

MAC midwest archives conference

n e w s l e t t e r

Preserving the Documents of the Past and Making Them Accessible to the Future!

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“Local Collections in the Digital Age”

November 4–5, 2021

Virtual Event

*By Lindy Smith, University of Missouri–Kansas City, and
Tara Laver, The Nelson-Atkins Museum of Art*

After careful consideration and consultation, Council made the difficult decision to hold the 2021 MAC Fall Symposium exclusively online for the safety of attendees. Fortunately, the exclusively online format makes this event accessible to more people, and the format helps to keep registration fees significantly lower, with early bird rates of \$45 for members/\$55 for nonmembers, late rates of \$55 for members/\$65 for nonmembers, and \$10 for students. In addition, Council approved a series of need-based scholarships, two for professionals and ten for students. Real-time closed captions will provide another boost to accessibility. Due to the larger potential audience, though, attendance is capped at 75 registrants to allow for an intimate atmosphere similar to prior symposia.

With a focus on digital collecting and digital storytelling, the symposium “Local Collections in the Digital Age” will feature sessions on a range of topics reflecting how the digital age and technology have changed what and how we collect and how we share those collections. The program is as follows:

Keynote: “Community Partnerships and the Postcustodial Paradigm,” Dr. Andrea Copeland, Indiana University–Purdue University Indianapolis. Copeland’s research focuses on relationships between public libraries and communities with an emphasis on preserving individual and community cultural outputs. She is the coeditor of the recent book *Participatory Heritage*. She will share the benefits of and strategies for local individuals and groups and cultural heritage institutions partnering to preserve and provide access to the primary sources critical to ensuring comprehensive histories of communities through digital community archives.

“Web Archiving for Local Collections,” Dave LaCrone, Kansas City Public Library. LaCrone will cover developing a collection development policy and different software and strategies for web archiving.

“History Harvest How-To,” Stephen Lane, Indianapolis Public Library. Lane will explore how to plan and execute a local history harvest, including considerations like

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To all MAC members:

Greetings from Ohio! I am excited to have this opportunity to lead MAC, and I appreciate your faith in me. I must start by thanking Erik Moore for guiding MAC these last two years. I know we have all benefited from his leadership and dedication both during and before the COVID-19 pandemic.

Since the spring meeting, MAC Council has taken several steps to build on the work of the previous Council. Of great significance is MAC's new Code of Conduct. The Code was approved in May and was recently added to the MAC website (<https://www.midwestarchives.org/mac-code-of-conduct>). The Code clearly lays out MAC's commitment to providing an environment at our meetings and workshops that is welcoming, inclusive, and respectful. It enforces this with the creation of the Ethics and Inclusion Committee (EIC). The EIC is "responsible for promoting and developing a culture that values diversity, inclusion, and ethical behavior within MAC." Members of the EIC will oversee the reporting process and determine sanctions if necessary. In addition to a chair, we will be searching for two committee members, so please look for a call for volunteers.

Volunteers are the backbone of MAC and there are many of them! Keeping track of volunteers, their terms of service, as well as who has offered to serve, is a challenge. With this in mind, Council has approved a new position of Volunteer Coordinator. This person will keep a list of members interested in volunteering, make sure vacant positions are identified to be filled, and pass along the names of members to committee chairs. If you are interested in becoming the Volunteer Coordinator, please reach out to me. I look forward to establishing this new MAC role!

I hope many of you have considered participating in the Fall Symposium on "Local Collections in the Digital Age." The planning committee has put together a fantastic program, and I thank them for their hard work. And while this is the fall newsletter, we are looking forward to spring and celebrating 50 years of MAC. Please be sure to circle your calendar for May 5–7, 2022, in Madison. Although our plans for the festivities are just beginning, it is sure to be a MAC moment to remember—one of listening and learning, laughing and comradery.

If I or MAC can be of service in any way, please do not hesitate to contact me (chute.6@osu.edu).

Wishing you a wonderful fall.

Tamar Chute

President, Midwest Archives Conference

Vice President's Column MAC Meetings and Symposia Update

By Michelle Sweetser, Bowling Green State University



As fall semester and the return to school loom here in Ohio, I wonder how it is possible that three months have passed since I last updated you on MAC activities. I hope you've been able to slow down, to restore mind and spirit, and to make memories with those who are near and dear to you. Amid their own vacations and family lives, MAC leaders have spent the last quarter behind the scenes in a flurry of planning and decisions to prepare for the coming organizational year.

Symposium Organizing Committee cochairs Tara Laver and Lindy Smith and I deliberated at length about the format for the event this fall. We are all eager to return to in-person gatherings and know that some peer organizations have planned for such activities this fall. The Symposium is a signature MAC event that thrives on small-group interaction that cannot be perfectly replicated in a Zoom environment. In the end, however, we've seen the case numbers rising locally in Missouri and are cognizant of the greater transmissibility of the Delta variant. Distancing measures would severely limit in-person attendance and significantly increase prices. Ultimately, we felt that the health of our members is too important, and Council agreed: the Symposium in 2021 will take an all-virtual form. However, Tara and Lindy are looking for ways to incorporate hometown flavor and to create bonds between participants who are scattered throughout the region (and perhaps beyond).

We are proceeding to plan an in-person Annual Meeting in Madison, Wisconsin, May 5–7, 2022. (If we all cross our fingers, wear our masks, get vaccinated, and distance when indoors, we can do this, right?) We are investigating the costs associated with making elements of the in-person meeting available in an online environment but do not yet know whether it is feasible

from a budgetary standpoint. If you have thoughts about appropriate costs for such opportunities or the types of Annual Meeting programming MAC should make available online, please drop me an email. We will be finalizing budgets this fall for Council's consideration in early November.

On the programming front, the Program Committee has announced a conference theme of "Moving Archives Forward." (Did you catch that nice play on Wisconsin's motto, adopted in 1851 to reflect the state's drive to be a national leader?) While the bulk of session proposals are due before this column makes its way to you in print, I hope you'll take advantage of the opportunity to submit last-minute pop-up sessions on time-sensitive topics when that call is distributed in January. Throughout MAC, plenty of individuals and organizations are moving archives forward, and this is your time to shine.

Part of moving forward as an organization also means taking time to reflect and learn from our past. This 50th anniversary year provides an opportunity to do so. MAC president Tamar Chute and I are currently working to identify individuals and activities to appropriately mark this milestone year. Do you have stories about MAC meetings long past? How has the organization impacted your professional or personal life? How should we appropriately celebrate this milestone year? I'd love to hear your stories and ideas (msweets@bgsu.edu)!

Happy Fall!

(Continued from page 1)

needed resources, promoting the event, and preservation and project sustainability.

“More than a Moment: Ethical Approaches to Archival Work,” Sandy Rodriguez, Dr. Anthony LaBat, and Lindy Smith, University of Missouri–Kansas City. Rodriguez, LaBat, and Smith will delve into their experience taking an antiracist approach to a recent digital exhibit on the 1968 uprising in Kansas City after the assassination of Dr. Martin Luther King Jr.

“Go Tell It Online: Digital History Projects,” Jason Roe and Katie Sowder, Kansas City Public Library. Roe and Sowder will share experiences in packaging digital content for a local audience in projects related to organized crime, the American Civil War, and other digital special collections materials.

“Podcasting 101 for Local History,” Suzanne Hogan, KCUR Public Radio. Hogan, producer and host of the podcast “A People’s History of Kansas City,” will discuss how to create your own local history podcast.

“Taking It to the Streets with Digital Interactives,” Brad Wolf, City of Kansas City, Missouri, and Dr. Carmaletta Williams, Black Archives of Mid-America. Wolf and Williams will use their experience creating the African American Trail to advise on content and platform selection, collaboration, and how to create something similar for your own context.

Registration is open and we look forward to your virtual presence! The Local Arrangements Committee will be sharing more information with attendees about how to experience Kansas City from afar. More information is available on the MAC website (<https://www.midwestarchives.org/2021-fall-symposium>).



