

News from the Midwest

Assistant Editors: Alexandra Bisio, University of Oregon, and Lois Hamill, Northern Kentucky University. Please submit News from the Midwest items for Illinois, Iowa, Michigan, Nebraska, North Dakota, and Ohio to Alexandra at bisio@uoregon.edu and items from Indiana, Kansas, Kentucky, Minnesota, Missouri, South Dakota, and Wisconsin to Lois at hamill1@nku.edu. Submissions must be 150 words or less. Images are welcome!

ILLINOIS

University of Illinois Chicago

Horizon Hospice was the first hospice in Chicago. The hospice opened in 1978 to provide palliative care and comfort for the terminally ill and their families. The first patient was admitted in October 1978. By 1988, over 200 patients had been served and, by 1998, more than 500. Horizon Hospice served patients in the Chicago area regardless of their ability to pay. Most patients were cared for at home, but often Horizon Hospice worked with local hospitals, nursing homes, and AIDS residences. In 2015, Horizon Hospice merged with JourneyCare and Midwest CareCenter to form JourneyCare. *A Circle of Care: Horizon Hospice, 1978–2015* (<https://exhibits.library.uic.edu/horizon-hospice/index>), a new online exhibit, highlights the history of this invaluable organization and its work. Special Collections and University Archives at the Library of Health Sciences at UIC holds the records of Horizon Hospice (<https://uic.cuadra.com/star/findingaids/MSHORI19.XML>).

IOWA

Iowa State University Library

The Iowa State University Library is pleased to announce the completion of a grant project funded by the National Recording Preservation Foundation to digitize and provide online access to 991 recordings from the ISU Lecture Series. The recordings, which span the 1970s to the 1990s, were selected based on their significant cultural, historical, and

aesthetic value, as well as timeliness with respect to topics that our country is grappling with today, including race, gender, and sexuality—just to name a few. For a complete list by topic visit <https://iastate.box.com/s/qwslyuprrx8obx5nn5hyslan6k7iks0g>. The lectures, accessible via Aviary (<https://iastate.aviaryplatform.com/collections/1150>), have been captioned and can be searched full text or synced with transcripts. This project is part of Special Collections' ongoing work to provide access to all Lecture Series recordings in its holdings; over 3,000 lectures are now available on YouTube (<https://youtube.com/playlist?list=PLxEspDNITCII6WWatDZT08QaCYORT1n1g>). For more information regarding this project, visit the Special Collections and University Archives blog, *Cardinal Tales* (<https://isuspecialcollections.wordpress.com/2021/07/30/1000-isu-lectures-now-online>).

MISSOURI

University of Missouri–Kansas City Libraries

The Mexican American Women's National Association (MANA de Kansas City) photograph collection was made available in UMKC Digital Special Collections at <https://library.umkc.edu/news-events/MANA2021>. MANA, a national Latina organization, was founded in 1974 by Mexican American women in Washington, DC. MANA de Kansas City was chartered in 1981. The collection depicts the Mexican American experience in Kansas City through events, organizations, and

the lens of community. § UMKC Libraries, in partnership with the American Jazz Museum, launched the digital exhibit *Saxophone Supreme: The Life and Music of Charlie Parker* at <https://library.umkc.edu/exhibits/saxophone>. This centennial exhibition features groundbreaking research, album covers, sheet music, photos, memorabilia, and rare audio clips of the Kansas City native bebop legend.



Charlie Parker, Dave Dexter Jr. Collection, LaBudde Special Collections, UMKC Libraries

Washington University in St. Louis

Washington University Libraries received a grant of \$34,520 from the Council on Library and Information Resources (CLIR)'s Recordings at Risk initiative to fund Echoes of Voices Past: Preserving the Public Lectures from Washington University's Assembly Series. The project will digitize over 1,400 audio recordings from the

(Continued on page 18)

NEWS FROM THE MIDWEST—Continued
Alexandra Bisio and Lois Hamill, Assistant Editors

(Continued from page 17)

university's Assembly Series (<https://assemblyseries.wustl.edu>), a collection of public lectures featuring the most prominent voices of the late twentieth and early twenty-first centuries. The Assembly Series lectures document how discourse surrounding critical topics like race, gender, and class has evolved over time. Speakers include First Ladies Eleanor Roosevelt and Rosalyn Carter, literary stars Toni Morrison and Ralph Ellison, creative groundbreakers Aaron Copland and Spike Lee, scientific pioneers Francis Crick and Walter Massey, Supreme Court Justices Ruth Bader Ginsberg and Harry Blackmun, and many others. The digitized lectures will be made freely accessible to patrons. For more information, contact Joy Novak, head of Special Collections Management (jnovak@wustl.edu).



Alex Haley introduced by student Jan Taylor (left), 1977. Washington University Photographic Services Collection, Washington University Libraries, Department of Special Collections.

additions are the Gale Buildings in Canton, the Shady Lawn School No. 8 near De Smet, the Pierre American Legion Cabin, the East Side Fire Station and Branch Library in Sioux Falls, the Chambers Dugout in the Belle Fourche vicinity, the Roosevelt School in Belle Fourche, the First Presbyterian Church of Groton, the Solomon and Martha Hann Homestead near Nemo, the Haakon County Courthouse in Philip, the Jackson Boulevard Historic District in Spearfish, the Perkins Congregational Church near Springfield, and the Dickens Round Barn in the Worthing vicinity.

SOUTH DAKOTA

South Dakota State Historical Society

Twelve South Dakota properties were recently added to the National Register of Historic Places. The new



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