

News from the Midwest

Assistant Editors: Alexandra Bisio, University of Oregon, and Alison Stankrauff, Wayne State University. Please submit News from the Midwest items for Illinois, Iowa, Michigan, Nebraska, North Dakota, and Ohio to Alexandra at bisio@uoregon.edu and items from Indiana, Kansas, Kentucky, Minnesota, Missouri, South Dakota, and Wisconsin to Alison at alison.stankrauff@wayne.edu. Submissions must be 150 words or less. Images are welcome!

INDIANA

Indiana State Library

The Indiana State Library Rare Books and Manuscripts Division recently acquired *The Indianapolis Times* photograph morgue, comprising over 150,000 photographs, dating from 1939 to 1965. Also included are thousands of clippings and brochures relating to international, national, state, and local topics. *The Times* exposed the Ku Klux Klan and its



influence on Indiana state politics during the 1920s, resulting in journalism's highest award, the Pulitzer Prize. It advocated for children's needs during the Great Depression and helped over 4,000 Indiana residents find jobs by publishing free advertisements during the 1960s. The newspaper ran its final issue on October 11, 1965. Daily circulation totaled 89,374 with a Sunday circulation of 101,000. For more information, please contact Bethany Fiechter, Rare Books and Manuscripts supervisor, at bfiechter@library.in.gov or 317-234-8621.

Indiana University Bloomington

Indiana University Bloomington Libraries Department of Teaching and Learning, Lilly Library, and University Archives are the recipients of a \$38,460 grant from the IU Office of the Bicentennial to support IUL's Primary Sources Immersion Program (PSIP) through 2020. In August 2017, PSIP introduced instructors to new possibilities for integrating primary sources and special collections into their courses. This inaugural three-day workshop, which incorporated 12 campus repositories, was funded by the IUB Libraries' Jay Information Literacy endowment. Faculty representing a broad range of disciplines partnered with one or more repositories to rework their syllabi to incorporate primary sources. Feedback from participants was overwhelmingly positive, with calls to continue and expand the program. Meg Meiman, head of IUL Department of Teaching and Learning, and Dina Kellams, director of Indiana University Archives, led the program.

For further information, contact Dina Kellams at dmkellam@indiana.edu.

University of Southern Indiana

Check out this year's Arch Madness at the University of Southern Indiana. Last year, the University Archives and Special Collections (UASC) at the David L. Rice Library decided to get in on the sports spectacular known as March Madness, only with a twist: Arch Madness. The archives selected four items from each of the collection areas, Regional, University, Special, and Communal, and invited students, faculty, staff, and the public to vote on the coolest artifact. After over 1,700 votes were cast, the winner was an alchemy book printed in 1603 by Paracelsus, a fifteenth-century German philosopher. This March 2018, Special and Communal collections took on the USI Art Collection and the Lawrence Library. Be sure to check out the results on the David L. Rice Library Facebook page and Twitter, or follow us on AmUSIngArtifacts at <https://amusingartifacts.org>.



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IOWA

Iowa State University Special Collections and University Archives

Iowa State University Special Collections and University Archives (SCUA) new exhibition “*Do[ing] Their Bit: Iowa’s Role in the Great War*” is open through June 2018. This exhibition commemorates the 100th anniversary of US involvement in World War I and highlights how Iowa’s people and institutions helped to further the cause of victory. Featuring photographs, war artifacts and documents, posters, and letters, the exhibition focuses on the work of Iowa State’s Student Army Training Corps, faculty, students, and alumni who fought and served in France; the groundbreaking Black Officers Training Camp at Fort Des Moines;

the role of Iowans who served in noncombat roles; the impact of influenza on the people of Ames and the war effort; and the push to build the Memorial Union to honor Iowa State’s Gold Star soldiers. SCUA’s next exhibition on farm protests in Iowa and the surrounding region opens this July.

KENTUCKY

Filson Historical Society

The Filson Historical Society is pleased to announce its latest exhibits: *What’s Old Is New at The Filson: Recent Acquisitions to the Collection* and *The Evolution of Camp Zachary Taylor*. *What’s Old Is New* runs January 26–March 16. For the first time, a selection of recent acquisitions will be the focus of an exhibit. *The Evolution of Camp Zachary Taylor* runs January

26–July 27 and features images, documents, maps, and artifacts illustrating the history of Camp Zachary Taylor, Louisville’s WWI cantonment.