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Virtual MAC 2021

By Cara Bertram, University of Illinois at Urbana-Champaign, and Kayla Harris, University of Dayton

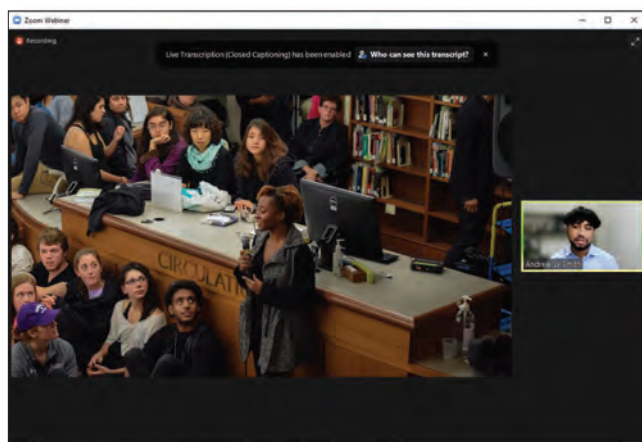


On May 13 and 14, MAC held its first ever virtual Annual Meeting with the theme “Archivists Respond.” Although the 2021 Program Committee had hoped to meet in person in Madison, Wisconsin—especially after canceling the Des Moines conference—the uncertainty of the pandemic made the Program Committee pivot to a virtual format. The conference had 359 registrants from across the United States, including attendees from California, New York, Georgia, North Carolina, South Carolina, Texas, Virginia, Louisiana, Massachusetts, and Washington, DC. Attendees gathered online to discuss the projects, challenges, and ideas their colleagues were working on during the past year.

Even though the meeting was in a virtual format, that didn’t mean the conference lacked tours! The Program Committee was fortunate to have four great tours led by archivists from all over the Midwest (Illinois, Nebraska, Ohio, and Wisconsin), and attendees had the benefit of attending all the tours. No time conflicts, no caps on attendees, and no early shuttle rides!

Nora Grieman hosted from the Midwest Archeological Center in Lincoln, Nebraska, showcasing the Smithsonian Institution River Basin Survey Collection with records on archaeological sites spanning Idaho

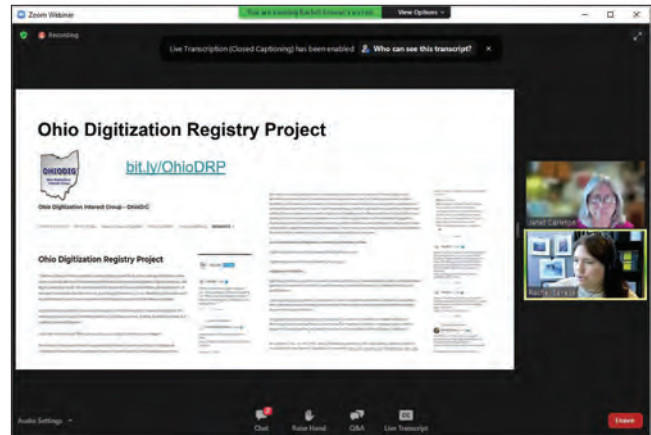
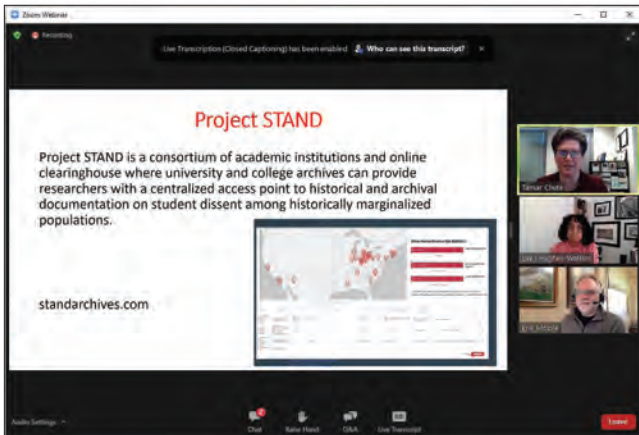
to Georgia. Heather Stecklein, from the University of Wisconsin–Stout, showed off the UW–Stout Archives and Area Research Center’s zoned user spaces in its reading room, which provide quiet and collaborative spaces. Alia Levar Wegner at Miami University provided a tour of the archives’ exhibition *Bearing Witness: The Holocaust and Jewish Experience at Miami University*, displaying original documents and testimonies of alumni and faculty who survived the Holocaust. And Micaela Terronez of Knox College gave an overview of the Teruo Okada Papers, which provide the rare perspective of an international student who attended the college from 1929 to 1933.



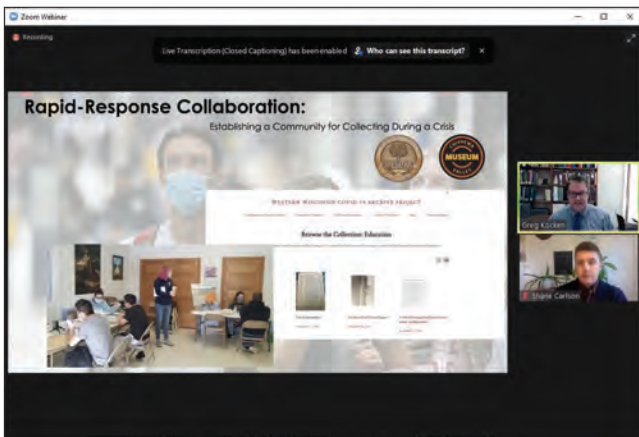
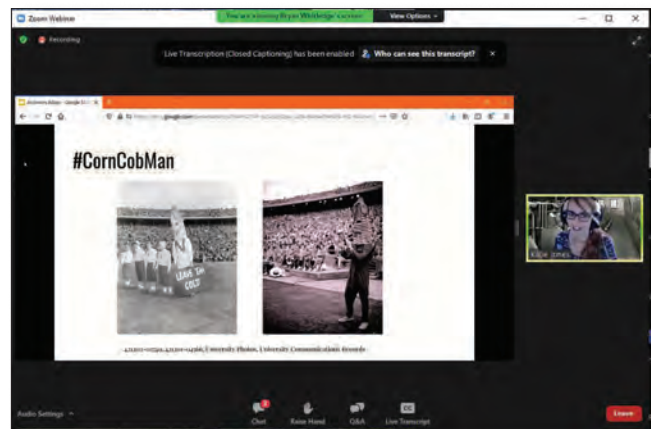
The conference was held over two days, kicking off with a plenary by Andrew W. Smith, a research fellow and graduate assistant with the University of Maryland’s African American Digital Humanities Center. Smith spoke about his work with Amherst Uprising, a project to document student-led protests at Amherst College. An introduction was provided by Project STAND (Student Activism Now Documented) cofounders Lae’l Hughes-Watkins, University of Maryland, and Tamar Chute, the Ohio State University. The session wrapped up with questions from attendees, sparking an interesting conversation about documenting student protests.

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Twelve live sessions were held over the conference, covering topics such as documenting the COVID-19 pandemic; pivoting work, classes, and outreach to the digital environment; documenting service members and veterans; community history; and accessibility in archives. There were also 11 posters to peruse, each one with a short video summary. Three of those posters walked away with awards for best poster! Kathryn Hujda received first place for her poster “Minnesota Methods: Rethinking Appraisal at the Minnesota Historical Society.” Amber Watts received second place for “Processing Physical Collections at a Distance: Exploring the Future of Archival Internships and Practicums in a (Mostly) Remote Environment.” And in third were Tara Bradshaw, Jennifer Woods, and Sai Estep for their poster, “Small Archive Projects in a Pandemic: Entertaining America.”



We did miss walking through vendor exhibitions, but we didn't totally miss out. Vendor presentations were provided by MAC's generous sponsors NEDCC, Atlas Lucidea, Hollinger, Internet Archive, and Crowley. MAC attendees were able to hear about cutting edge technologies, products, and services; ask questions; and

dream of outfitting their archives with all the products and services they could ever want.

The conference wrapped up with the MAC business meeting where 125 attendees showed up without the inducement of a raffle drawing! The meeting covered the state of the association and honored awardees and scholarship recipients, and, at the end of the meeting, past MAC president Erik Moore pounded the gavel one last time before handing over responsibility to the incoming MAC president, Tamar Chute.

