin, former director of the St. Joseph Museums, served as guest curator. Lewin is a Pony Express historian and author of the book *On the Winds of Destiny: A Biographical Look at Pony Express Riders*. The *Hall of Riders* is divided into two parts. The first half tells who the riders were, where they came from, what it was like to live at a station, and what

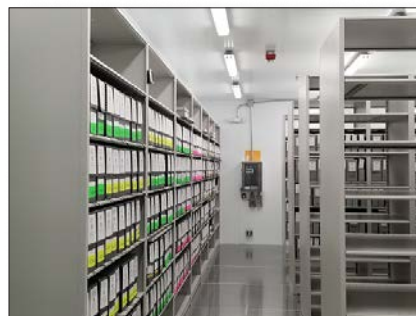


*Hall of Riders. Photo by Brad Boe.*

dangers they faced. This section also includes facsimiles of newspapers they carried and a segment on how historians determined the identity of the first west-bound rider, Johnny Fry. The second half of the gallery features archival photographs of 22 selected riders along with biographical sketches and personal memorabilia donated by riders' descendants. The exhibit runs through 2012. The Pony Express National Museum in St. Joseph is the only museum along the entire 2,000-mile trail to feature a complete history of the Pony Express.

### **Sisters of St. Joseph of Carondelet**

This past August, the Sisters of St. Joseph of Carondelet consolidated much of their North American archives in one location in St. Louis. The new Carondelet Consolidated Archive is now open to sisters, associates, partners in mission and ministry, and interested researchers across the whole congregation. The congregational leadership team chose St. Louis because it is home to the Carondelet neighborhood, where the sisters first settled in 1836 after arriving from France. The consolidated archives includes collections from the congregational office and the provinces of St. Louis, Albany, Los Angeles, and the region of Hawaii. The decision to move toward consolidation was a



*A cold room houses many of the collections in the new Carondelet Consolidated Archive. Photo by Catherine Lucy.*

process that began with the province archives directors, and it included working with a professional consultant and the careful consideration of congregational leadership. The archives includes letters dating back to the congregation's founders, files on the life and ministries of individual sisters, and much more.

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## **SOUTH DAKOTA**

### **South Dakota State Historical Society**

The South Dakota State Historical Society-Archives in Pierre was awarded a third round of grant funding in the amount of \$280,200 from the National Endowment for the Humanities to continue digitizing historical newspapers. The project is part of Chronicling America, a Library of Congress initiative to develop an online database of select historical newspapers from around the United States. As part of the grant, the State Historical Society-Archives will digitize approximately 100 rolls of microfilmed newspapers predating 1922 over two years. The 37 titles digitized in the previous two rounds of grant funding can be viewed online by visiting the Chronicling America website at <http://chroniclingamerica.loc.gov/newspapers/?state=South+Dakota&ethnicity=&language=>

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## **WISCONSIN**

### **University of Wisconsin-Madison**

In spring 2018, the Friends of the UW-Madison Libraries awarded the University Archives a small grant to hire an iSchool graduate student to inventory 40 percent of the archives' film collection. To complete the inventory, the archives hosted an NYU Moving Image Archiving and Preservation

graduate student during the summer. The NYU student not only completed the project, but also discovered several 16mm films labeled “Duke Ellington.” In 1972, Governor Lucey proclaimed “Duke Ellington Week” throughout Wisconsin and launched a festival the week of July 17 (<https://isthmus.com/music/duke-ellingtons-love-letter-to-the-university-of-wisconsin-madison>). Ellington and his orchestra performed nightly (<https://www.camprandall100.com/2017/07/18/camp-randall-100-duke-ellington>). Archivists are currently working with the Wisconsin Center for Film and Theatre Research to digitize several films to get a better understanding of what is included. They will then determine how to handle the other Duke Ellington films and see how they complement audio recordings held by the Mills Music Library at UW–Madison. With over 1,700 films, the goal of this inventory project is to deaccession items no longer needed, to develop a basic preservation plan, and to develop a full and accurate inventory of the



*Rena Newman, Student Historian-in-Residence, UW–Madison Archives.*

holdings. Archivists are currently utilizing students to complete the final cycle so they can better understand the holdings and make content more widely available. In May 2018, the University Archives received an Innovation Grant for the Student Campus Historian-in-Residence project. The project aims to both uncover overlooked university histories and bring student researchers into the archives by hiring a UW–Madison student scholar to research an aspect of campus history, chosen from a list of underprocessed, underutilized materials or traditionally overlooked campus communities. In July 2018, the archives hired Rena Yehuda Newman, a junior undergraduate history major, as its inaugural student campus historian. She “. . . will be examining student activism and protests on campus during the Vietnam War era.” Her “. . . project will explore the stories and identities of student organizers, while also critically analyzing the UW administration’s response to student political action . . . to understand how this era of student activism and subsequent reaction by the administration has shaped the modern political landscape of UW today.” Newman hopes to produce a series of helpful products. Read more about her discoveries at <http://uwmadarchives.tumblr.com/>.

### **University of Wisconsin–Milwaukee**

The UW–Milwaukee Archives announces the launch of its latest digital collection: Oral History Interviews of the Wisconsin HIV/AIDS History Project. The Wisconsin HIV/AIDS History Project brings to light significant stories from the state’s history of HIV/AIDS through the medium of oral histories. This collection includes video interviews with doctors, nurses, social service workers, AIDS Resource

Center of Wisconsin (ARCW) staff, and long-time survivors. The interviewees reflect on the emergence of HIV/AIDS and the stigma associated with the disease, address prevention and treatment methods throughout the years, and illuminate Wisconsin’s unique approach to HIV/AIDS care. The digital collection can be found at <https://uwm.edu/lib-collections/wisconsin-hiv-aids-history-project>. The Oral History Interviews of the Wisconsin HIV/AIDS History Project digital collection complements the UWM Libraries’ LGBT Collection. The collection documents LGBT history and culture, with an emphasis on Milwaukee. The LGBT Collection is open to the public and widely used by students, faculty, and researchers.

### **University of Wisconsin Oshkosh**

In November, the UW Oshkosh Archives helped commemorate the 50th anniversary of the school’s “Black Thursday” student protest. On November 21, 1968, the majority of the school’s African American student body occupied the university president’s office and presented him with a list of demands to make the campus more supportive of students of color. After the protest, 94 black students were arrested and expelled. In 2008, many of these individuals participated in an oral history project as part of the 40th anniversary observations. For the 50th, these recordings, preserved in the University Archives, were used as source materials for a dramatic reading featuring current students and archival images. The performance was part of a larger evening of commemoration attended by many of the “Oshkosh 94” as well as hundreds of freshmen who were assigned an illustrated common reading repurposed from a 2008 exhibit on the protest and its aftermath.