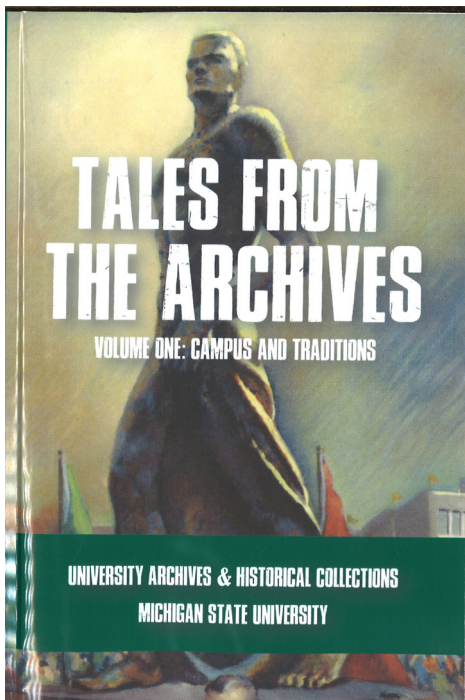
Coming up in April, *Through a Soldier’s Lens: Jack Speed’s WWI Photography* opens and runs through July 27. Louisvillian John “Jack” Speed was an officer in the 150th Field Artillery. His unit served on the Western Front. Speed was not only a soldier, but also an amateur photographer. This exhibit features Speed’s images of war, exploring the experiences of one Kentuckian afield during global conflict. For more information visit <http://filsonhistorical.org/exhibits>.

Northern Kentucky University

Northern Kentucky University is celebrating its 50th anniversary this year! Governor Louis B. Nunn signed



legislation on March 14, 1968, to establish its predecessor Northern Kentucky State College. Special Collections and University Archives provided photographs for the university website at <https://www.nku.edu/50.html>, created an anniversary exhibit, and will be sharing snippets of university history illustrated by photographs throughout the year on Facebook, <https://www.facebook.com/SteelyLibrary>. The department is also excited to share that local African American inventor and WWI veteran Frederick McKinley Jones is one of five honored in the *Visionary Veterans* exhibit at the National Inventors Hall of Fame, Alexandria, Virginia. The exhibit opened last November and runs through September 2018, <http://www.connectionnewspapers.com/news/2017/nov/30/visionary-veterans-honored-alexandria>. Our collection MS-20 Theodore H. H. Harris Local History Research Papers includes background materials on Jones that researchers used to develop this exhibit.



MICHIGAN

Michigan State University Archives & Historical Collections

The Michigan State University Archives and Historical Collections will be hosting the following SAA workshops this spring: “Arranging and Describing Photographs” [A&D] on April 30, 2018; “Arrangement and Description of Audiovisual Materials” [A&D] on May 1, 2018; and “Tool Integration: From Pre-SIP to DIP” [DAS] on June 1, 2018. All of the workshops run from 9 a.m. to 5 p.m. and will be held on the MSU campus in East Lansing, Michigan. Please visit the SAA website to register. If you have any questions for the MSU Archives staff, please contact us at archives@msu.edu or 517-355-2330.

The University Archives is proud to announce a new publication about MSU’s campus and traditions, entitled *Tales from the Archives*.

This collection of 39 historical tales from the MSU Archives is illustrated with over 100 beautiful images and chronicles the humble origins of the nation’s pioneer land-grant university. Vivid storytelling, detailed research, and fascinating imagery bring to life little-known and forgotten tales. The archivists at Michigan State share their favorite stories from 160 years of historical collections. The 172-page volume is the first book published by the MSU Archives. The book can be ordered online at http://shop.msu.edu/product_p/arc-04.htm or by calling the archives at 517-355-2330. The cost of the softcover book is \$25.