While attendees did miss the social aspects of a physical conference, we hope everyone enjoyed the small comforts that a virtual conference can provide like control of the thermostat, comfortable seating, no line for coffee and snacks, and relaxed attire.

The 2021 Program Committee was led by cochairs Kayla Harris and Cara Bertram, along with Shiraz Bhathena, Anita Doering, Bradley Houston, Kathy Makas, Allison Neely, Shae Rafferty, Danielle Spalenka, and Anna Tunnicliff. The committee would like to give a special thank-you to MAC vice president Michelle Sweetser, who went above and beyond to help the Program Committee pull together MAC's first virtual conference. The committee would like to thank our wonderful plenary speaker, Andrew W. Smith; Lae'l Hughes-Watkins and Tamar Chute; and all of our session presenters, poster presenters, virtual tour hosts, and sponsors!

We look forward to seeing everyone at Madison in 2022—don't forget to submit a proposal! More proposals mean a more dynamic program when we all meet in person!

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Awards and Scholarships

Archie Motley Memorial Scholarship for Students of Color

By Yharnet Browne



Yharnet Browne

I am very honored to be a recipient of the 2021 Archie Motley Memorial Scholarship for Students of Color.

I recently graduated from St. Catherine University with my master's in library and information science (MLIS) specializing in archives and special collections. I took advantage of what the MLIS program had to offer both inside and outside the classroom. I joined the student chapters of the Society of American Archivists (SAA) and the American Library Association (ALA). I was treasurer of ALA for two years. I connected with several professors during my graduate program, including the former advisor for ALA, Dr. Sarah Park Dahlen, and my MLIS advisor, Heather Carroll, who recommended I apply for this scholarship. I appreciated that both professors of archives and special collections ensure that professional experiences are a core component in their classes. I gained experience in archival processing at the Vikings Museum & Archive in spring 2019 and in preservation at the George Floyd Global Memorial (GFGM) in fall 2020.

Serving at GFGM was an honor and very humbling because it represents a topic I care deeply about: the

continued police brutality against Black Americans. I struggled when racial tensions intensified throughout the COVID-19 pandemic. I am still terrified to be approached by a police officer to this day, and I do everything in my power to avoid it. After I learned about this project from Heather Carroll in August 2020, I jumped at the opportunity to use my educational and professional experiences as activism and resistance.

GFGM Caretakers bring offerings from the memorial at 38th Street and Chicago Avenue into the workspace at Pillsbury House and Theater. There they are preserved and/or conserved after they have lived out their life of protest in George Floyd Square. Offerings consist of flowers, letters, protest signs, rocks, protests, and other ephemera. Each offering represents how individuals were personally impacted by George Floyd's murder. As a reminder of the tragedy that sparked global protests, I assisted with inventorying the thousands of offerings and preparing them for storage. I want to diversify the archival profession so underrepresented communities can manage their own collections and express their stories authentically just like Minneapolis residents and the Floyd family have done—they intentionally took charge to preserve the truth.

I successfully graduated with honors as an awardee of the Sister Marie Cecilia Marzolf, CSJ Founder's Award for exceptional MLIS graduates and a nomination to join Beta Phi Mu, the LIS honor society. The Motley Scholarship helped lessen my financial burden by reducing my student loan debt, which increases money saved to move into my own apartment. For further professional development, I work as the Federal Cartridge Company Intern at the Anoka County Historical Society and the oral history intern at Minnesota Historical Society.

Again, I would like to reiterate how grateful I am to be chosen as a Motley Scholarship winner. Thank you, MAC, for supporting my education. I will continue to become an archivist who promotes social justice principles and diversifies archives by amplifying marginalized voices.

Awards and Scholarships

Archie Motley Memorial Scholarship for Students of Color

By Aparna Subramanian



Aparna Subramanian

I am grateful and honored to receive the 2021 Midwest Archives Conference Archie Motley Memorial Scholarship for Students of Color.

I come from a middle-class family in India where knowledge is of foremost importance, but the costs of acquiring certain skills are often beyond our means. My parents supported my decision when I chose an unconventional career like archiving and sought out jobs in this sector where projects and salaries are sporadic. Grants and scholarships helped me on my incredible journey to the Moving Image Archiving and Preservation (MIAP) program at NYU Tisch School of the Arts.

I have worked on various projects in the arts and culture sector that focus on sound, audio, video, film, and community archives for about four years, including a project by the Ministry of Culture in India. I was also a member of an international sound recording expedition team where I documented Indigenous music across tribes and traditions in India and Nepal. While I worked in India, I grew familiar with the bored looks, “but why?” expressions, and sometimes even pity. Few people understood that archiving is a field that

relates to established and emerging cultural norms. Plus, there are challenges. Few resources are allocated to state-controlled institutions for archival projects. Furthermore, I felt the lack of scope for archival training as no pan-Indian and pan-Asian programs for film preservation and archiving exist on any significant scale except some limited private efforts. It became evident to me that for archival institutions in India to survive and become sustainable, the building of archival resources in the region is imperative.

The training I received through the NYU MIAP program and my internships at Weill Cornell Medicine, Cooper Hewitt Smithsonian Design Museum, and the Regional Media Legacies Project helped me understand the state of media archiving and management in different cultural institutions—some funded, some underfunded—and the availability or lack of archivists on board, raising the question of labor resources for archival work.

The cross-cultural experience of studying abroad helped me to acknowledge the similar roadblocks that the archiving profession faces globally. It has given me a perspective to review and reflect on issues in the existing archival practices of India. I do not regret a single day of my educational and professional path. I believe in the circular development of people and the concept of multipotentialities as opposed to the linear development of “up the ladder.” This is how we can level up as a diverse society, reveal unknown potential, and bring personal and professional fulfillment to individuals.

I graduated in May 2021 amid a lot of chaos as my family in India and I were in the eye of the storm due to COVID-19’s second wave. The pandemic forced me to complete most of my coursework and internships online. Nevertheless, the new virtual and hybrid norms taught us through agility and drive to keep things going by being resilient.

I offer my heartfelt gratitude to the scholarship committee at Midwest Archives Conference for choosing me as a recipient of the 2021 Archie Motley Memorial Scholarship.

Awards and Scholarships

Louisa Bowen Memorial Scholarship for Graduate Students in Archival Administration

By Karis Blaker

I am incredibly grateful to have been chosen as the 2021 Midwestern Archives Conference Louisa Bowen Memorial Scholarship recipient. It is a true honor to be included in the legacy of Bowen's scholarly and archival work, especially at such a pivotal moment in my own archives career.

In my first semester as an undergraduate, I was hired as a library assistant at a small media library operated inside the film department. As a first-generation college student, I did not realize to what extent my work as a library assistant would shape my undergraduate experience, motivating me to pursue a career in archives and librarianship. I am now entering my second year of a graduate program pursuing a degree in public history and an MLIS simultaneously. My previous academic pursuits were in English literature, women's and gender studies, and writing. I soon realized that what excites me the most about these subjects is the chance to tell the stories of remarkable people who are so often left out of the historical canon. I feel a deep desire and serious calling to accurately remember the achievements and obstacles of those whose stories are overlooked. I am delighted to have been given this scholarship honoring Louisa Bowen, a trailblazing woman who

was also dedicated to her value of knowledge and preservation.

My value of accuracy drives me to dig deeper into areas of tension that I have encountered in seemingly commonplace things (newspapers, periodicals, drafts of scripts and speeches) and highlight the truth, no matter how it might complicate existing beliefs. Throughout my entire academic career, I have trained myself to balance the analytic work of cataloging historical information with the ethos that drives reparative efforts in the public history sphere. My combined graduate degrees in public history and library science will allow me to dive into the archival world with this goal in mind. In my studies so far, I have created a virtual underwater exhibit for residents of the Edgewater neighborhood in Chicago; I have produced independent archival research on print culture and lesbian feminism in the 1970s; and I volunteered my time this past summer with the Frances Willard and WCTU archives in Evanston, Illinois. I want to sincerely thank the scholarship committee and the Midwestern Archives Conference for helping support my volunteer work this summer and for bringing me closer to my goal of becoming a librarian and archivist.

