

## 2019 MAC Fall Symposium

*By Alexis Braun Marks, Archivist, Eastern Michigan University*

Do you often find yourself modifying conference, workshop, or webinar content to fit the needs of a small shop where you are the only one doing a little bit of everything? If you answered yes, then the 2019 MAC Fall Symposium has been customized specifically for you.

The first MAC-sponsored event to be held in North Dakota is also the first to focus on the needs of archivists who are the only or one of only a few professional archivists on staff. This two-day symposium will provide opportunities to network with colleagues who share your experiences; to engage in conversations about professional development, leadership, advocacy and development, and

project management; and to learn hands-on skills that focus on core archival practices in arrangement, description, preservation, and access.

We hope that you will pencil in a trip to Fargo, North Dakota, for the first weekend in October. There, you will be inspired by Dayna Del Val, CEO of The Arts Partnership, a local organization that supports and advocates on behalf of arts and cultural organizations; Kelly Meyer, life coach and career counselor, who will encourage and develop participants' networking skills and leadership outlooks; and the MAC community of solo archivists who will also lead sessions. Watch for more information in the coming months.

### Archival Non-Issues

*By Alexandra A. A. Orchard, CA, Archival Issues, editorial board chair*

I'm happy to report that the archival profession no longer has any issues. We archivists have solved everything and no longer need or desire to write about what is going on in our profession. Perhaps nothing is going on—certainly nothing related to digital, diversity, instruction, etc. Maybe we've all successfully graduated from archival therapy. Who's to say? At any rate, with nothing to write about anymore, *Archival Issues* is no longer accepting submissions. We are cancelled.

APRIL FOOLS!

Of course we're accepting submissions, and if this year's MAC program is any indication, we have plenty of professional discourse to engage with (hint, hint session participants). Per my usual quarterly plea, the Editorial Board is excitedly awaiting your submission dear reader. Won't you submit an article to us?

If you have any questions about article ideas, transitioning your presentation or poster into an article, or submissions, please feel free to contact me, Alexandra A. A. Orchard: alexandra@wayne.edu, *Archival Issues* Editorial Board Chair. As a reminder, we encourage contributions from both new and experienced authors (you!).