NEBRASKA

University of Nebraska, Omaha

UNO Libraries’ Archives and Special Collections (<https://www.unomaha.edu/criss-library/archives-and-special-collections/index.php>) is sharing over 220 interviews conducted from 1974 to 2007 as part of the new project Omaha Stories: Oral Histories of Omaha, Nebraska. The audio and video recordings of conversations with people from Omaha will be available online alongside biographical sketches of each interviewee and detailed interview descriptions using the Oral History Metadata Synchronizer (OHMS). The oral history interviews in Omaha Stories will showcase the experiences of many Omahans, including Native Americans discussing traditional songs and dances, boarding schools and education, health care, and the occupation of Wounded Knee; European immigrants who moved to Nebraska before and after World War II; veterans of the Vietnam War; UNO alumni, faculty, and administrators; and other Nebraskans. The initiative is part of UNO Libraries’ strategic priority to cultivate, share, and preserve digital resources and scholarship. Omaha Stories is funded by Humanities Nebraska (HN) and the Nebraska Cultural Endowment.

UNO Libraries is one of the first round of recipients of the LYRAsIS Catalyst Fund. The \$5,550 grant will support Mobile Digitization for Rural Community Archives. The pilot project includes a mobile digitization lab and maker space concept. A new program hosted by LYRAsIS, the Catalyst Fund is intended to provide funding for member institutions

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to help “incubate new ideas and test creative approaches to advance [institution] objectives.”

The American Indian Digital History Project (AIDHP) has launched with a run of *Akwesasne Notes* (1969–1987). The AIDHP is a partnership of the History Department, Native American studies, and Archives and Special Collections at the University of Nebraska at Omaha. As other universities and institutions elect to join, the AIDHP aspires to grow internationally. The AIDHP offers training, support, and assistance to any participating institution. The AIDHP also accepts donations of archival materials for digitization and inclusion in the cooperative. Visit www.aidhp.com to learn more.

OHIO

Xavier University Archives

Xavier University Archives (Cincinnati, Ohio) recently opened *Behind the Names: Bishop Fenwick and Xavier University's Louisiana Students, 1840–1854*, an exhibit curated by XU student Cormac Cashner and University Archives librarian Anne Ryckbost. The exhibit, based on the work of Dr. C. Walker Gollar and a team of students, explores the identities of students from Louisiana who attended Xavier from 1840 to 1854. On average, these students represented over 30 percent of the school's boarding population each year, and many came from slaveholding families. The group presented their research to the campus at a forum in October, and Dr. Gollar created an accompanying website.

SOUTH DAKOTA

The South Dakota State Historical

Society Archives recently received a collection of Vietnam War-era photographs, numerous letters, and a journal written by Webster soldier Sgt. James C. Walton Jr. The bulk of the collection consists of letters sent by Walton to his parents while he served in the United States Air Force during the Vietnam War. He was stationed in Vietnam from June 1969 to June 1970. Walton was a senior security policeman, law enforcement in the 3rd Security Police Squadron at Bien Hoa Air Base in Vietnam. The correspondence and other items donated by Walton reflect his service while stationed at Lackland Air Force Base, Maxwell Air Force Base, Bien Hoa Air Base, and Lowry Air Force Base. He served in the United States Air Force from 1967 to 1971. The collection also includes a daily journal written by Walton while he served in Vietnam.

WISCONSIN

University of Wisconsin Madison

Over the last year or so, the UW–Madison's Oral History Program (OHP) partnered with the Society of American Foresters (SAF) to create a unique and interesting oral history. At the 2016 SAF Convention in Madison, the planners organized conference sessions devoted to diversity and inclusion in the forestry profession. Along with panel discussions, research papers, and talks, the planning committee collected oral histories from foresters about their own experiences pertaining to diversity and inclusion. Founded in 1900, the SAF—now a thriving community of 11,000+ members—continues to combine science, social awareness, and evolving best practices to secure forest health. In this 25-interview collection (<https://www.library.wisc.edu/archives/exhibits/society-of-american-foresters-oral-history-program-collaboration>), speakers discuss the cultural aspects of professional forestry. The OHP wants to publicly thank the SAF, particularly Mike Dockry, for collaborating to add these rich interviews to the collection.



Sgt. Walton is shown during convoy security while stationed in Vietnam in 1969. (Photo courtesy South Dakota State Historical Society-Archives)