MAC Spring Council Meeting Minutes Virtual Meeting Wednesday, May 12, 2021 12:00–3:00 pm CDT

The following minutes are presented in draft form for informational purposes only.

Council Members in Attendance: President Erik Moore, Vice President Michelle Sweetser, Treasurer Jerice Barrios, Secretary Jennie Thomas, and Council Members Jennifer Ho, Katie Blank, Tara Laver, and Sammie Morris (Daria Labinsky absent)

Guests in Attendance: Tamar Chute, Anne Thomason, Colleen Rademaker, Lynn Smith, Donica Swann, Lindy Smith, Brandon Pieczko, and Adriana Harmeyer

Welcome & introductions; Review of online procedures (Moore)

Task Force and Working Group Reports

Financial Task Force (Rademaker and Barrios)

- **Motion:** Approve final report to Council, including five specific recommendations to
 - Enlist a bookkeeping service
 - Reconstitute the Financial Advisory Committee (See Appendix A)
 - Charge a Development Committee (See Appendix B)
 - Change MAC's fiscal year
 - FAC will have to investigate any repercussions for our governing documents, current policies, and procedures.
 - Consistently pay off student scholarship monies to universities
- **Action:** Council members in attendance unanimously approved the motion.
- Moore officially discharged the Financial Task Force
- Rademaker and Barrios to see if members of the FTC are interested in membership on the FAC
- Council asks FAC to investigate compliance with charitable giving registration

Code of Conduct Working Group (Sweetser)

- **Motion:** Approve MAC Code of Conduct (See Appendix C) and accept the charge for the Ethics & Inclusion Committee provided with the Code of Conduct (See Appendix D)
- **Action:** Council members in attendance unanimously approved the motion.

- What is the retention period for reports where violations are determined to have occurred?

Officer Reports

Vice President's Report (Sweetser)

- Discussion of MAC 2021 Annual Meeting
 - 316 registered at this time, and we will be able to cover expenses.
 - Vendor packages developed for this environment
 - YouTube channel up and running
- Consideration of Fall Symposium virtual/hybrid models and budget
 - Symposium Committee to return to Council with a budget for the hybrid format
 - What is the minimum/deadline for in-person registrations where in-person is not worth it?
 - Can there be any in-person component?
- **Motion:** Approve Sarah Dorpinghaus and Kahlee Leingang as Madison 2022 PC cochairs
- **Action:** Council members in attendance unanimously approved the motion.
- **Motion:** Approve purchase of an annual license for Zoom Meetings Pro at the current price of \$149.90/year and an annual license for Zoom Webinars at the 100 attendee threshold for \$400/year
- **Action:** Council members in attendance unanimously approved the motion.
- **Consideration:** Virtual options going forward

Liaison and Committee Chair Reports

Publications Coordinator (Pieczko, Harmeyer in her stead)

- **Motion:** Approve the proposal to transition MAC to a digital-only publishing model for *AI* and the *MAC Newsletter*
 - President would like an assessment of how this may affect institutional membership renewals and royalties in the future.

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- How does this relate to our Iowa State and University of Wisconsin institutional repository/publishing contractual obligations?

- **Action:** *Council members in attendance unanimously approved the motion.*
- **Motion:** Adjust the financial description for the Author Award to read: \$250 for single-authored works; \$500 to be divided by coauthors. Will take place for the first time in two years.
- **Action:** *Council members in attendance unanimously approved the motion.*
- Assistant editor positions available for the *MAC Newsletter*

PIO (Herzinger)

- **Motion:** Megan Badgley-Malone as PIO-in-training for one year

Membership Committee (Gorzalski)

- **Motion:** Greg Bailey as Membership Committee chair

Education Committee (Hester)

- **Motion:** Carrie Schwier as Education Committee cochair
- **Action:** *Council members in attendance unanimously approved together the three previous motions.*
- Need more distinction between staff members responsible for webinars vs. in-person training sessions.

Motley Award (McFarland)

- **Motion:** Change recommendation letters to optional as part of application and remove the geographic limitation for the award
- **Action:** *Council decided to table this to determine*
 - How does this affect applications to the award going forward?
 - How does this affect the regionality of other awards?
 - Does this follow the original intents of the awards?
 - Should we reassess other awards requirements (financial statement, grade point average, letters of recommendation)?
 - How do we make the application process less onerous?
 - What are the actual criteria for the selection process?
- **Recommendation:** Establish an Award Committee Task Force; Liaison for Greene Award should become Awards Liaison (for Greene, Motley, and Bowen)

Officer Reports—No Action

President's Report (Moore)

- **Recommendation:** Establish mission, vision, and values statements for MAC.

Treasurer's Report (Barrios)

- No requested actions

Secretary's Report (Thomas)

- No requested actions

Liaison and Committee Chair Reports—No Action

Bowen (Smith)

- Awarded Karis Blaker

Archival Issues (Pieczko)

- Update on author name change policy

Newsletter (Harmeyer)

- Two assistant editors rotating off

Vendor Coordinator (Huntsha)

- Digital-only will reduce print ad placements.
- New email account is recommended.
- Closer coordination recommended with LAC and Development

Greene Award (Cooper)

- No awards were given this year.
- **Action:** *Council tabled the recommendation to rollover funds and increase award amount, or number of awards, for 2022.*

Webmaster (Dietrick)

- **Consideration:** 508 compliant evaluation

Development Coordinator (Mangum)

- No requested actions

Meeting adjourned

Respectfully Submitted,
Jennie Thomas
Secretary

Treasurer’s Report

By Jerice Barrios, Archives of the North American Province of the Cenacle

2020 Finances in Review

For all its challenges, 2020 was a stable year for MAC’s finances. We ended the year in the black by almost \$5,000, mainly because we were able to cancel the 2020 Annual Conference with no financial damage and because our loyal members helped us meet our earnings target through annual dues. MAC members also contributed generously to the general/operating fund, our student scholarship fund, and the Mark A. Greene Emeritus Scholarship fund. Our investments also performed well during 2020, growing by \$17,000 over the course of the year.

Looking at 2021

The 2021 budget has a few gaps as we have entered “uncharted territory” by moving all educational and programmatic events online. At the time of the budget’s creation, we had no way to know how much it would cost to host webinars and the Annual Meeting online, so we are learning as we go. We are grateful to our members for taking this journey with us—we were able to cover the costs of the Annual Meeting with the registration fees, and we were pleased to offer free registration to all students this year thanks to our members’ generosity in giving to the student scholarship fund. We are also grateful to our faithful vendors who supported the Annual Meeting via sponsorships and who continue to purchase advertising in our publications. All of these factors suggest another stable financial year for MAC.

Midwest Archives Conference 2021 Operating Budget

Income	
Advertising	\$1,000.00
Bank account interest	\$3.00
Mailing Lists	\$300.00
Endowment Income	
- Bowen	\$750.00
Endowment Income	
- Motley	\$1,500.00
Endowment Income -	
Education Initiative	\$2,200.00
Gifts - Emeritus	
Scholarship	\$250.00
Gifts - Operating Funds	\$500.00
Gifts - Student Meeting	
Scholarship	\$500.00
Journal Subscriptions	\$5,000.00
Meetings	
Annual	*
Symposium	*
2022 Annual Meeting	\$3,000.00
Speakers Bureau	
(Ed. Init.) fee	\$150.00
Memberships	\$40,000.00
Royalties	\$3,900.00
Total	\$59,053.00

**Midwest Archives Conference
2021 Operating Budget**
(continued)

Expenses		Balance Sheet 2020	
Administration	\$1,000.00	Assets as of January 1,	
Bank Charges	\$50.00	2020	\$326,933.23
Contract Services		Bank of America Checking	\$56,989.07
- Financial	\$1,200.00	Lincoln Investment	
Contract Services-AMC	\$36,000.00	Accounts	
Credit card fees	\$3,900.00	Program Initiative Fund	\$118,608.34
Insurance	\$1,800.00	Invested Reserve	\$51,056.76
Journal	\$8,000.00	Bowen Endowment	\$37,258.26
Journal awards	\$500.00	Motley Endowment	\$63,020.80
Membership renewal			
mailing	\$985.00	Assets as of December 31,	
Meetings (Gross)		2020	\$349,047.
Annual	*	Bank of America Checking	\$61,868.47
Symposium	*	Lincoln Investment	
2022 Annual Meeting	\$2,000.00	Accounts	
Scholarships	\$3,400.00	Program Initiative Fund	\$123,100.29
Memberclicks	\$3,700.00	Invested Reserve	\$56,480.01
Newsletter	\$6,600.00	Bowen Endowment	\$38,156.33
Speakers Bureau	\$2,200.00	Mark A. Greene Fund	\$5,617.41
Taxes/Annual Report to IL	\$25.00	Motley Endowment	\$63,824.56
Vendor Coordinator	\$50.00		
Total	\$71,410.00	Excess receipts over cash	
		disbursements	\$4,879.40

Between Council Actions

Council passed the following motions via email on May 19, 2021:

- To approve Brandon Pieczko for a second term as editor of *Archival Issues*.
- To approve Ida Mangum for a second term as development officer.
- To approve Mary Ellen Ducey as chair of the Nominating Committee.

Council passed the following motion on June 21, 2021:

- To approve Ruth Bryan and Hayley Jackson as election tellers. Ruth Bryan will serve for one year and Hayley Jackson for two years.

On June 7, 2021, Council agreed to create a volunteer coordinator position.

Council passed the following motions on July 20, 2021:

- That \$100 will be moved from the general fund to the scholarship fund to pay for attendance at the Fall Symposium for five students who will be randomly selected.
- That the registration fee for the Fall Symposium will be \$45 for members, \$55 for nonmembers, and \$10 for students.
- Amended the motion for student scholarships passed on July 20 to state that \$100 will be moved from the general fund to the scholarship fund to pay for attendance at the Fall Symposium for 10 students who will be randomly selected.
- Moved \$90 from the general fund to the scholarship fund to pay for attendance at the Fall Symposium for two archives professionals with financial need.



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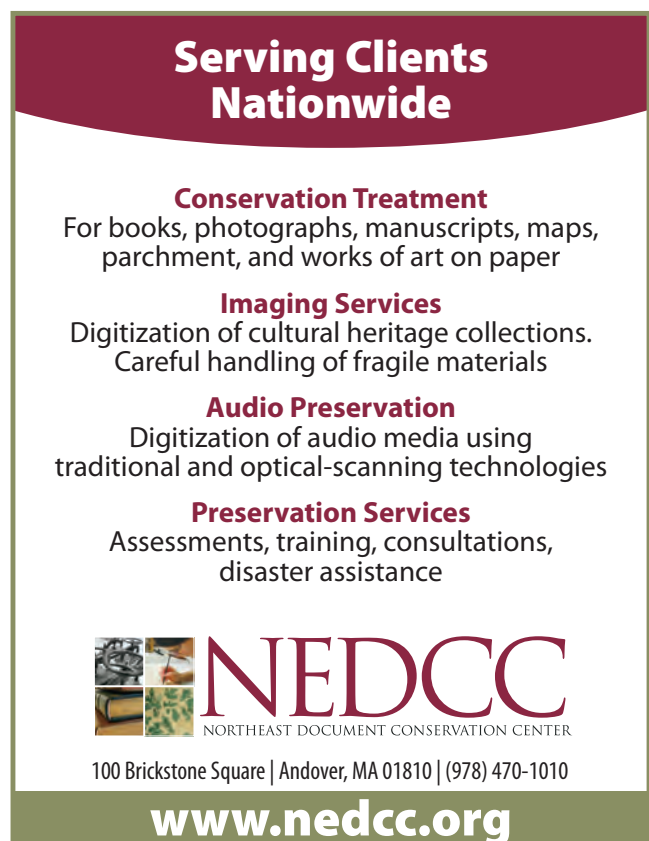
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Archival Issues Update

By Brandon T. Pieczko, Archival Issues Editorial Board Chair, Indiana University

I hope this update finds you all safe and well. We are wrapping up production of the next issue of *Archival Issues* (41.1) which will be published soon. The issue will include three full-length articles on topics including physical relocation of archival collections, the potential of mobile technology to expand archival outreach, and strategies for sharing archival authority between institutions and community partners, as well as several thoughtful reviews of recent publications in the field. The Editorial Board has also started reviewing submissions for the next issue, 41.2, which is scheduled to be published in late 2021.

We also have some upcoming changes to the membership of the Editorial Board. I would like to acknowledge the excellent work of outgoing board members Tom Steman (who has completed his third and final term) and Lydia Tang (who will be stepping down after the conclusion of her first term). Many

thanks to those who will continue their terms on the board: Jolie Braun, Jackie Esposito, Katie Nash, Nick Pavlik, and Anne Cuyler Salsich. With Steman's and Tang's departures, we will have two openings on the Editorial Board. Board members serve a two-year term (maximum of three consecutive terms) and are actively involved in soliciting, reviewing, editing, and shepherding article submissions through the publication process. If you have an interest in scholarly publishing and would like to serve on the board, please contact me or one of the other board members.

As always, we welcome article submissions on a wide range of topics related to archives and special collections. To submit a manuscript or if you have an idea for an article you would like to discuss, please contact me at bpieczko@iu.edu, or visit our online submission portal (<https://www.iastatedigitalpress.com/archivalissues/submissions>).

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News from the Midwest

Assistant Editors: Alexandra Bisio, University of Oregon, and Lois Hamill, Northern Kentucky University. Please submit News from the Midwest items for Illinois, Iowa, Michigan, Nebraska, North Dakota, and Ohio to Alexandra at bisio@uoregon.edu and items from Indiana, Kansas, Kentucky, Minnesota, Missouri, South Dakota, and Wisconsin to Lois at hamill1@nku.edu. Submissions must be 150 words or less. Images are welcome!

ILLINOIS

University of Illinois Chicago

Horizon Hospice was the first hospice in Chicago. The hospice opened in 1978 to provide palliative care and comfort for the terminally ill and their families. The first patient was admitted in October 1978. By 1988, over 200 patients had been served and, by 1998, more than 500. Horizon Hospice served patients in the Chicago area regardless of their ability to pay. Most patients were cared for at home, but often Horizon Hospice worked with local hospitals, nursing homes, and AIDS residences. In 2015, Horizon Hospice merged with JourneyCare and Midwest CareCenter to form JourneyCare. *A Circle of Care: Horizon Hospice, 1978–2015* (<https://exhibits.library.uic.edu/horizon-hospice/index>), a new online exhibit, highlights the history of this invaluable organization and its work. Special Collections and University Archives at the Library of Health Sciences at UIC holds the records of Horizon Hospice (<https://uic.cuadra.com/star/findingaids/MSHORI19.XML>).

IOWA

Iowa State University Library

The Iowa State University Library is pleased to announce the completion of a grant project funded by the National Recording Preservation Foundation to digitize and provide online access to 991 recordings from the ISU Lecture Series. The recordings, which span the 1970s to the 1990s, were selected based on their significant cultural, historical, and

aesthetic value, as well as timeliness with respect to topics that our country is grappling with today, including race, gender, and sexuality—just to name a few. For a complete list by topic visit <https://iastate.box.com/s/qwslyuprrx8obx5nn5hyslan6k7iks0g>. The lectures, accessible via Aviary (<https://iastate.aviaryplatform.com/collections/1150>), have been captioned and can be searched full text or synced with transcripts. This project is part of Special Collections' ongoing work to provide access to all Lecture Series recordings in its holdings; over 3,000 lectures are now available on YouTube (<https://youtube.com/playlist?list=PLxEspDNITCII6WWatDZT08QaCYORT1n1g>). For more information regarding this project, visit the Special Collections and University Archives blog, *Cardinal Tales* (<https://isuspecialcollections.wordpress.com/2021/07/30/1000-isu-lectures-now-online>).

MISSOURI

University of Missouri–Kansas City Libraries

The Mexican American Women's National Association (MANA de Kansas City) photograph collection was made available in UMKC Digital Special Collections at <https://library.umkc.edu/news-events/MANA2021>. MANA, a national Latina organization, was founded in 1974 by Mexican American women in Washington, DC. MANA de Kansas City was chartered in 1981. The collection depicts the Mexican American experience in Kansas City through events, organizations, and

the lens of community. § UMKC Libraries, in partnership with the American Jazz Museum, launched the digital exhibit *Saxophone Supreme: The Life and Music of Charlie Parker* at <https://library.umkc.edu/exhibits/saxophone>. This centennial exhibition features groundbreaking research, album covers, sheet music, photos, memorabilia, and rare audio clips of the Kansas City native bebop legend.



Charlie Parker, Dave Dexter Jr. Collection, LaBudde Special Collections, UMKC Libraries

Washington University in St. Louis

Washington University Libraries received a grant of \$34,520 from the Council on Library and Information Resources (CLIR)'s Recordings at Risk initiative to fund Echoes of Voices Past: Preserving the Public Lectures from Washington University's Assembly Series. The project will digitize over 1,400 audio recordings from the

(Continued on page 18)

NEWS FROM THE MIDWEST—Continued
Alexandra Bisio and Lois Hamill, Assistant Editors

(Continued from page 17)

university's Assembly Series (<https://assemblyseries.wustl.edu>), a collection of public lectures featuring the most prominent voices of the late twentieth and early twenty-first centuries. The Assembly Series lectures document how discourse surrounding critical topics like race, gender, and class has evolved over time. Speakers include First Ladies Eleanor Roosevelt and Rosalyn Carter, literary stars Toni Morrison and Ralph Ellison, creative groundbreakers Aaron Copland and Spike Lee, scientific pioneers Francis Crick and Walter Massey, Supreme Court Justices Ruth Bader Ginsberg and Harry Blackmun, and many others. The digitized lectures will be made freely accessible to patrons. For more information, contact Joy Novak, head of Special Collections Management (jnovak@wustl.edu).



Alex Haley introduced by student Jan Taylor (left), 1977. Washington University Photographic Services Collection, Washington University Libraries, Department of Special Collections.

additions are the Gale Buildings in Canton, the Shady Lawn School No. 8 near De Smet, the Pierre American Legion Cabin, the East Side Fire Station and Branch Library in Sioux Falls, the Chambers Dugout in the Belle Fourche vicinity, the Roosevelt School in Belle Fourche, the First Presbyterian Church of Groton, the Solomon and Martha Hann Homestead near Nemo, the Haakon County Courthouse in Philip, the Jackson Boulevard Historic District in Spearfish, the Perkins Congregational Church near Springfield, and the Dickens Round Barn in the Worthing vicinity.

SOUTH DAKOTA

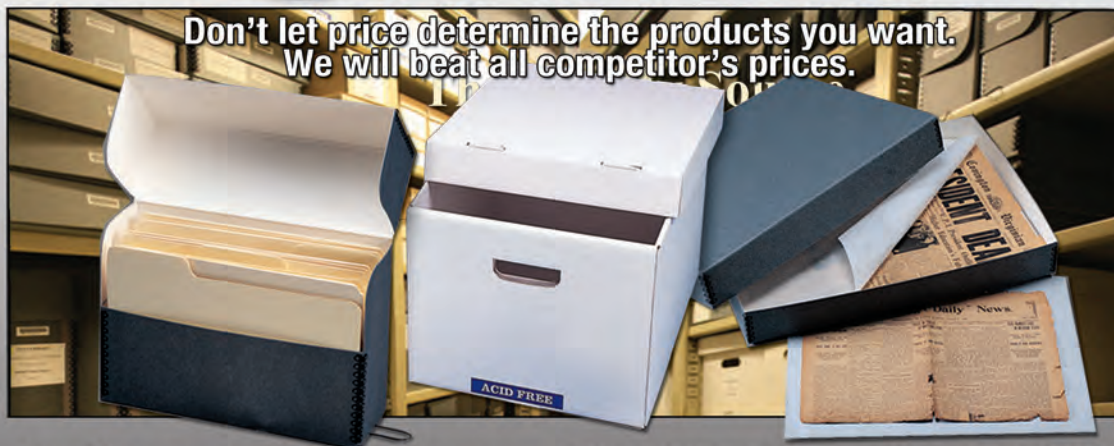
South Dakota State Historical Society

Twelve South Dakota properties were recently added to the National Register of Historic Places. The new



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Archival Resources on the Web

Assistant Editor: Lauren White, University of Michigan. Contact Lauren at laurenashleywhite@gmail.com if you would like to guest author a column or have a good idea to share.

“What’s a Digital Exhibit?” Celebrating a Religious Community’s Anniversary during the Pandemic Lockdown

By Andrew Rea, Director of the Robert M. Myers Archives and Resource Center, Techny, Illinois

The Society of the Divine Word (SVD) is a Catholic men’s religious community dedicated to missionary work. Founded by St. Arnold Janssen in 1875, the SVD currently boasts a worldwide community of over 6,000 priests and brothers serving in over 70 countries. Along with foreign mission work in countries such as China, the Philippines, Papua New Guinea, and Ghana, SVDs in North America also established a host of domestic missions. They were among the first Catholic missionaries to minister specifically to Black Americans, leading to the order’s creation of the first Black Catholic seminary in the United States, St. Augustine in Bay St. Louis, Mississippi.



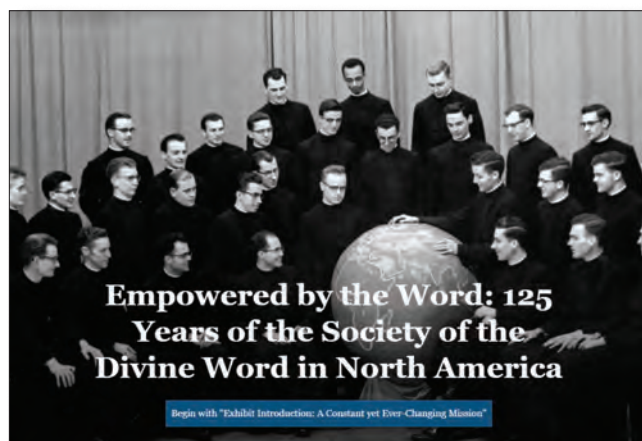
On May 23, 1934, at St. Augustine Seminary, SVD seminarians Anthony Bourges, Maurice Rousseve, Vincent Smith, and Francis Wade became the first Black Catholic priests ordained in the United States.

Established in 1989, the Robert M. Myers Archives and Resource Center (RMARC) holds the records of several SVD provinces, the papers of deceased and former Divine Word missionaries, and the records of former and current SVD educational institutions, parishes, and missions throughout North America.

While we are a small shop, we work diligently to make our collections available to community members and outside researchers interested in the history and legacy of the Society of the Divine Word.

2020 marked the society’s 125th anniversary in North America. On October 15, 1895, the first German SVDs arrived in New Jersey, and, by 1900, they had founded a community in the Chicago suburb of Techny that today functions as the headquarters of the Chicago Province and the home of RMARC. To support the celebration of this milestone, RMARC was initially asked to create an exhibit exploring the society’s history in North America. However, as was the case for so many things last year, plans changed. While provincial administration canceled the in-person celebration, archives staff opted to create an online digital exhibit in lieu of a traditional one, a first for the institution.

The result, *Empowered by the Word: 125 Years of the Society of the Divine Word in North America* (<https://scalar.usc.edu/works/svd125/index>) went live October 15, 2020.



The landing page of the digital exhibit

I’ve been fortunate enough to work on many exhibits in my career, both physical and digital, and I knew that with a full-time staff of two and about four months of

(Continued on page 20)

ARCHIVAL RESOURCES ON THE WEB—Continued Lauren White, Assistant Editor

(Continued from page 19)

lead time we wouldn't be building an exhibit platform from the ground up. Having worked with Scalar, a free, open-source web authoring and publishing platform created by the Alliance for Networking Visual Culture, at other institutions, it was clear to me that it would be a natural fit for this particular exhibit.

Using a number of templates, as well as digital-humanities-friendly interactive tools and data visualizations, Scalar allows quite a bit of content customization right out of the box. While the platform supports much deeper customization with knowledge of Javascript, our compressed timeline didn't allow us to go that route.

Scalar also provides different hosting options for media. While users—or third parties—can host files, we took advantage of the ability to upload our media directly onto the site. This option caps file size to 2 MB, so users interested in showcasing audio or video may find the file cap to be more of an issue than we did. Media can then be described using a number of metadata standards, including Dublin Core, IPTC, and ArtSTOR.

In the end, Scalar allowed us to focus on the content and user experience rather than on learning the platform's intricacies. For those institutions with limited tech support or staffing, Scalar is an excellent choice for a digital exhibit platform.

We identified two audiences for this particular exhibit: community members who knew SVD history but had little experience navigating a digital exhibit and a more web-savvy general audience with a less complete understanding of SVD history. As such, we made the decision to design the exhibit to appeal to both of these very different audiences. This limited our ability to delve deeply into specific topics but did push us to draw materials from across our entire archives.

An anniversary is a celebration of time, so it made sense to make Scalar's interactive timeline tool the centerpiece of the exhibit. I find Scalar's timeline to be both striking in its design and intuitive to use. However, as exhibit design progressed, it became clear that the points on our 125-year timeline (which link to exhibit pages discussing the respective events) needed to be at least three years apart to maintain real visual impact. Unfortunately, historical events tend to happen in fits and starts rather than at a uniform rate.



A portion of the centerpiece timeline of Empowered by the Word

For example, the years between 1905 and 1925 were an incredibly busy time for the SVD in North America: houses and seminaries were being built, and missions were being founded. Out of 21 total events on our timeline, 9 take place between those years. The prospect of populating a 125-year timeline with events spaced apart enough to remain visually discrete proved difficult and forced us to rethink what we could successfully highlight while retaining some amount of visual uniformity over the entire timeline. In the end, I'm not sure how successful we were, and we consider the timeline to be something we may choose to revisit at some point in the future.

Aside from establishing which events we wanted to focus on, we also needed to establish limits on the amount of media (in our case, images) on each event page. We first made the decision that no more than three images should be on each page, but, as the exhibit progressed and other stakeholders became involved, we raised the image number to five. Without the limits of physical space, it can often be tempting to expand digital exhibits to immense sizes, and Scalar can certainly accommodate. I believe that our future digital exhibits will likely be more focused and will contain fewer images than the over 100 *Empowered by the Word* contains, but, for the purposes of exploring the entire history of the Society of the Divine Word in North America, we were happy with the result.



Fr. William Ross SVD, one of the first Westerners to journey into the New Guinea Highlands, with newly baptized Papuans in Madang, 1931

The SVD community was also quite pleased with the exhibit, though for some, the idea of a completely virtual exhibit was confusing. “What’s a digital exhibit?” was a question we heard many times during the exhibit’s development. Many of my colleagues working in academic archives benefit from students and faculty who are comfortable with a wide array of digital tools and platforms (or at least the concepts behind them), but religious archivists often find that our older community members are not nearly as well versed. For them, viewing an exhibit means an in-person encounter with physical materials.

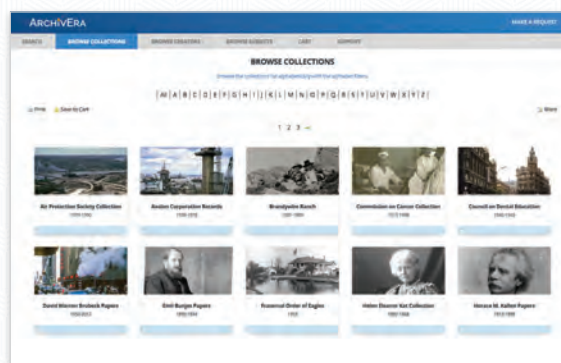


The first SVDs during construction of their community in Techny, IL, 1900

Archives staff attempted to combat this confusion by leading several virtual tours of the exhibit over Zoom, in hopes that a more personal, guided experience would make members feel comfortable navigating the digital

space themselves. Members remarked that, more than anything else, the fact that RMARC had brought their history into the twenty-first century was remarkable, and they were excited at the prospect that they could peruse the exhibit without visiting the archives proper. Several even asked what future digital exhibits might look like.

As *Empowered by the Word* approaches its own first anniversary, RMARC views the exhibit—and the experience around creating it—as a success. We were able to turn a disappointment into an opportunity, and feedback from stakeholders and visitors alike has been very positive. I’m confident that with a longer development period, we could have created a cleaner, more customized product, but perhaps we can realize that in RMARC’s next digital exhibit.



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Up-and-Comers

Assistant Editor: Meredith Lowe, University of Wisconsin–Madison. Contact Meredith at mclowe@wisc.edu if you would like to guest author a column or have a good idea to share.

The Immortal Magazine

Online Remote Interning at an Archive during the Covid-19 Pandemic

By Anastasia Bushey, University of Wisconsin–Milwaukee



Anastasia Bushey

In March 2020, the spread of a new, deadly virus caused the sudden shutdown of businesses, schools, movie theaters, shopping malls, museums, libraries, archives, and more in the United States. As the year progressed, many of these sites began opening with restrictions in staff and services, impacting normal operations that had been suddenly halted earlier in the year. The sudden need for contactless exchange of information and research requests prompted increased access to online databases and collections.

In January 2021, I began a remote internship with the University of Wisconsin–Milwaukee archives. My major task was to create an online exhibit on the history of *The Little Review* literary and art magazine and the women behind it with ArcGIS StoryMaps. The exhibit was called *The Immortal Magazine: A History of “The Little Review” Magazine and the Women Behind It*. While creating this exhibit, there were several goals. The first was to highlight items and information from the Little Review Records and the Margaret C. Anderson Papers held at the University of Wisconsin–Milwaukee archives. The second goal was to use as many primary documents as possible to have Margaret Anderson and Jane Heap “tell” their story with a map tour element. The third goal was to use other institutions’ information and digital collections to

flush out a more complete history of *The Little Review*, Anderson, and Heap. The fourth goal was to complete the exhibit for Women’s History Month in March. While I had contributed to research for a women’s suffrage centennial exhibit, *Women of the Nation Arise!* at the Staten Island Museum in New York, I had never seen an exhibit through until its finish, let alone created one on my own for an institution. In creating this exhibit, I was able to use familiar online tools more frequently, utilize and gain skills with unfamiliar online tools, enhance my communication skills, and experience a new archival collection and work with a team outside of my New York bubble.

The Little Review was founded in 1914 in Chicago by Margaret Anderson. Known for her anarchist views, Anderson wore pants and smoked in public. She was later joined by Jane Heap, who focused on the art aspect of the magazine and was known for her masculine style. The two became lovers, and they moved the magazine to New York City’s Greenwich Village in 1917. The magazine continued to feature works of Emma Goldman, William Butler Yeats, Pablo Picasso, and others.



Margaret Anderson

In 1918, *Ulysses* by James Joyce began appearing serially in *The Little Review*. By 1920, Anderson and Heap's work had brought them under scrutiny. The thirteenth chapter of *Ulysses* titled "Nausicaä" caught the attention of John Sumner, the secretary of the New York Society for the Suppression of Vice. A trial began and concluded in 1921, resulting in Anderson and Heap being charged with obscenity, fingerprinted, and charged a fine of \$50 each. The trial took a toll on Anderson and Heap's relationship, and *The Little Review* was edited solely by Heap from 1924 to 1929. By the time the last issue was released, *The Little Review* had moved to Paris and Anderson and Heap were living separate lives. The magazine is best known today for its involvement in the trial that banned the great modern work, *Ulysses*, until 1933. Jane Heap passed away in England in 1964, and UWM purchased her papers and a full run of the magazine from her estate in 1966. With this purchase, it made *The Little Review* papers its first collection, the Little Review Records. The Margaret C. Anderson Papers were donated by Mrs. Phillip (Jean Anderson) Palmer to the University of Wisconsin–Milwaukee Library in 1977. Considering the literary importance of the magazine, the editors' connections to famous figures in art and literature, and the time in which the magazine was active, writing the narrative involved a broader scope of information to explore than could be found at UWM.



Jane Heap

During my remote internship, I was able to use online tools such as Microsoft Teams, institutional drives, and

Trello more frequently than I had in the past. During the pandemic, Zoom and Google Meet were the two video conferencing platforms I was exposed to and I had not yet used Microsoft Teams. With this service, I was able to communicate directly with the archivist and take notes on updated goals, suggestions, and feedback. The chat function also allowed me to look back on shared links and information after the meeting had ended in addition to my own notes. While emails were frequently exchanged and were an important communication method, face-to-face video meetings allowed for clarification of tasks and an organic flow of ideas. They also helped to make the remote experience more personable, which is important when working with a new team.

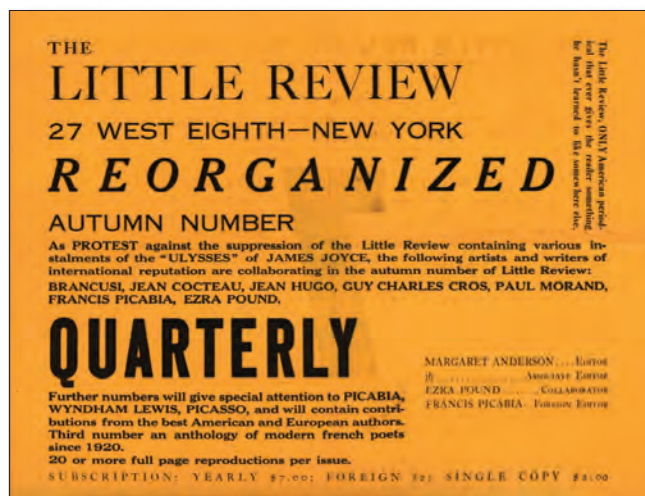
ArcGIS Storymaps is an online storytelling platform that allows the user to create a custom map, highlighting locations important to a particular story. The University of Wisconsin–Milwaukee Libraries Archives department utilizes this unique platform to host online exhibits. While I had used an earlier version of ArcGIS Storymaps as an undergraduate student, the latest version is quite different and was unfamiliar to me. Tutorial videos published on the website were extremely helpful for learning how to set up different facets of the exhibit page, such as the walking map. It is important to consider how creator-friendly a particular platform is. ArcGIS Storymaps advertises itself as an easy-to-use platform, and I found it to be straightforward and true to its promise. The ability to update the exhibit as information was found or clarified was important, as some information from other institutions was discovered or approved for use after the deadline of the exhibit. ArcGIS Storymaps has an option for the most recent update date to display on the exhibit page, which was helpful as the semester went on. ArcGIS was also informative about updates to services and tools and allowed me to tinker with new options when they became available. Additionally, having access to previous online exhibits published by UWM archives department staff and students was helpful to set a baseline of expectations for my own exhibit and how to stay on the institution's "brand." Trello was another valuable tool, allowing me to efficiently list exhibit plans and organize my ideas for themes, featured artifacts, related information, and more using online "cards" on the Trello "board." Listing my plans and

(Continued on page 24)

UP-AND-COMERS—Continued
Meredith Lowe, Assistant Editor

(Continued from page 23)

ideas on the Trello board also allowed other archives staff to see what information I was gathering and to comment on any ideas or information that I had on the “cards.” Additionally, I was able to prioritize my research tasks by highlighting cards with red, orange, and green marks to remind myself and show the team what was high priority and what research and tasks could wait.



An advertisement for The Little Review

Being able to access the UWM archives department’s shared drive remotely and securely was important for independently researching and creating the exhibit. In having this access as an intern, I could peruse and read previously scanned documents and images related to *The Little Review* to use in the exhibit without having to ask any staff on-site to look for and scan physical items such as Margaret Anderson’s and Jane Heap’s portraits. This access also allowed me to understand what was in the collections before I requested items to be scanned from the finding aid, which meant I was giving the archives staff more time to focus on other tasks and requests. Having some of the artifacts already digitized also made it easy for me to add objects into the exhibit.

Due to pandemic closures, I contacted many archives and libraries outside of UWM via email or online form. Some institutions’ staff were able to respond right away, while others were closed well into the spring of 2021 or simply unable to access on-site holdings. This varied from place to place, as different states were operating under different pandemic restrictions. While most of my emails inquired about copyright policies that were unclear to me, digitized collections were not only convenient, but also made my research much easier to conduct. For instance, I could read a letter from Margaret Anderson held in Yale University Libraries online collections from home and see if it related to another letter at UWM. I was able to use Internet Archive to access holdings from a variety of sources to enhance my knowledge on subjects and history surrounding the exhibit and to enhance the online exhibit itself. Digitized physical collections proved to be more important than ever, even if hosted on a separate website such as Internet Archive.

Overall, in this remote internship with the UWM Libraries Archives Department, I was able to improve on skills learned in my MLIS courses at UWM. I was able to get creative with my online research skills, navigate a variety of finding aids from different institutions, learn from other information professionals at the archives, delve into new and interesting collections, create an official online exhibit, work on time management skills by working in a different time zone, gain more experience in navigating copyright laws, use a variety of online tools professionally, and tell Margaret Anderson’s and Jane Heap’s stories. My experience assured me that working in an archival setting is my passion. Without this remote internship I would not have been able to have this valuable experience due to my full-time job, and I hope that archives and library staffs consider hosting remote interns beyond the necessity brought on by the pandemic.

Visit *The Immortal Magazine* at <https://storymaps.arcgis.com/stories/bc4b2209f4724924b93447363bd29a49>.

People and Posts

Assistant Editor: Greg Bailey, Iowa State University. The MAC Membership Committee invites members to share positions, appointments, and honors in the People and Posts column. Please send items to Greg at gtbailey@iastate.edu. Submissions must be 150 words or less. Images are welcome!!

People

ILLINOIS

Katie Potempa
Evangelical Lutheran Church in
America

Barack Obama
Presidential Library
Institutional

Elise Fariello
NARA—Chicago

Lisa Solak
Barack Obama
Presidential Library

INDIANA

Tracy Grimm
Purdue University

MICHIGAN

Matthew Balcer
Wayne State University

Frances Heldt
Wayne State University

Jesse A. Johnston
Independent Researcher

MINNESOTA

Kristina Warner
Norwegian-American Historical
Association

NORTH DAKOTA

Dickinson State University
Institutional

OHIO

Kimberly Hoffman
Miami University

Suzanne Reller
University of Cincinnati

SOUTH DAKOTA

Tia Stenson
Deadwood History, Inc.

WISCONSIN

Celia Struck
Sisters of Francis Assisi

Shelby Edwards
University of Wisconsin—River
Falls

Posts

Frank Boles retired on August 31 after 30 years as the director of the Clarke Historical Library at Central Michigan University. He expanded the library's programs and collections; preserved historical resources and made them available online, especially Michigan newspapers; served on many university and library committees and advisory bodies; and brought notable speakers to campus. He also served his profession in many ways, including as president of the Society of American Archivists, the Midwest Archives Conference, and the Michigan Archival Association.

John Fierst retired on July 31 after serving as the Clarke Historical Library's reference librarian for over 15 years. He assisted thousands of researchers to locate resources that they sought, served on many university and library committees and advisory bodies, brought notable speakers to campus, and helped develop the Honors Program.

Lindsay Hiltunen, university archivist at Michigan Technological University in Houghton, Michigan, was recently appointed as the second vice president of the Quincy Mine Hoist Association. Hiltunen has been a director of the board for Quincy since 2015, and she will serve an open term in her new role. The mission of the QMHA is to preserve, interpret, and educate the public about the history of copper mining in Michigan and the Quincy Mining Company, and to preserve the mine site.

Daria Labinsky, formerly an archivist at the Jimmy Carter Presidential Library in Atlanta, Georgia, is now a records and information management specialist for the US Fish and Wildlife Service, based in Lakewood, Colorado. She is the regional records officer for the Mountain Time Zone.

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